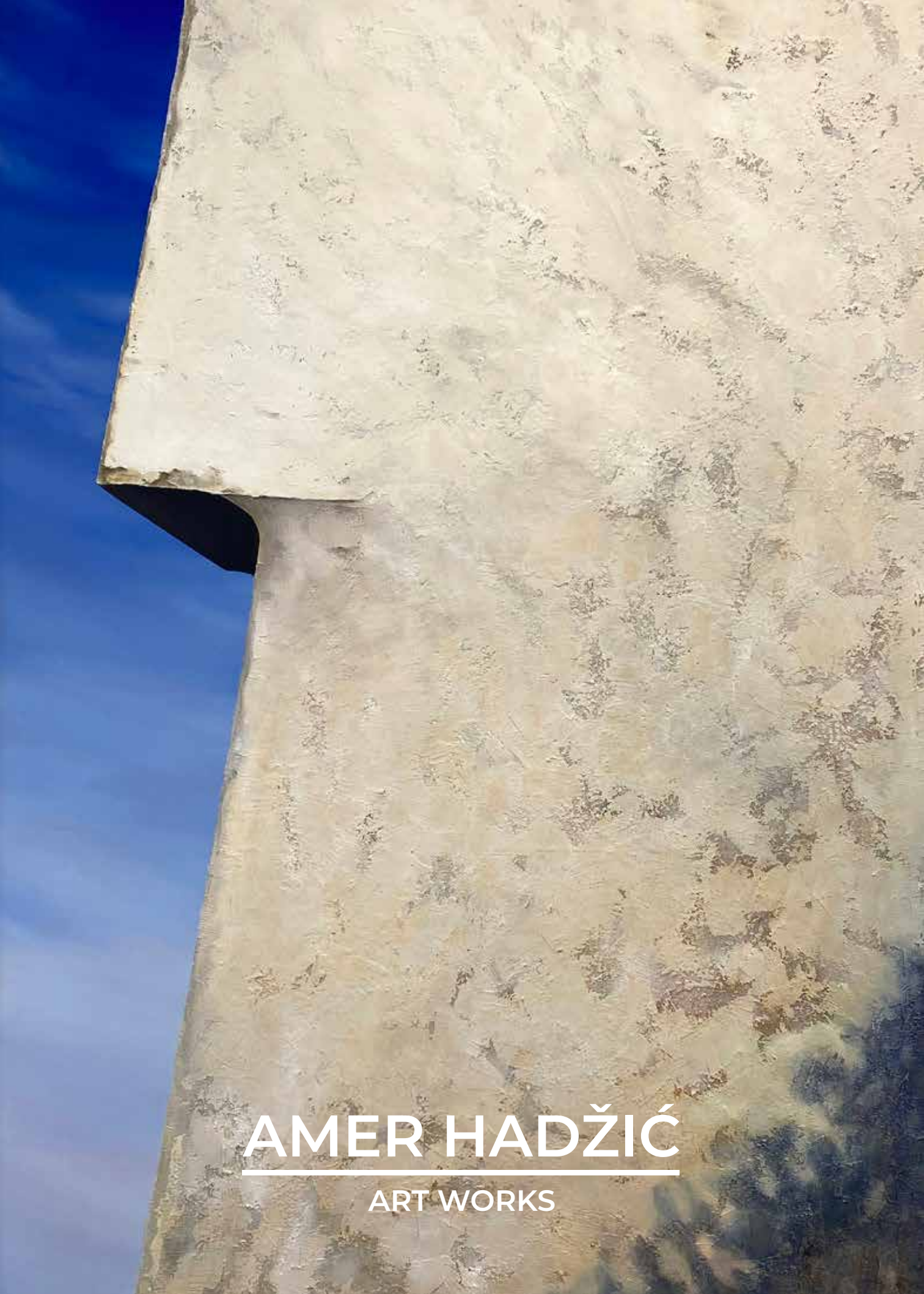


AMER HADŽIĆ

ART WORKS

Artist statement

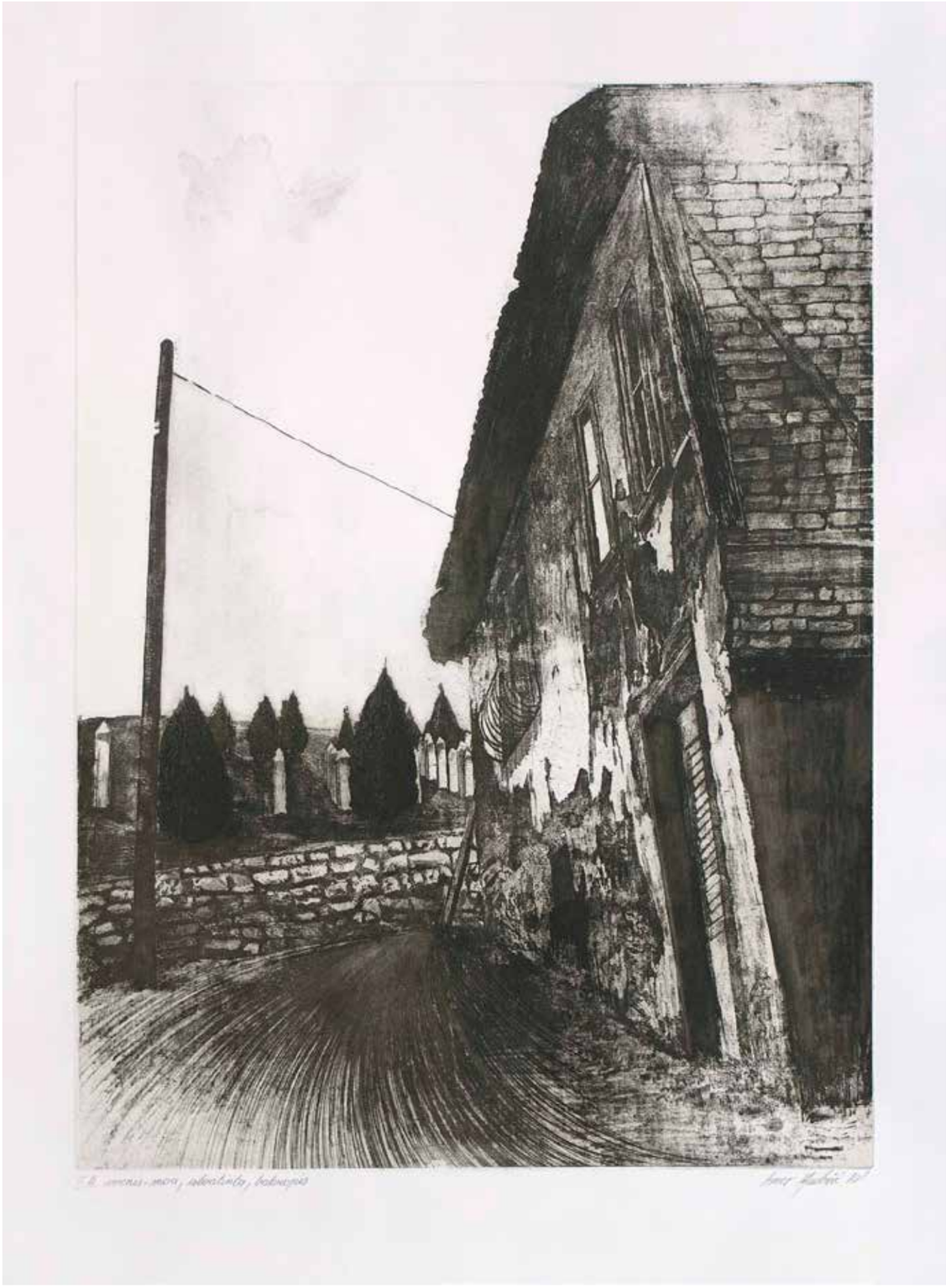
In a very formal analysis of my work, I would consider that what I do is a form of abstract storytelling, coming from an academical approach to art, evolving almost into a light hearted, existential epigram. Of course, in this case the epigram is being told through a visual narrative, focusing on an object to convey the story. This object, the Bosnian house, or Bosnian architectural block, is an archetype which I am exploring from my earliest days as printmaker. Throughout the years, it evolved for me into a very conceptual and contemporary vision of the initial idea. It has been explored technically, in all its architectural intricacies, and it has been explored as an analogy, a thought to be played with in a metaphorical way. Being born in Sarajevo, where the diverse meeting of different cultures is especially documented throughout architecture, for me the Bosnian house plays a firm role of affiliation, nostalgia and identity.

While my earlier work focused on the idea visually and technically through the medium of printmaking, today, this idea continues to intrigue me through painting. I also noticed early on that the house itself is meaningless without the context of its makers, inhabitants or passer-by's. It exists as a historical document, and this document is in a constant state of transformation. Humanity leaves its traces in inhabitable spaces. This form of silent and very indirect existentialism is something I want to focus on. It is present throughout different traces and textures on the walls, and especially charming in forms of very superficial and banal writings, graffiti and illustrations referring to pop culture. Given the recent history of Bosnia and Herzegovina and the heavy structural damage inherent to it, such occurrences of very plain human interaction take the edge off and provide the object with an unexpected meaning which is tragicomical, and above all, relatable on a basic human level. We all have the need to express ourselves, and we all have the need to be documented. I like to play with this idea of presence and unexpected context, in spaces which seem long forgotten and abandoned. In a way, it lets me intrude into the microcosms of different, unspoken heroes, telling stories of a living urban environment combined with stories of beauty and documented history.

In my technical and visual approach to painting, I like to play with structure, texture, mostly saddle background colour schemes and different uses of vax and oil stick drawings to highlight visual information. With every piece I try to push the approach, coming closer to more radical and expressive colour combinations, while maintaining a sense of balance. My work has always been slightly abstracted to suit the needed narrative. I am trying to create a plain first plan so that accents can carry the meaning behind the painting. In that sense, I build my pictures up through different layers, always treating the whole piece as a balanced surface which must receive its final touch in the form of a graffiti drawing, writing or illustration. As I mentioned that structure is an important part of my visual narrative, I'd like to say that my work relies on a strong foundation of drawing, which comes from my printmaking experience. This initial structure is supported by using different wall kits in combination with colouring, creating surfaces which berry the illusion of tridimensionality and depth. To some degree, my work does structurally reach out into the realm of relief allowing for a simple and clean pallet, without the loss of detail and texture.

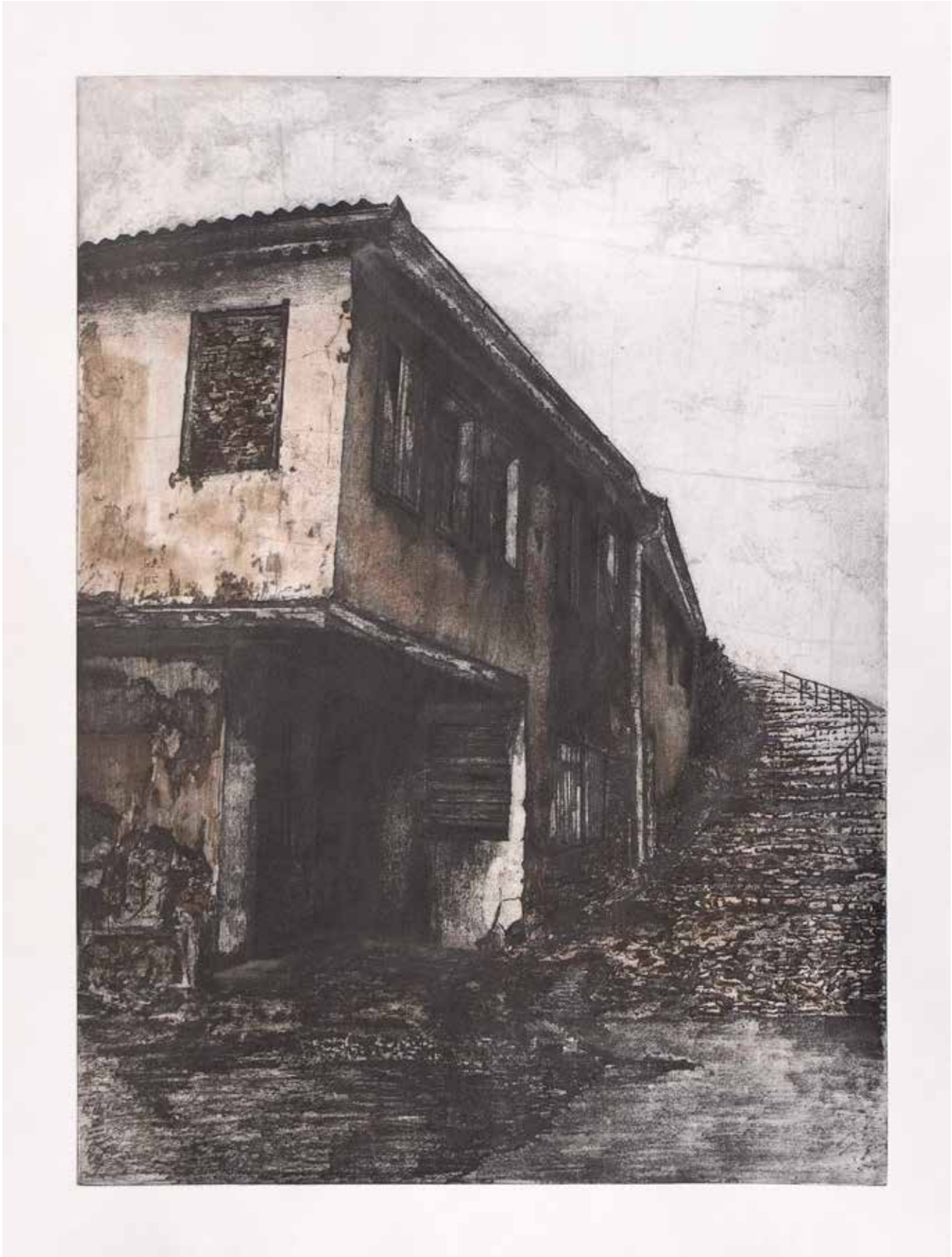
Such an approach allows me to communicate; to tell the unexpected stories of a city, a living organism, and at the same time, to stay in touch with artistic and visual values/standards driving me as a painter and visual artist

PRINTMAKING
PART I

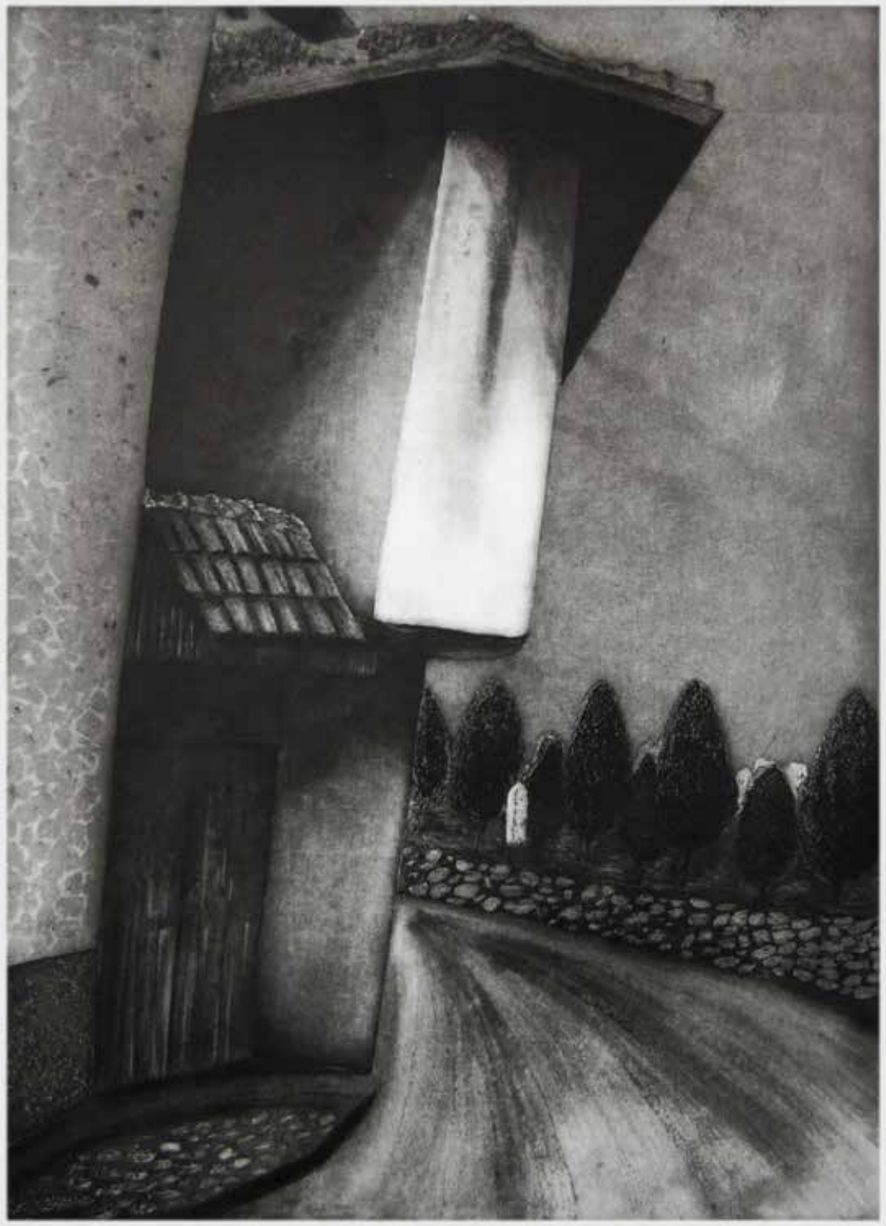


From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 65x80 cm, vernis-mou, aquatint, etching, 2010.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
65x60 cm, vernis-mou, aquatint, etching, 2010.



From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
65x80 cm, vernis-mou, aquatint, etching, 2010.

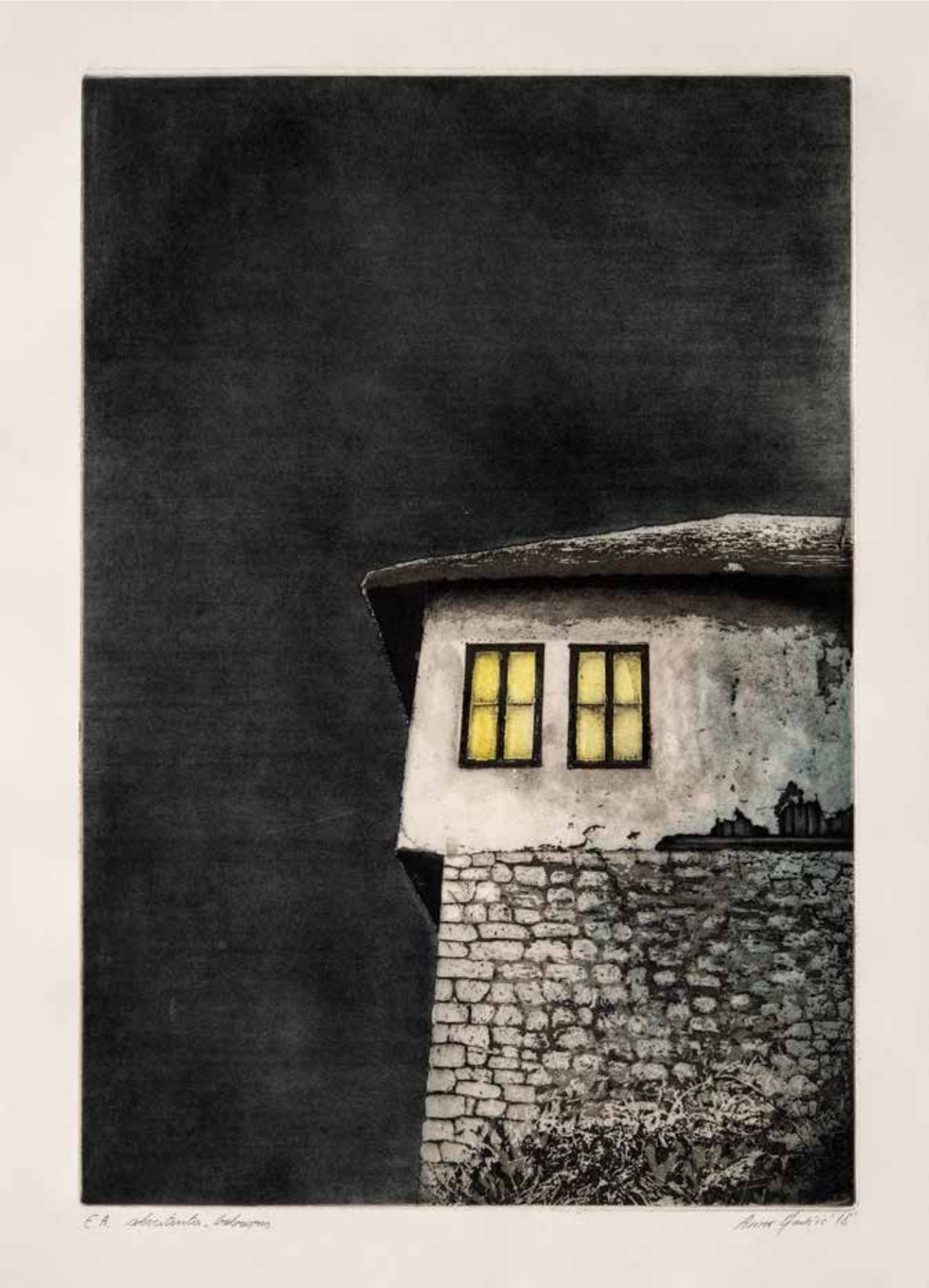


From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 65x80 cm, aquatint, etching, 2010.

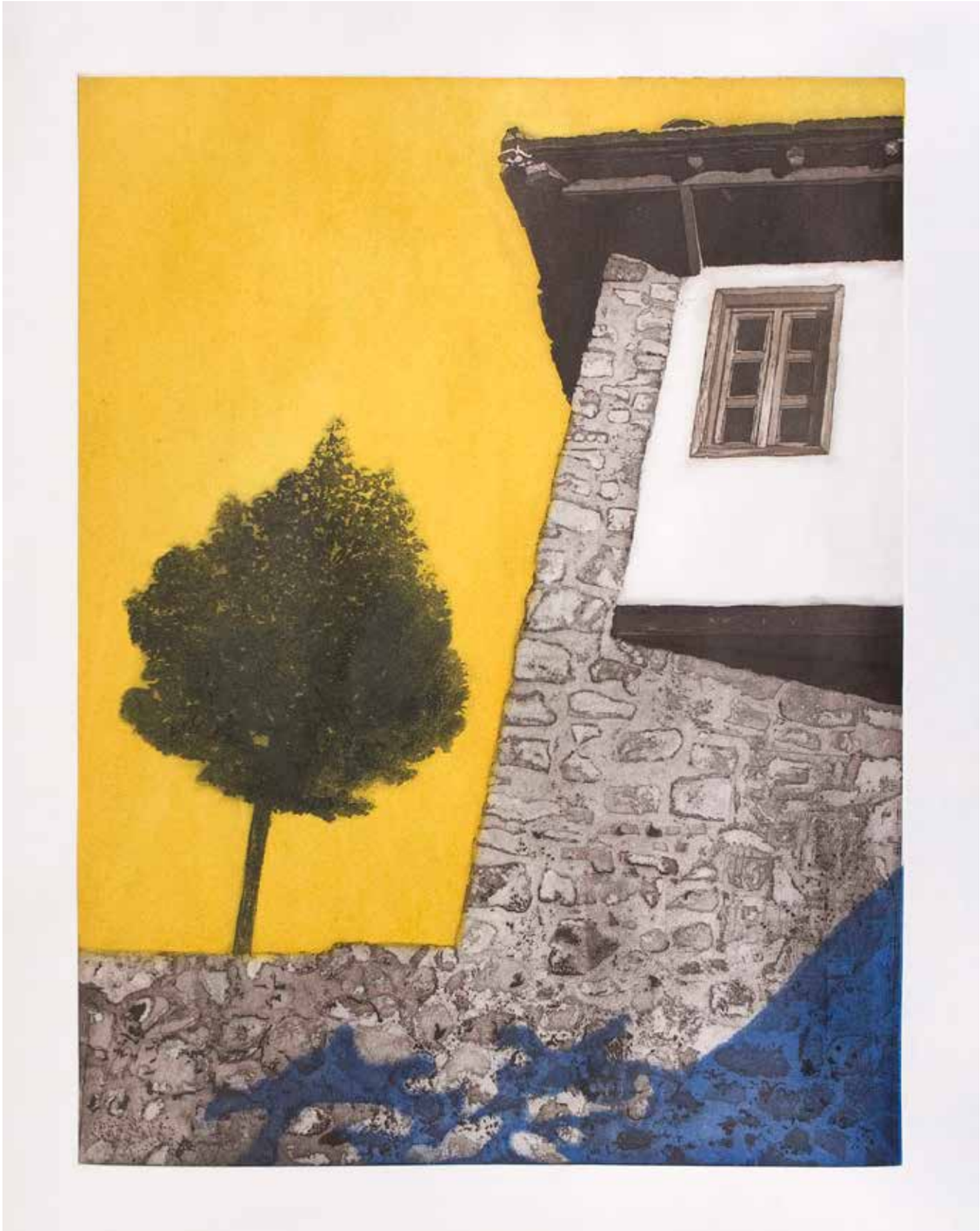
From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 80x65 cm, aquatint, etching, 2009.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
55x45 cm, aquatint, etching, 2018.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
90x60 cm, aquatint, etching, 2016.



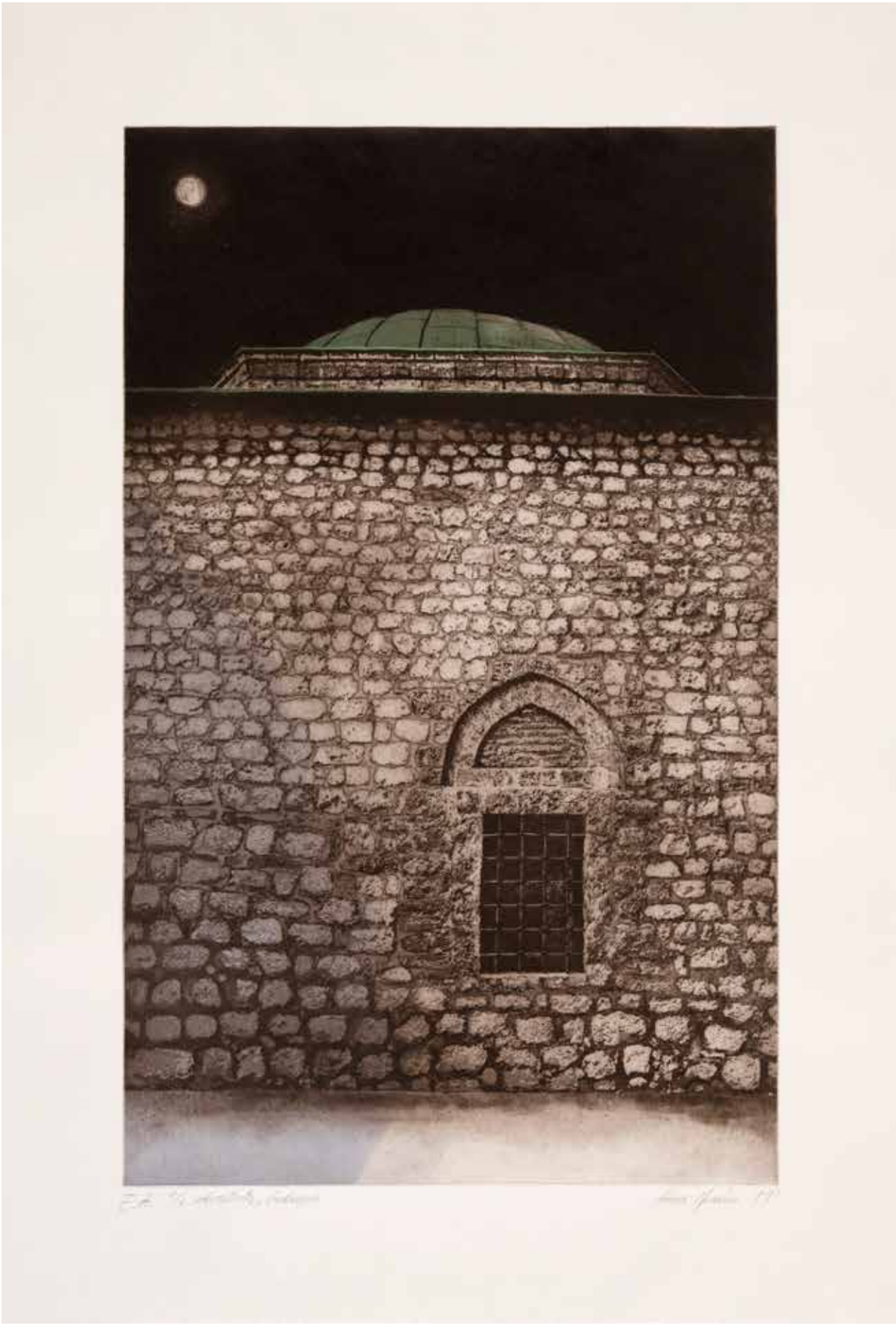
From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 50x70 cm, aquatint, etching, 2018.



From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 65x80 cm, aquatint, etching, vernis-mou, 2010.

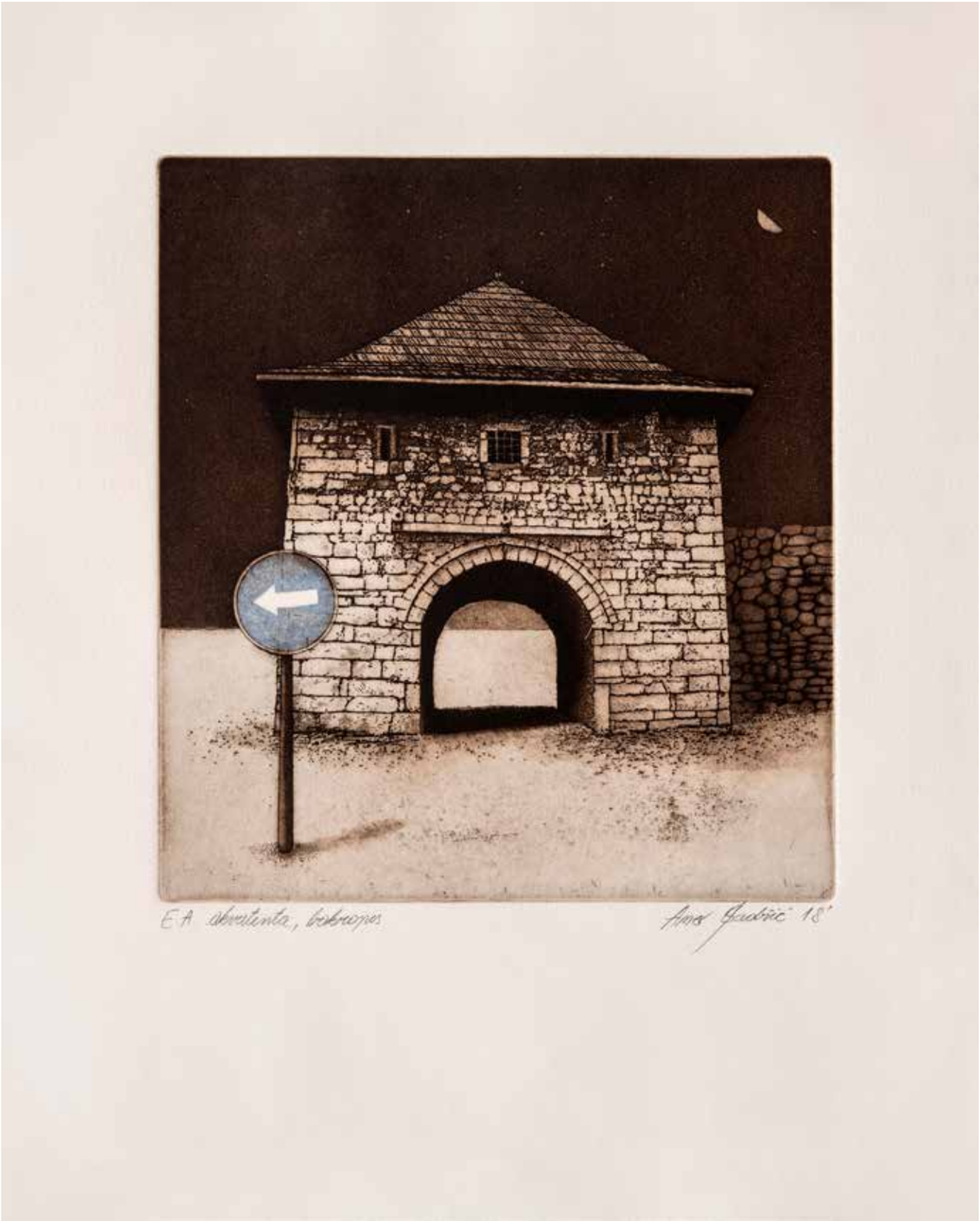
PRINTMAKING
PART II

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 50x70 cm, aquatint, etching, 2019.



From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 60x80 cm, aquatint, etching, 2019.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 30x60 cm, aquatint, etching, 2018.

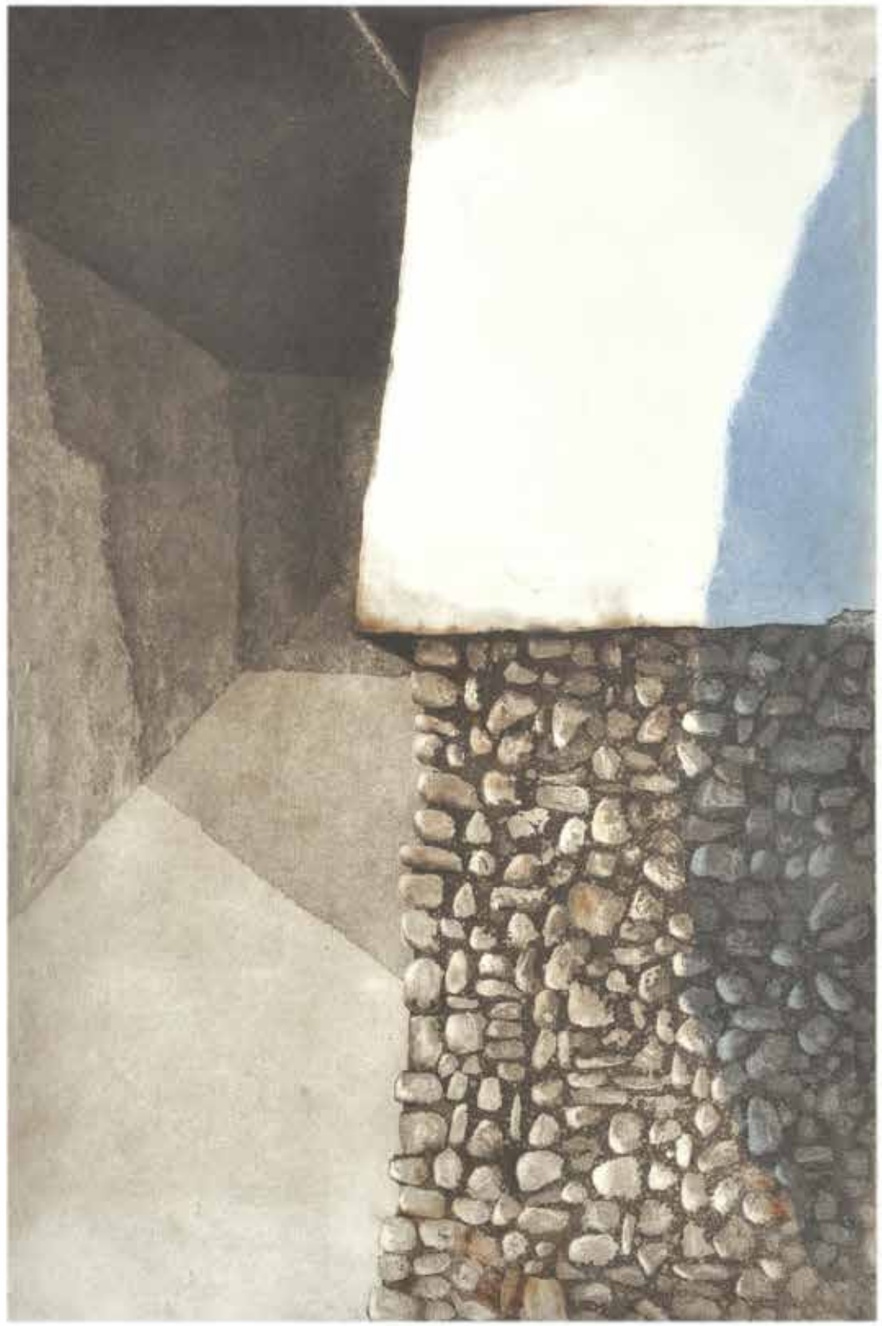


From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
30x35 cm, aquatint, etching, 2018.

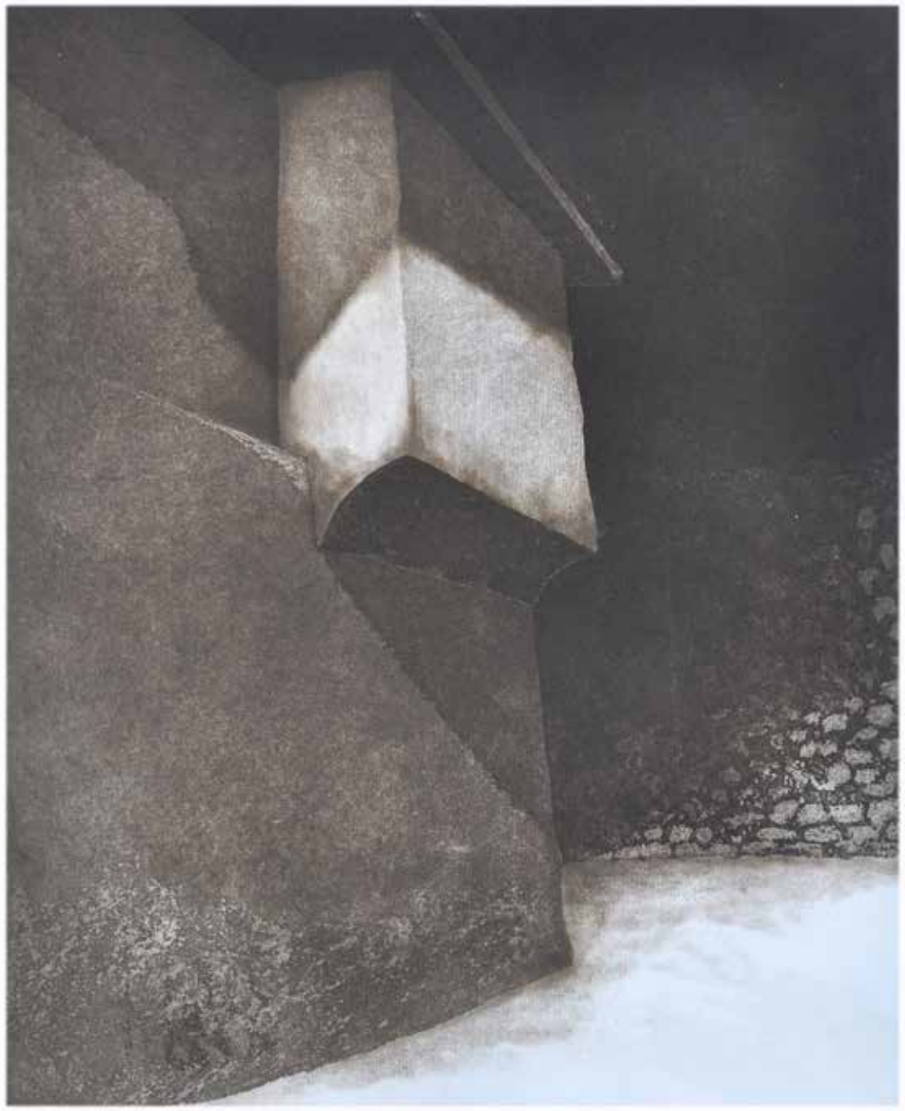
From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
35x50 cm, vernis-mou, aquatint, etching, 2018.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
35x36 cm, aquatint, etching, 2019.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
35x45 cm, aquatint, etching, 2011.



From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 45x65 cm, aquatint, etching, 2012.



From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 45x65 cm, aquatint, etching, 2012.

PRINTMAKING
PART III

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 56x76 cm, intaglio, 2011.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 56x76 cm, intaglio, 2015.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 56x76 cm, intaglio, 2011.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 56x76 cm, intaglio, 2015.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 56x76 cm, intaglio, 2015.

DIGITAL ART

From the collection: Bosanska avlija / Bosnian garden, 35x45 cm, Gicklee, 2021.

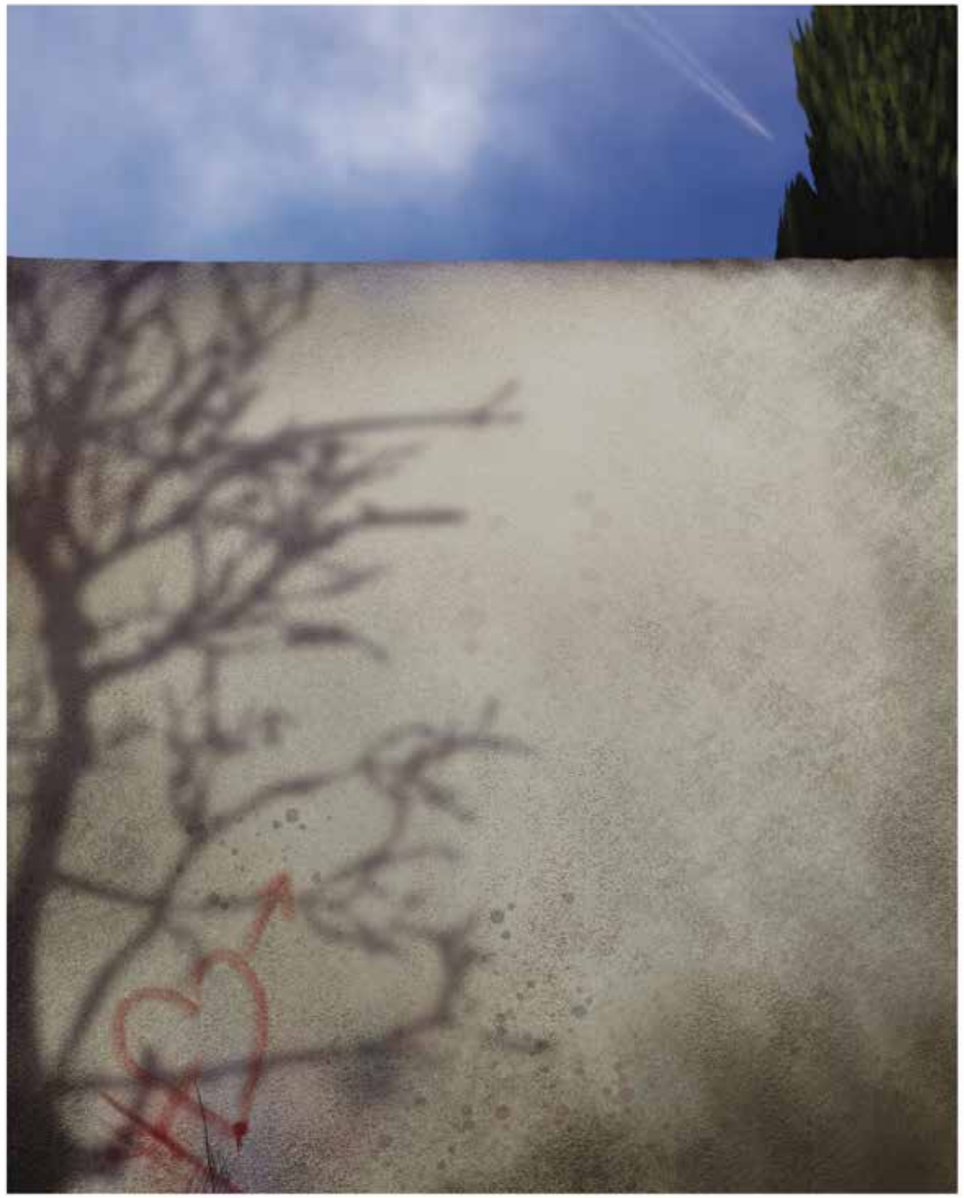
From the collection: Bosanska avlija / Bosnian garden, 50x62 cm, Gicklee, 2021.

From the collection: Bosanska avlija / Bosnian garden, 45x35 cm, Gicklee, 2021.

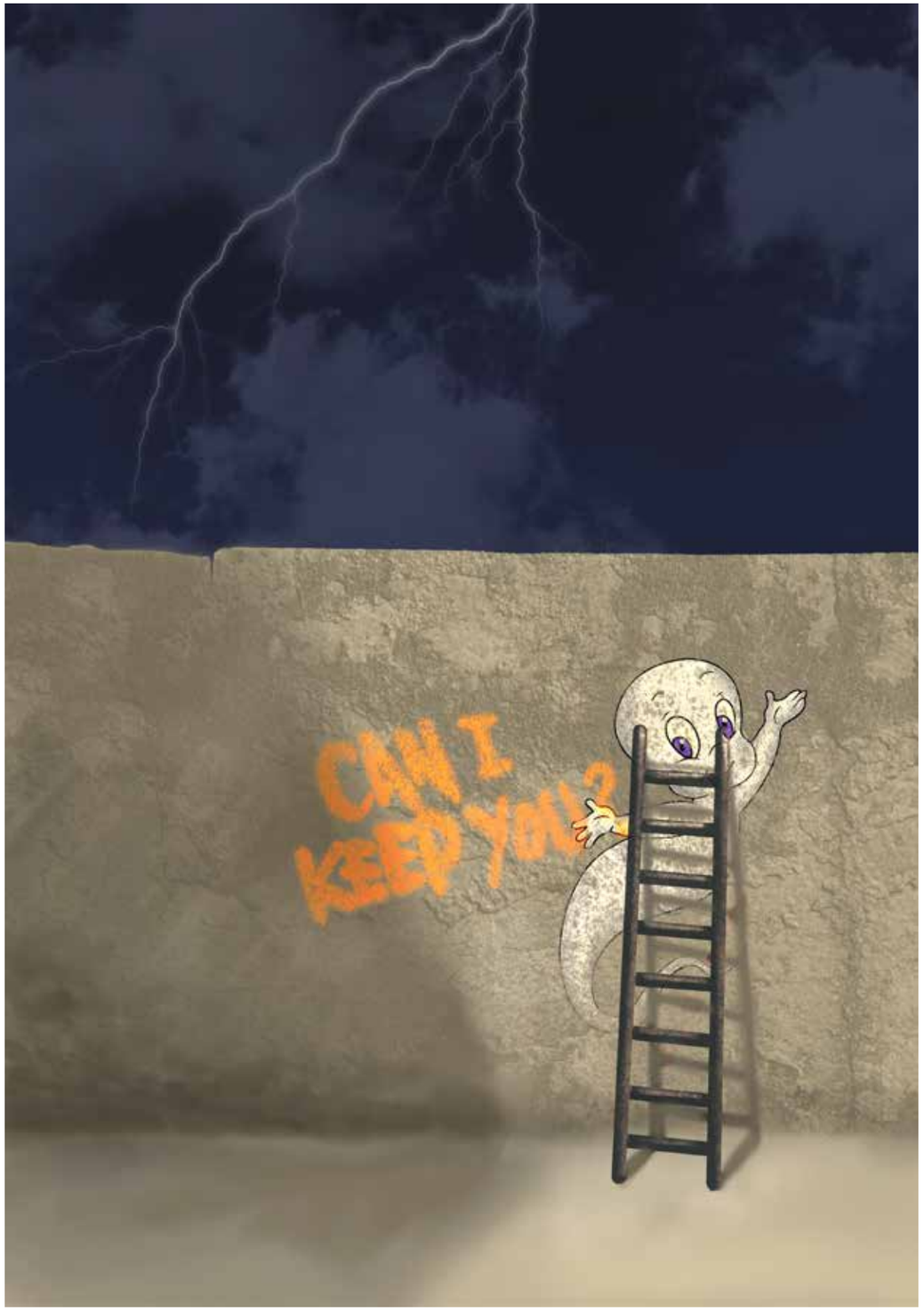
From the collection: Bosanska avlija / Bosnian garden, 62x50 cm, Gicklee, 2021.

From the collection: Bosanska avlija / Bosnian garden, 62x50 cm, Gicklee, 2021.

From the collection: Bosanska avlija / Bosnian garden, 50x62 cm, Gicklee, 2021.

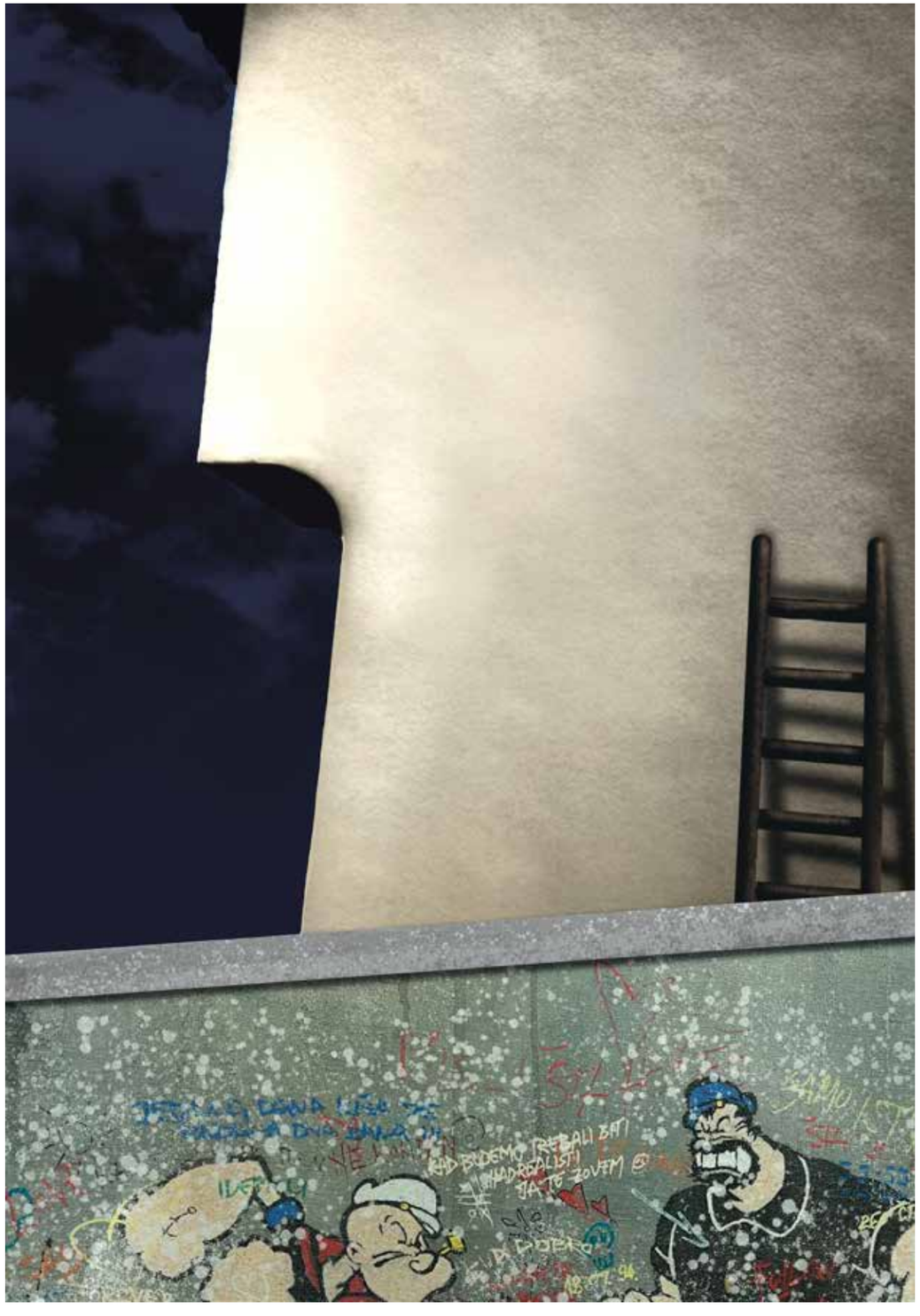


From the collection: Bosanska avlija / Bosnian garden, 50x62cm, Gicklee, 2022.

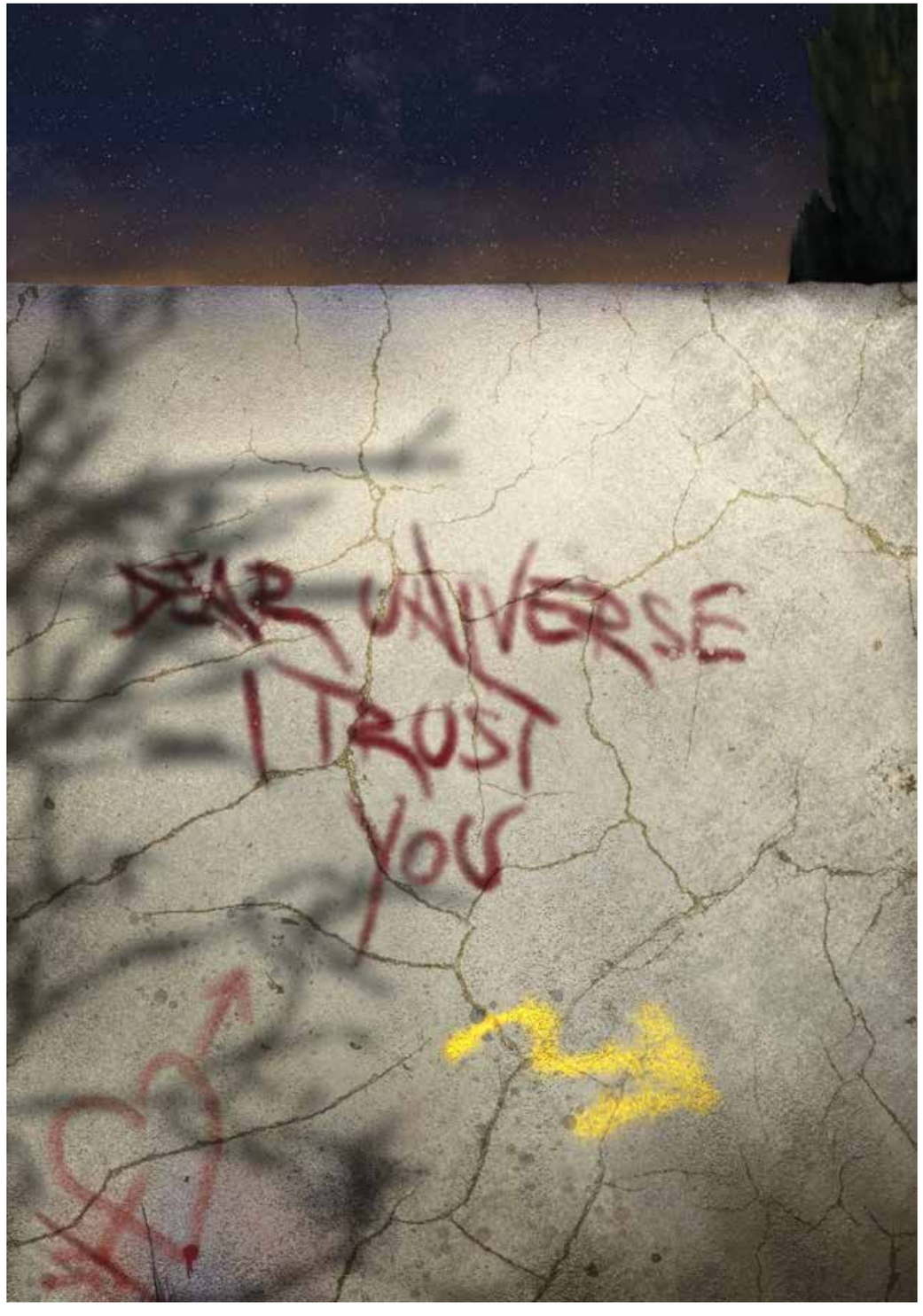


CAN I KEEP YOU, 40x55 cm, Gicklee, 2023.

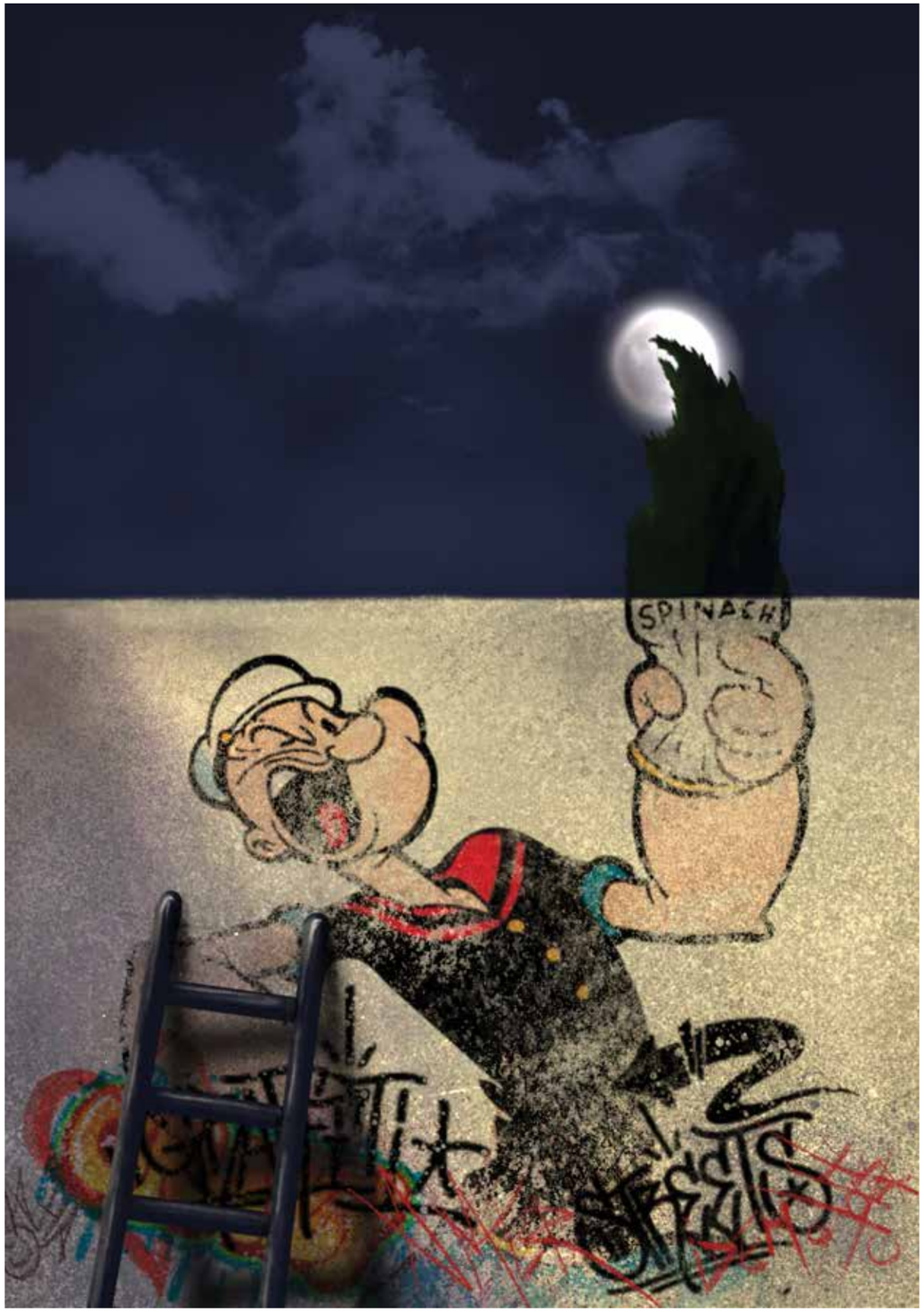
CROW, 40x55 cm, Gicklee, 2023.



DARK SIDE OF THE MOON, 40x55 cm, Gicklee, 2023.



DEAR UNIVERSE I TRUST YOU, 40x55 cm, Gicklee, 2023.



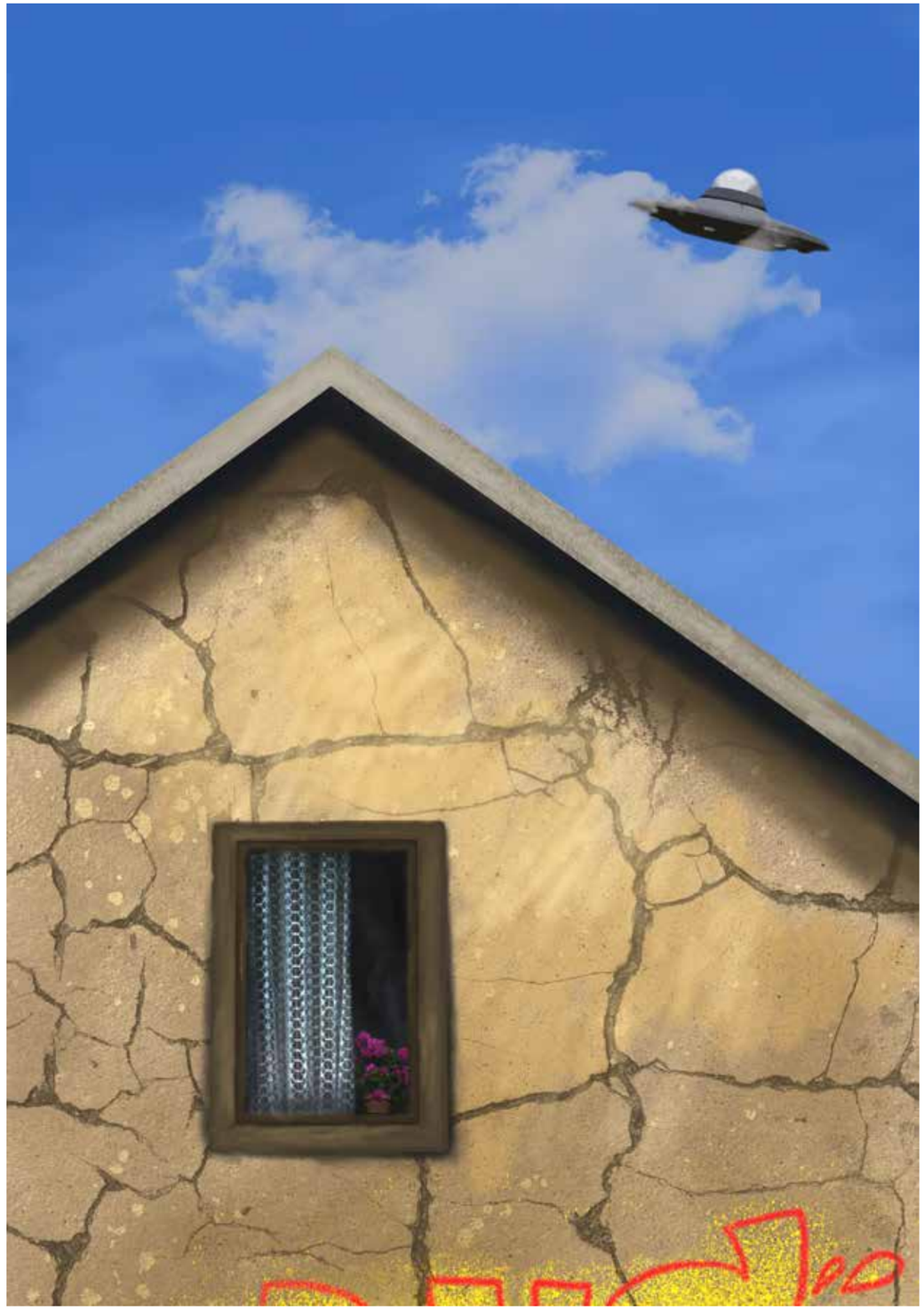
EAT SPINACH, 40x55 cm, Gicklee, 2023.

IN UNION THERE IS STRNGHT, 40x55 cm, Gicklee, 2023.

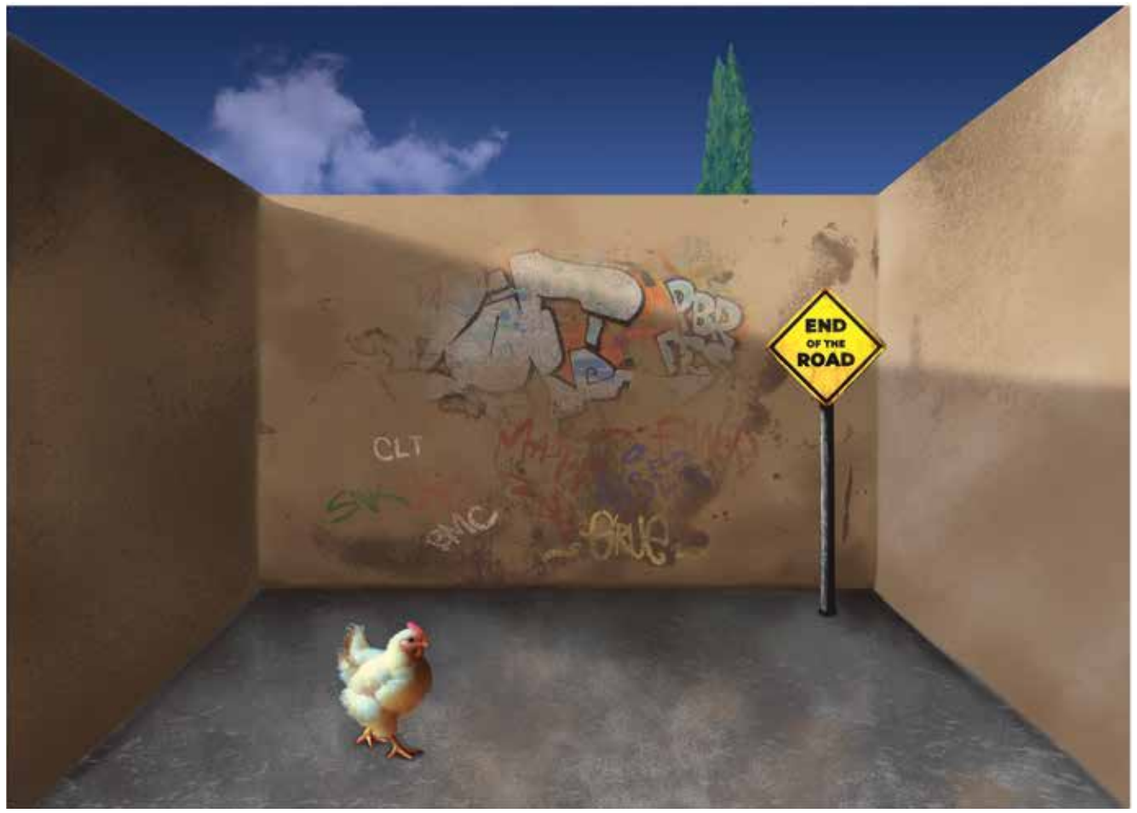
NEVER STOP DREAMING, 40x55 cm, Gicklee, 2023.

RAIN IS JUST CONFETTI FROM THE SKY, 40x55 cm, Gicklee, 2023.

SEE YOU ON THE CORNER, 40x55 cm, Gicklee



UFO, 40x55 cm, Gicklee, 2023.

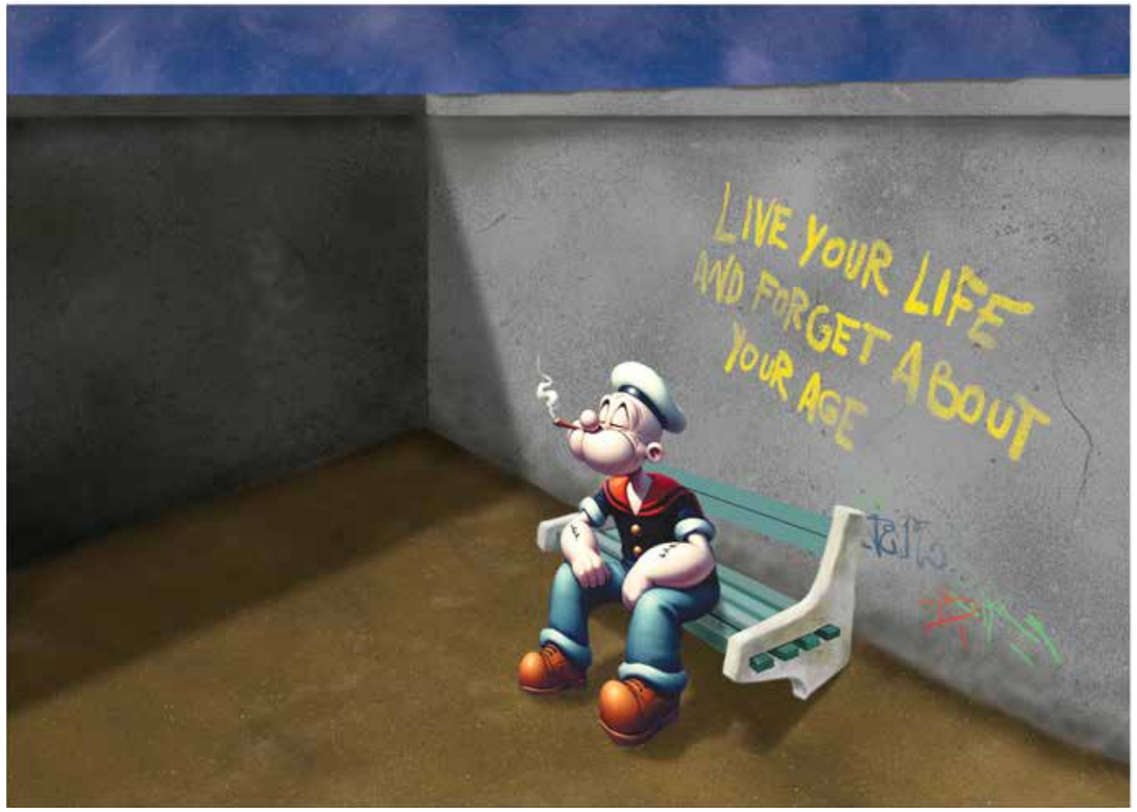


END OF THE ROAD, 45x60 cm, Gicklee, 2024.

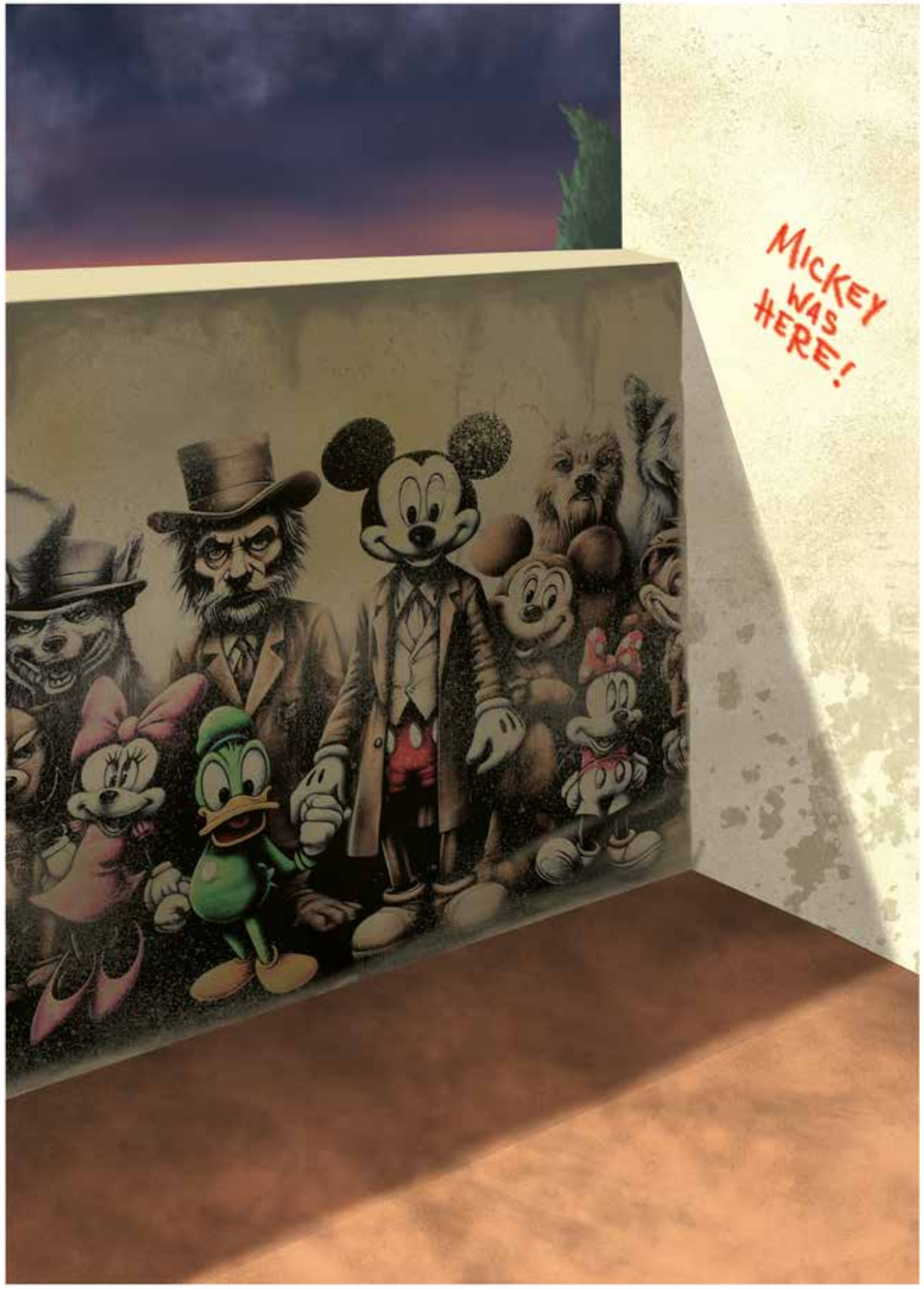
FAILURE IS SUCCESS IN PROGRESS, 60x45 cm, Gicklee, 2024.

JUST DO IT, 45x60 cm, Gicklee, 2024.

KEEP RIGHT, 45x60 cm, Gicklee, 2024.

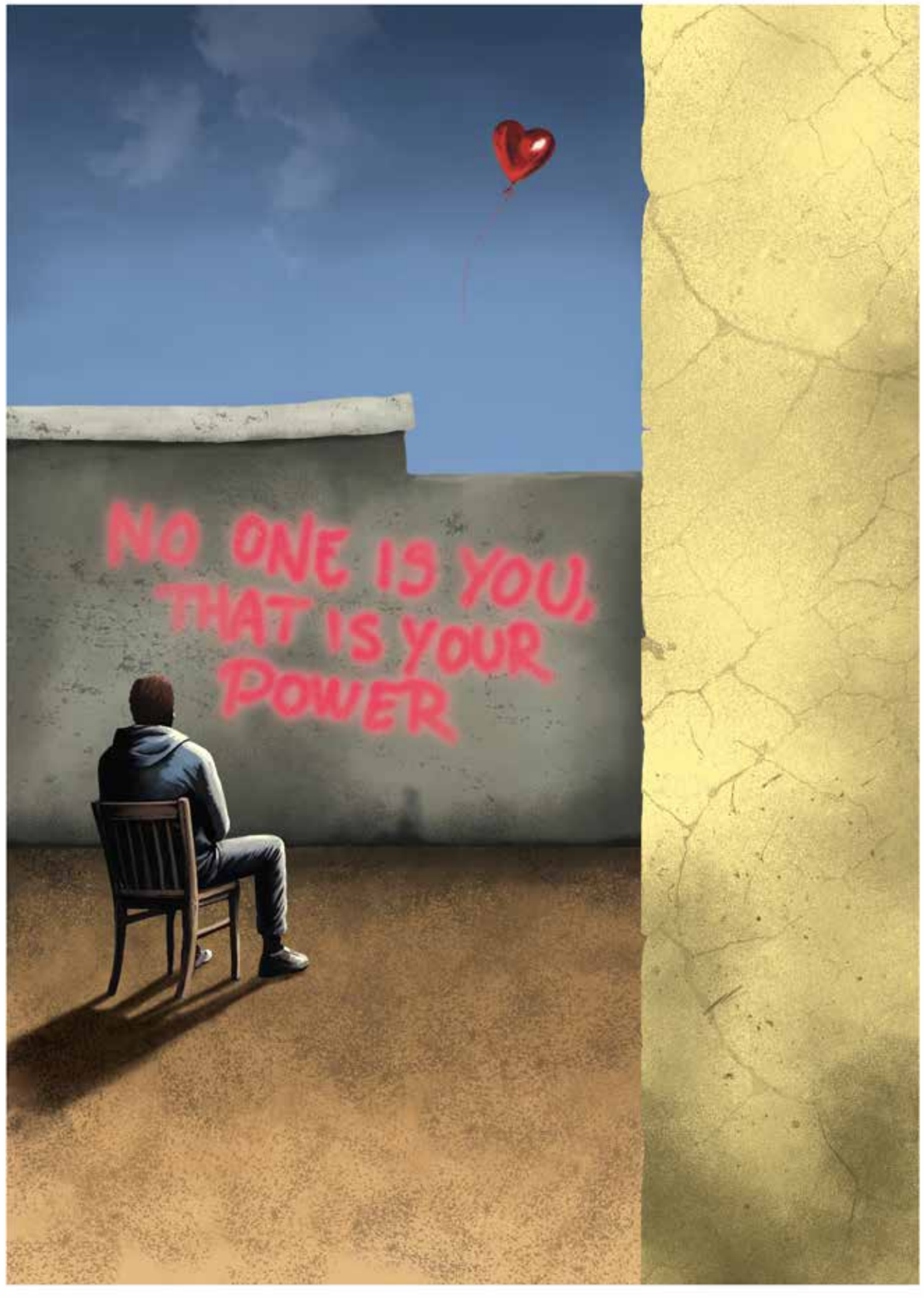


LIVE YOUR LIFE, 60x45 cm, Gicklee, 2024.



MICKEY WAS HERE, 45x60 cm, Gicklee, 2024.

NO MONEY, NO HONEY, 45x60 cm, Gicklee, 2024.



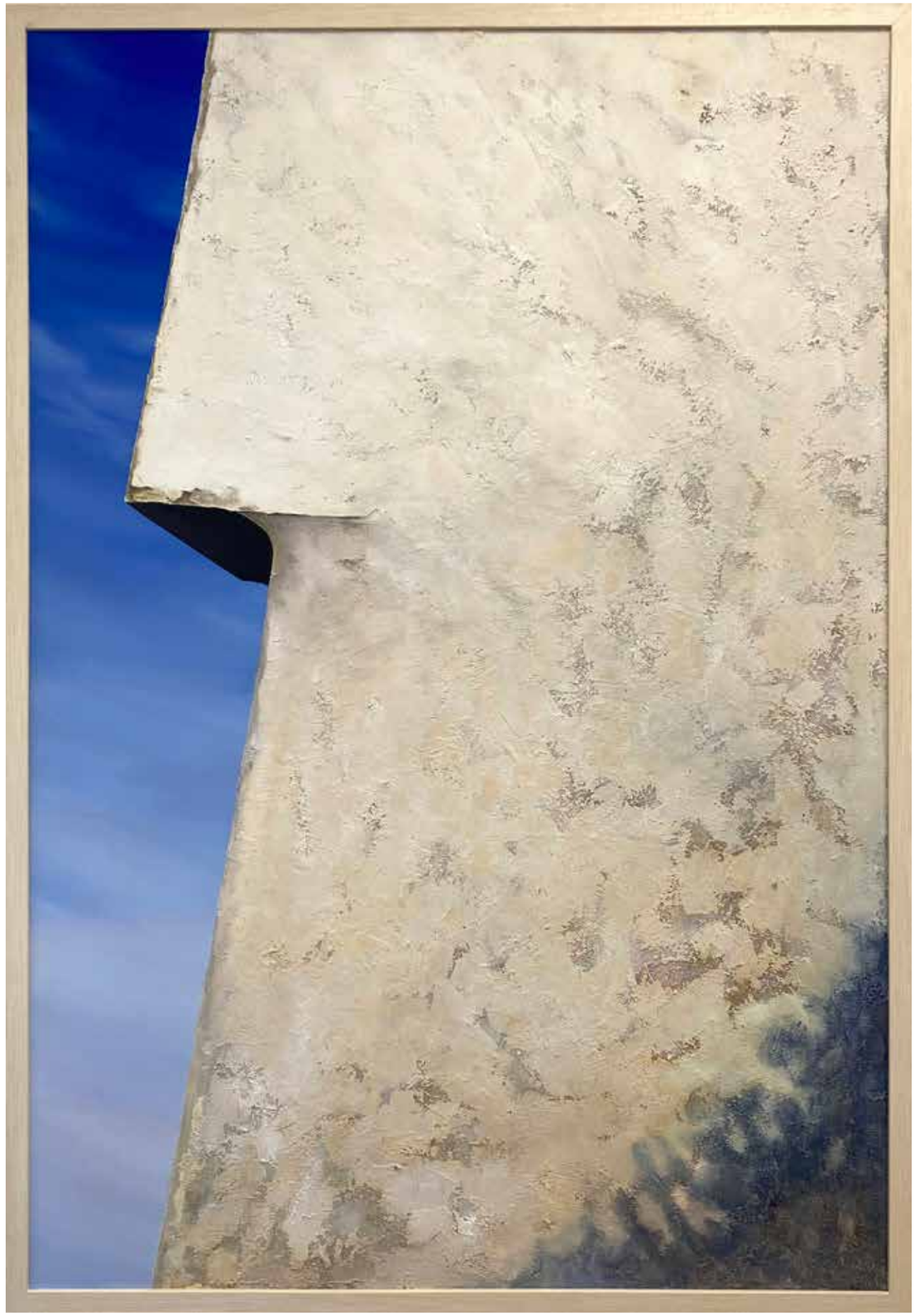
NO ONE IS YOU, 45x60 cm, Gicklee, 2024.

ONE WAY, 60x45 cm, Gicklee, 2024.

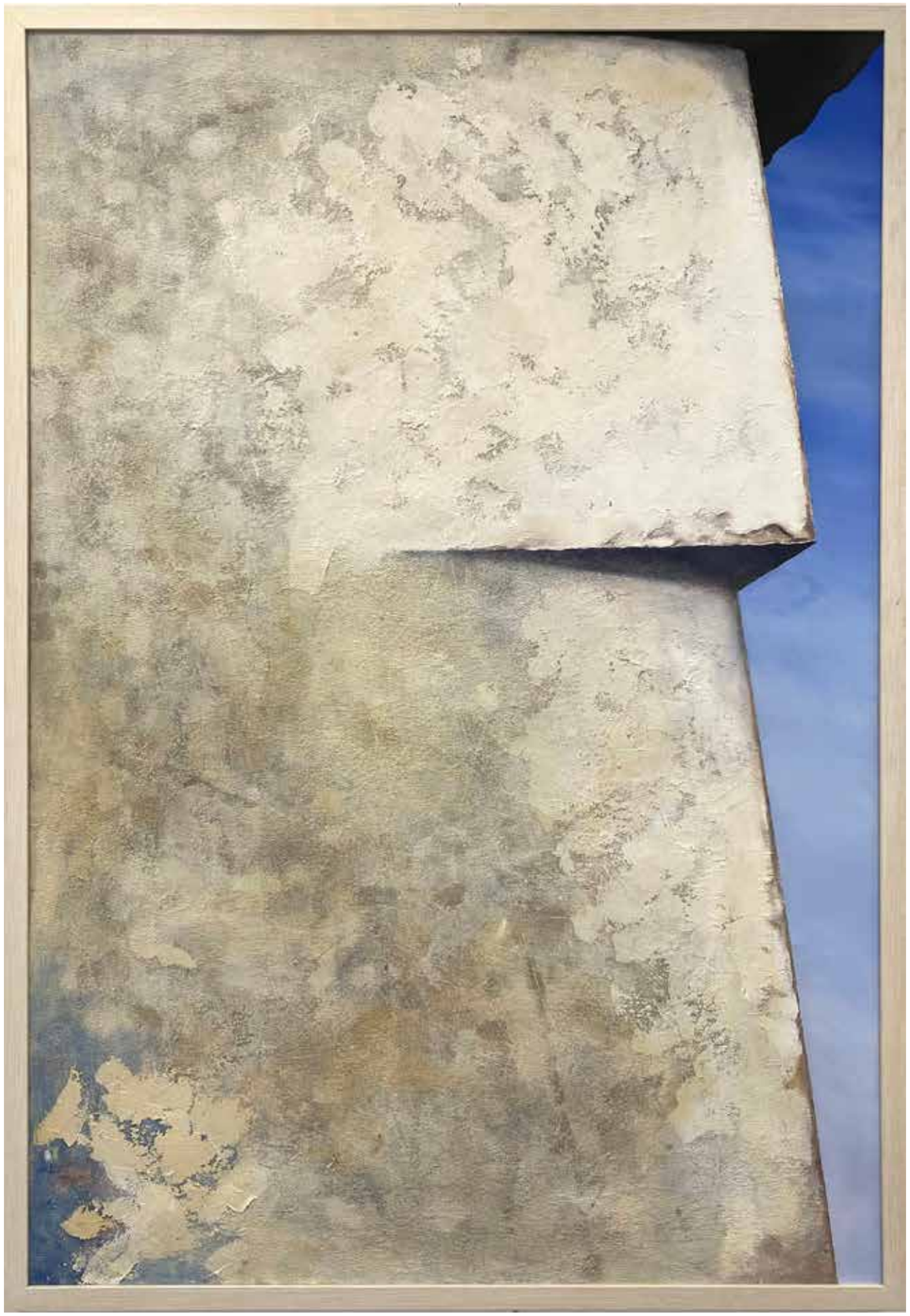
THE BLURRED IMAGE AROUND YOUR PHONE IS CALLED LIFE, 60x45 cm, Gicklee, 2024.

PAINTINGS

COLLECTION:
Metamorphosis of Old Bosnian house



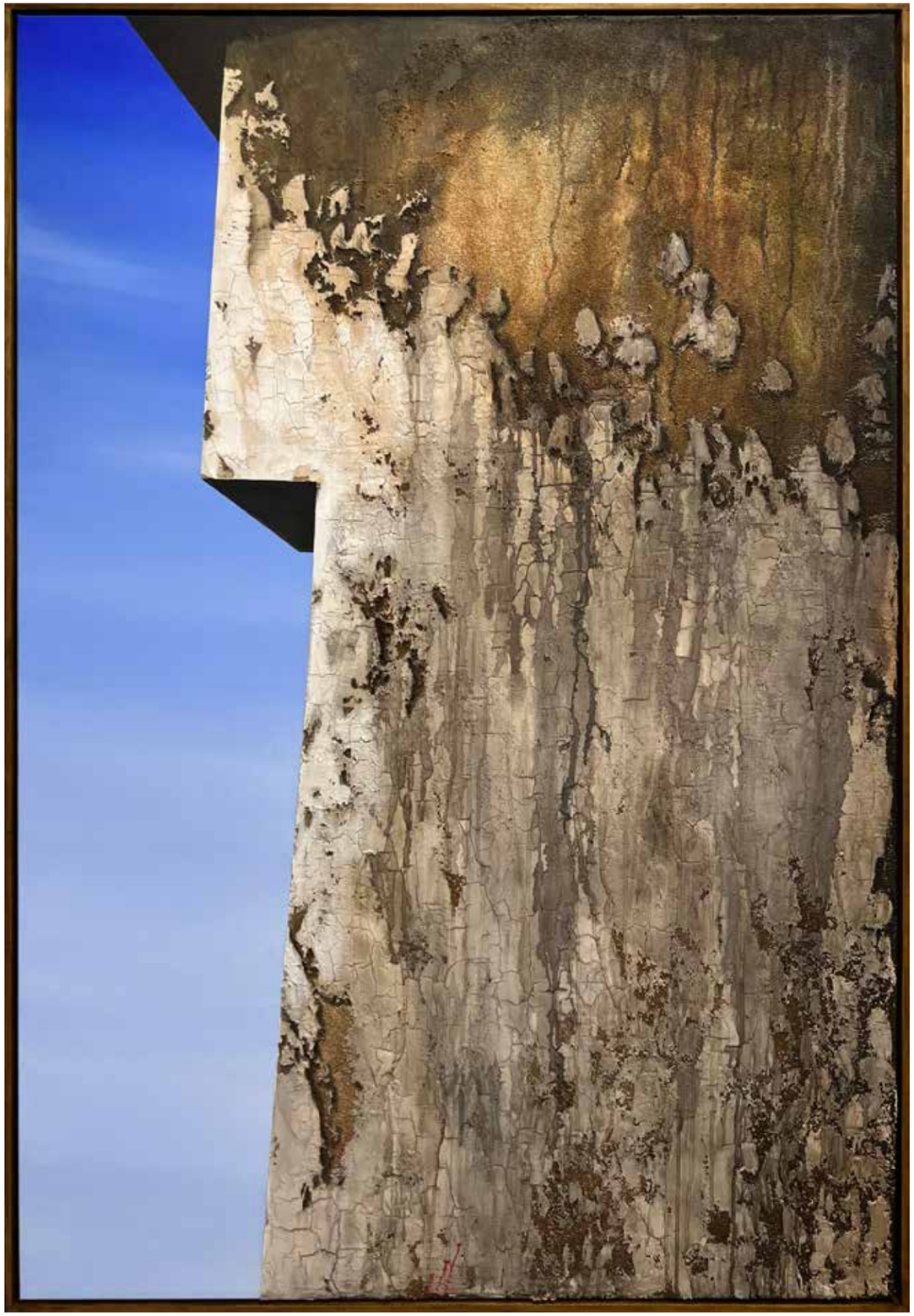
From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 100x160 cm, oil on canvas, 2020.



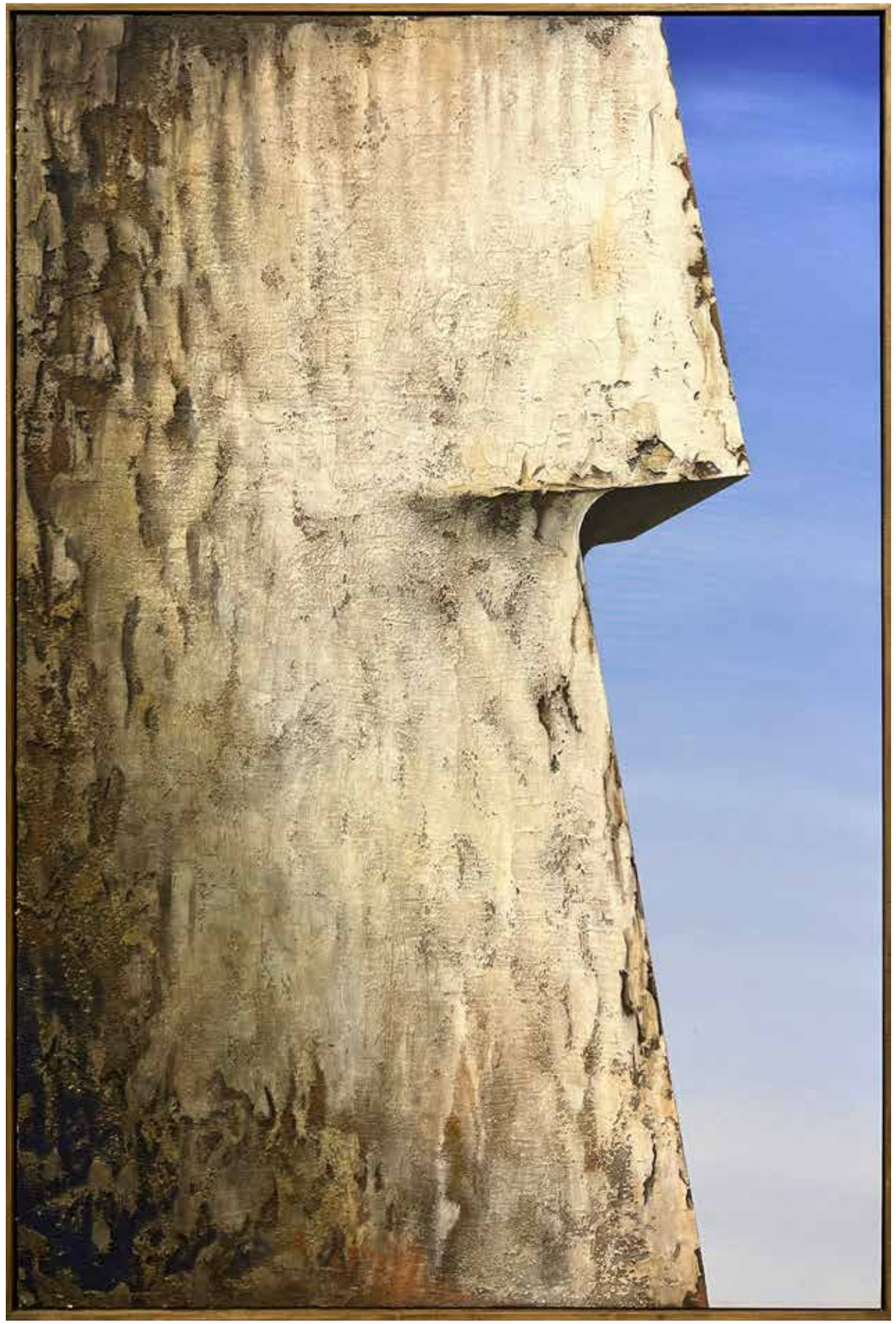
From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 100x160 cm, oil on canvas, 2020.

From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 100x160 cm, acrylic on canvas, 2021.

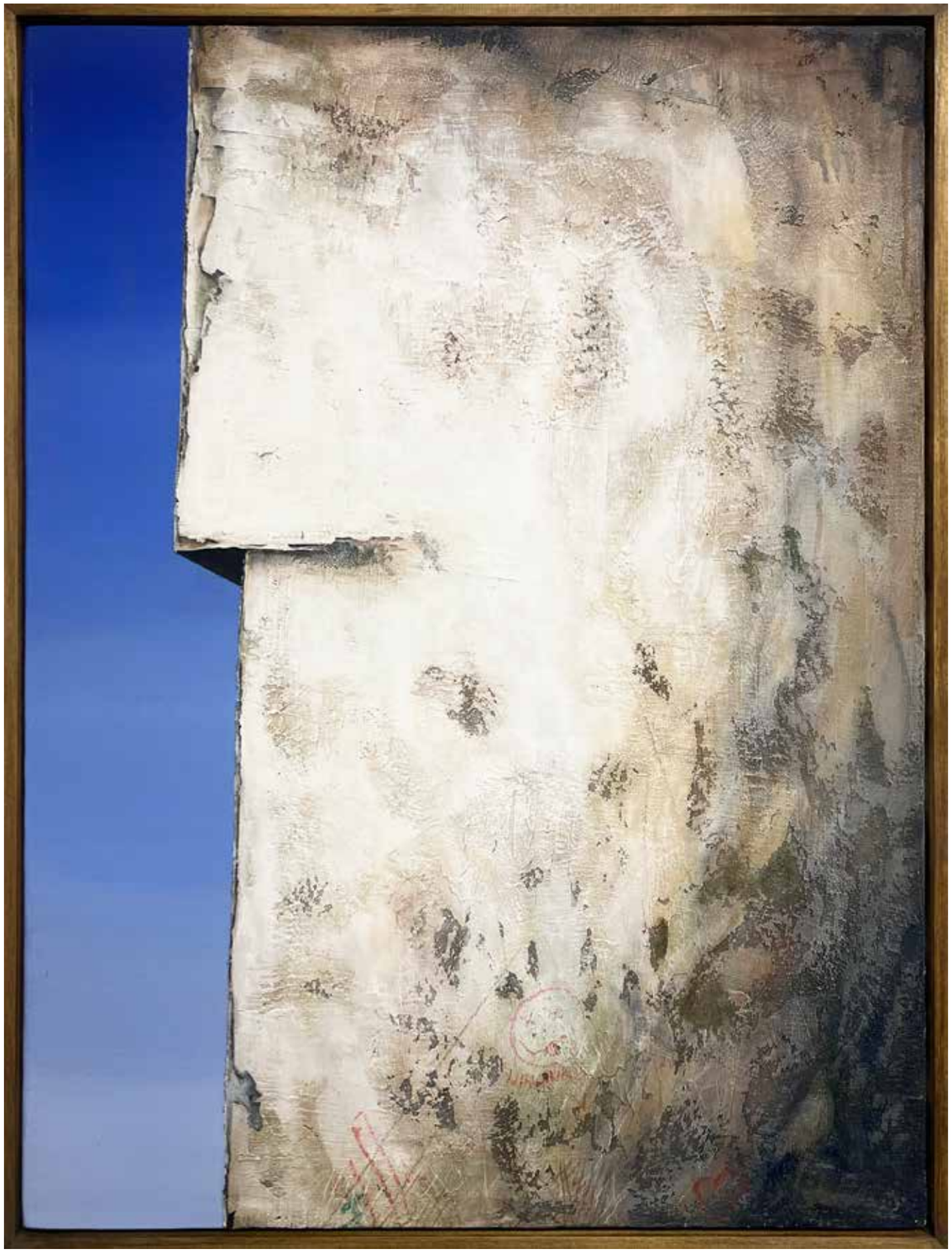
From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 100x160 cm, acrylic on canvas, 2021.



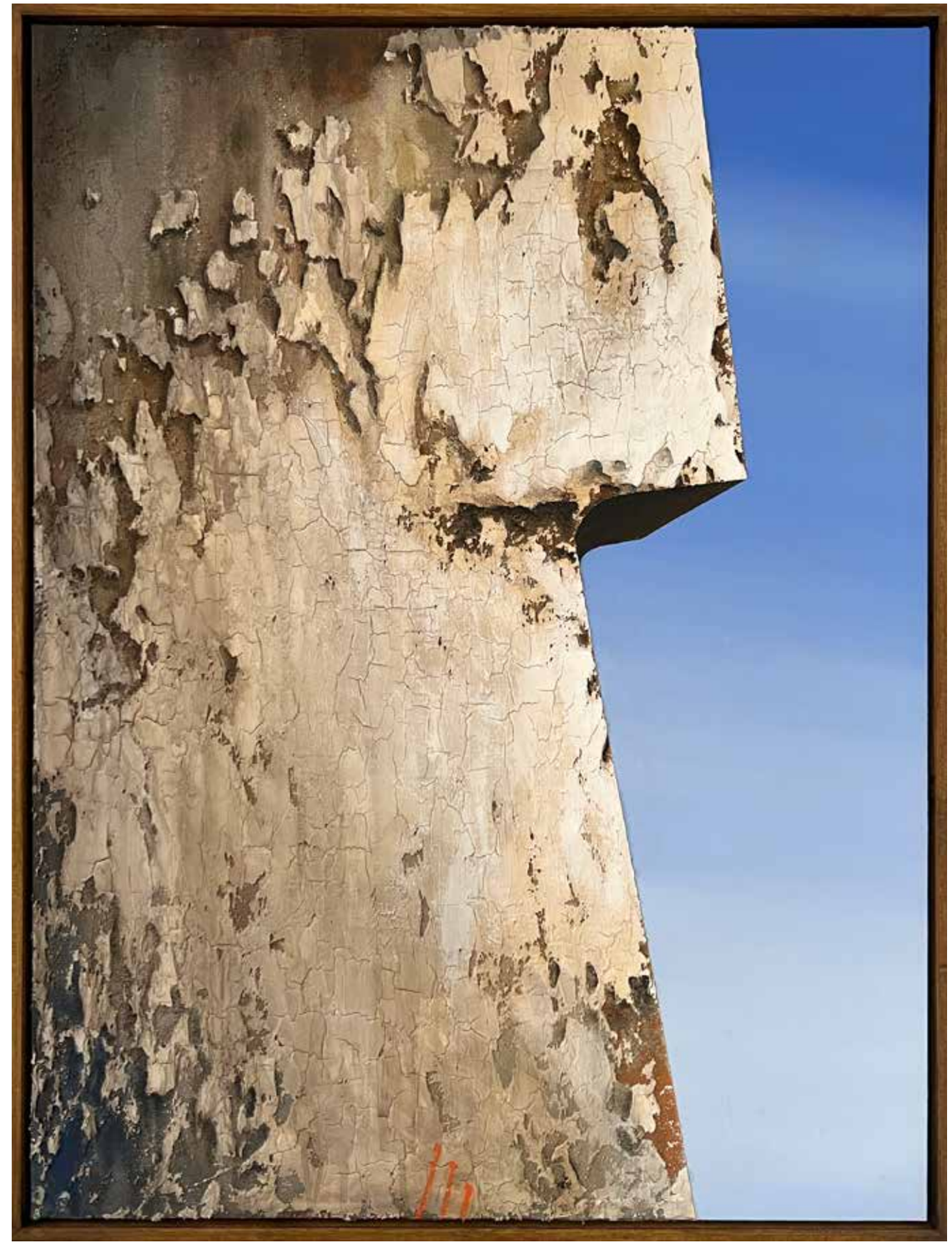
From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 100x150 cm, acrylic & oil on canvas, 2023.



From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house, 100x150 cm, acrylic & oil on canvas, 2023.



From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
60x80 cm, oil on canvas, 2022.



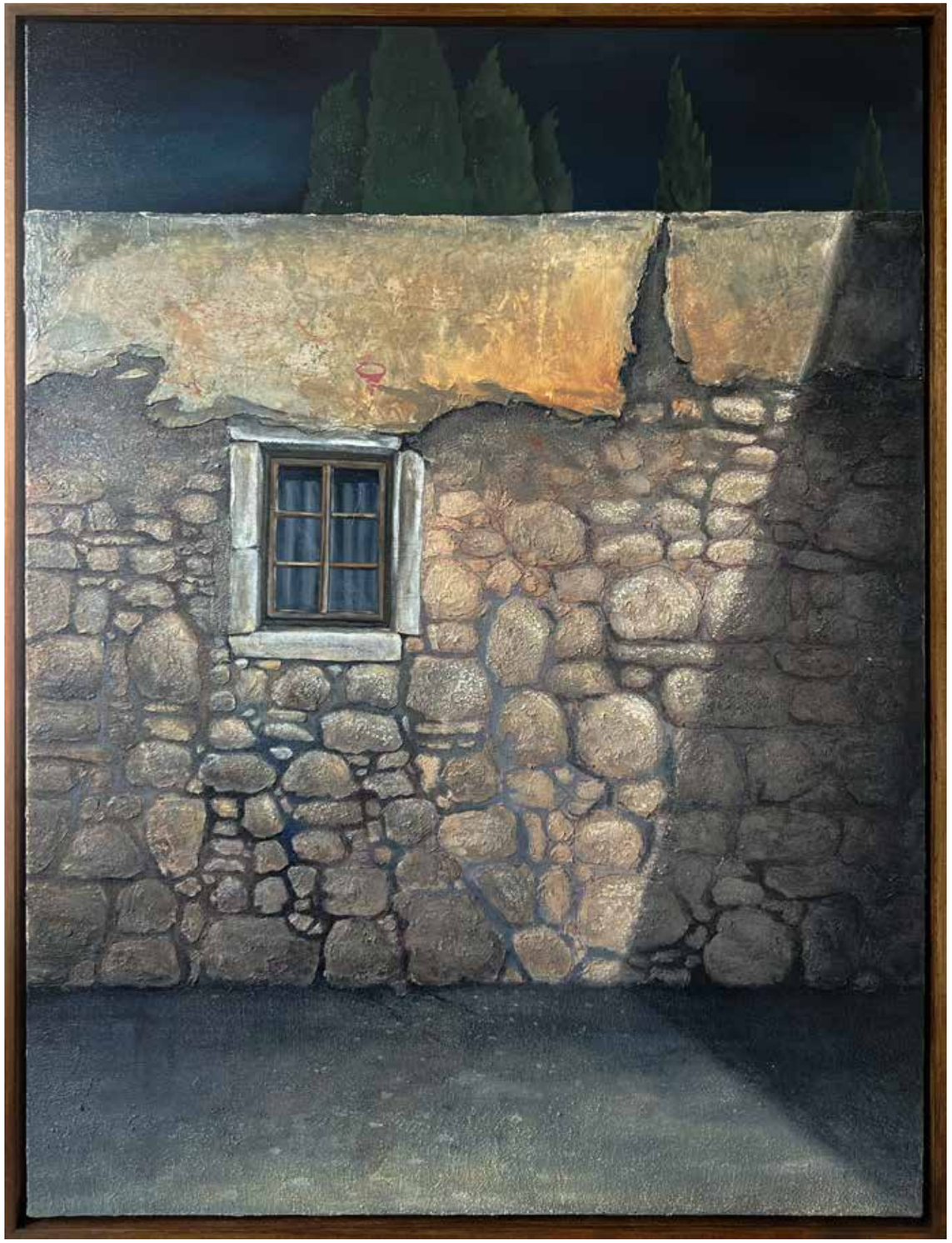
From the collection: Metamorfoza forme bosanske kuće / Metamorphosis of Old Bosnian house,
60x80 cm, oil on canvas, 2022.

COLLECTION:

Bosnian garden

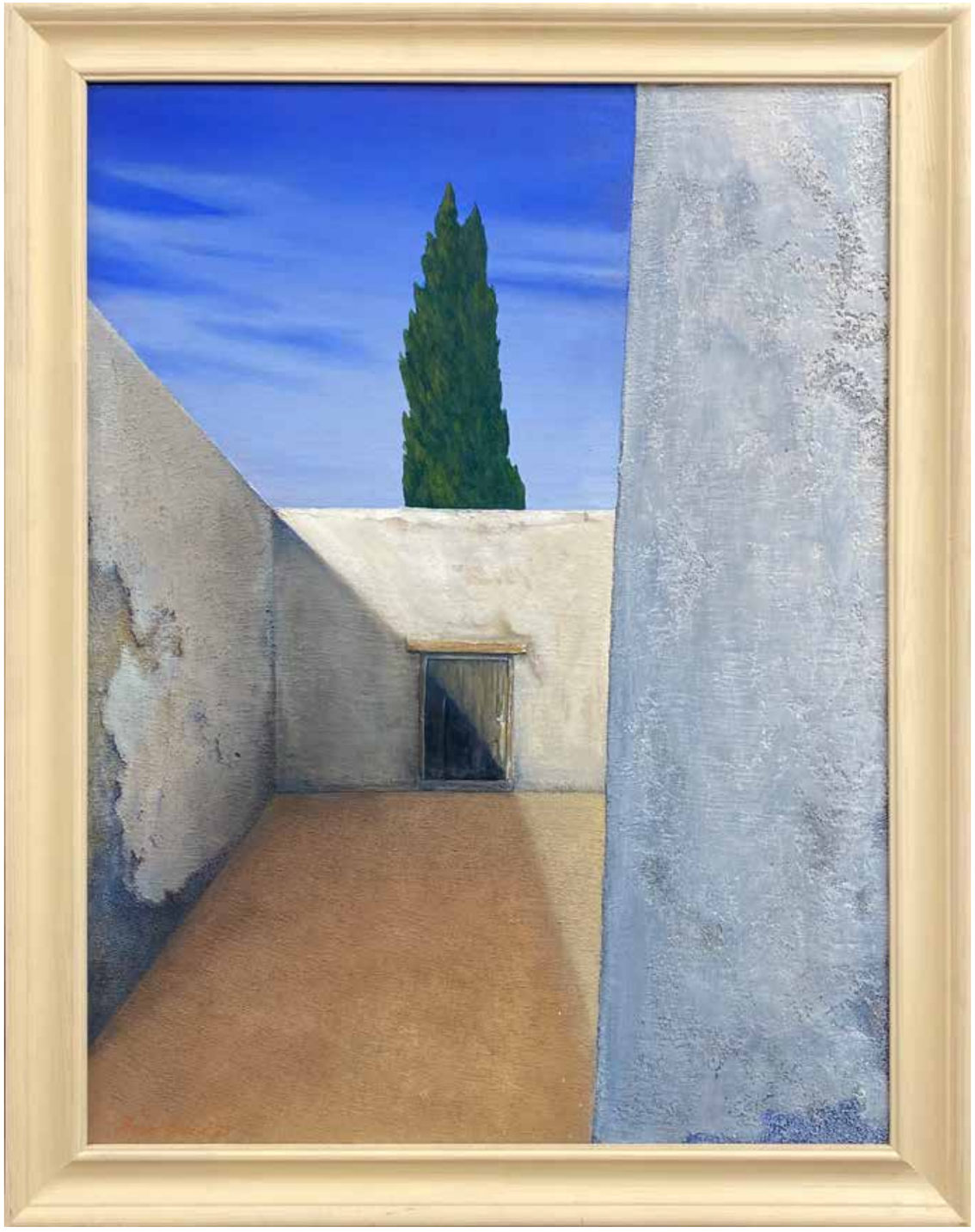
From the collection: Bosanska avlija / Bosnian garden, 60x80 cm, acrylic on canvas, 2021.

From the collection: Bosanska avlija / Bosnian garden, 60x80 cm, acrylic on canvas, 2021.

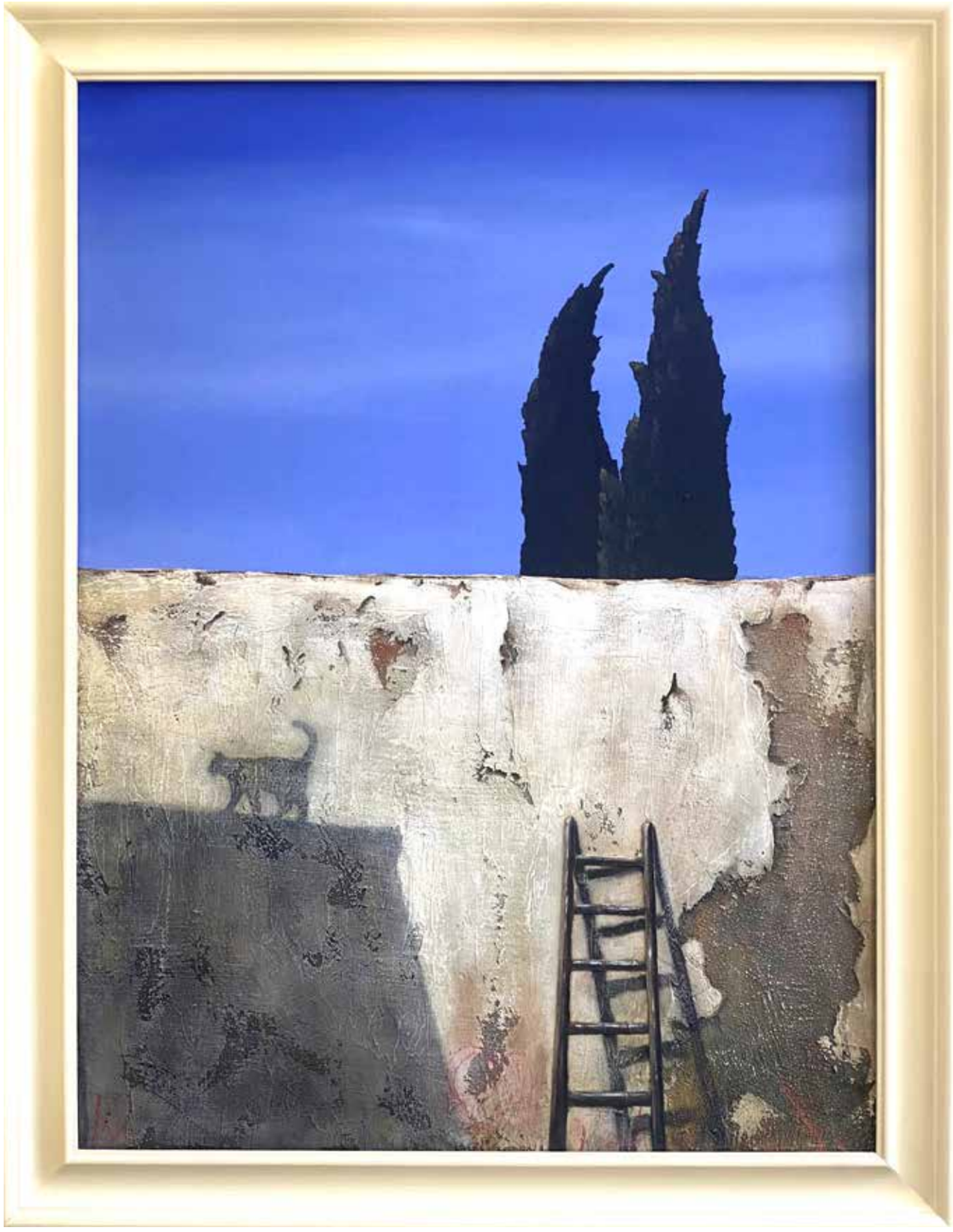


From the collection: Bosanska avlija / Bosnian garden, 60x80 cm, acrylic on canvas, 2021.

From the collection: Bosanska avlija / Bosnian garden, 80x60 cm, acrylic on canvas, 2022.

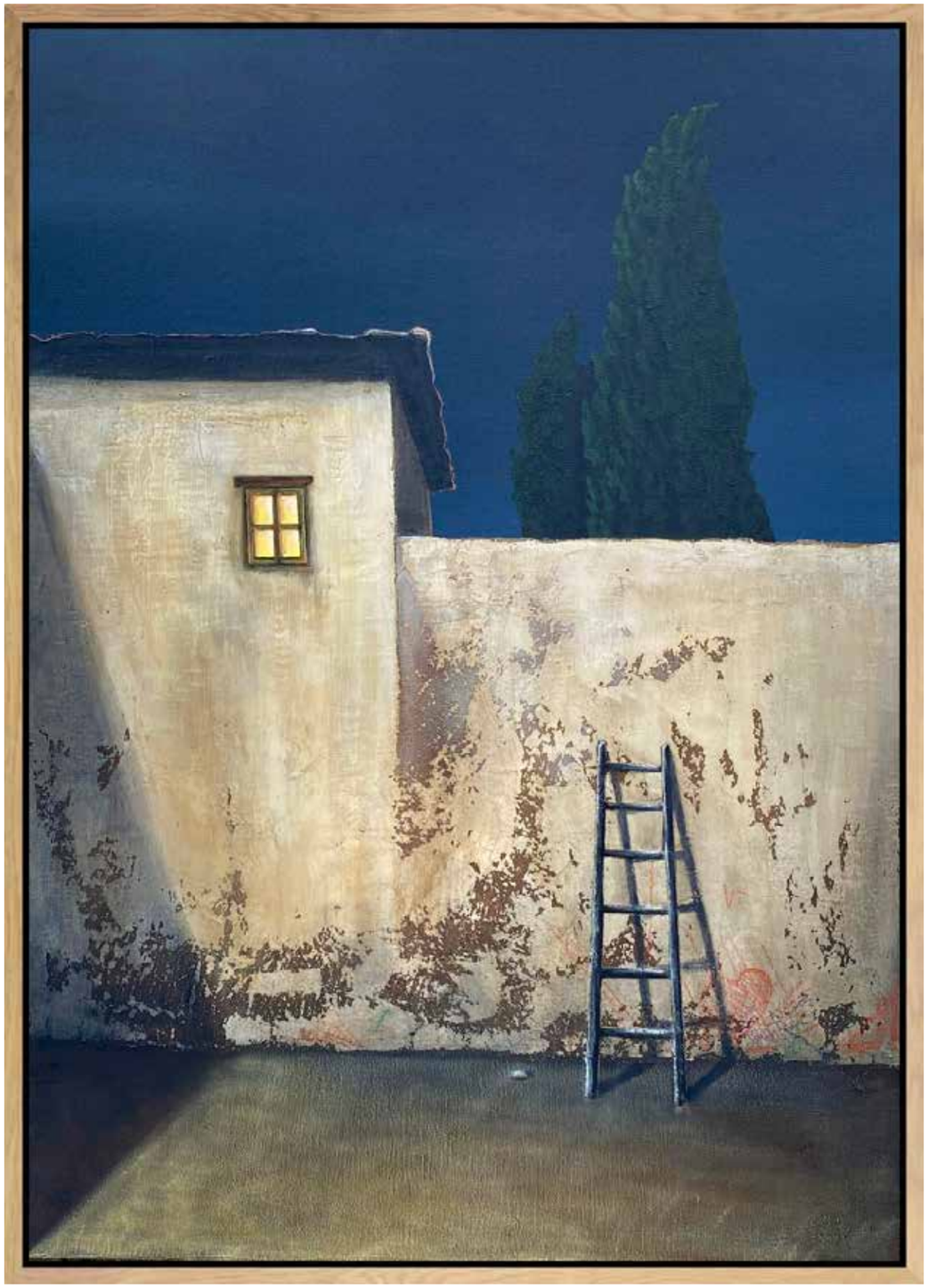


From the collection: Bosanska avlija / Bosnian garden, 60x80 cm, oil on canvas, 2021.



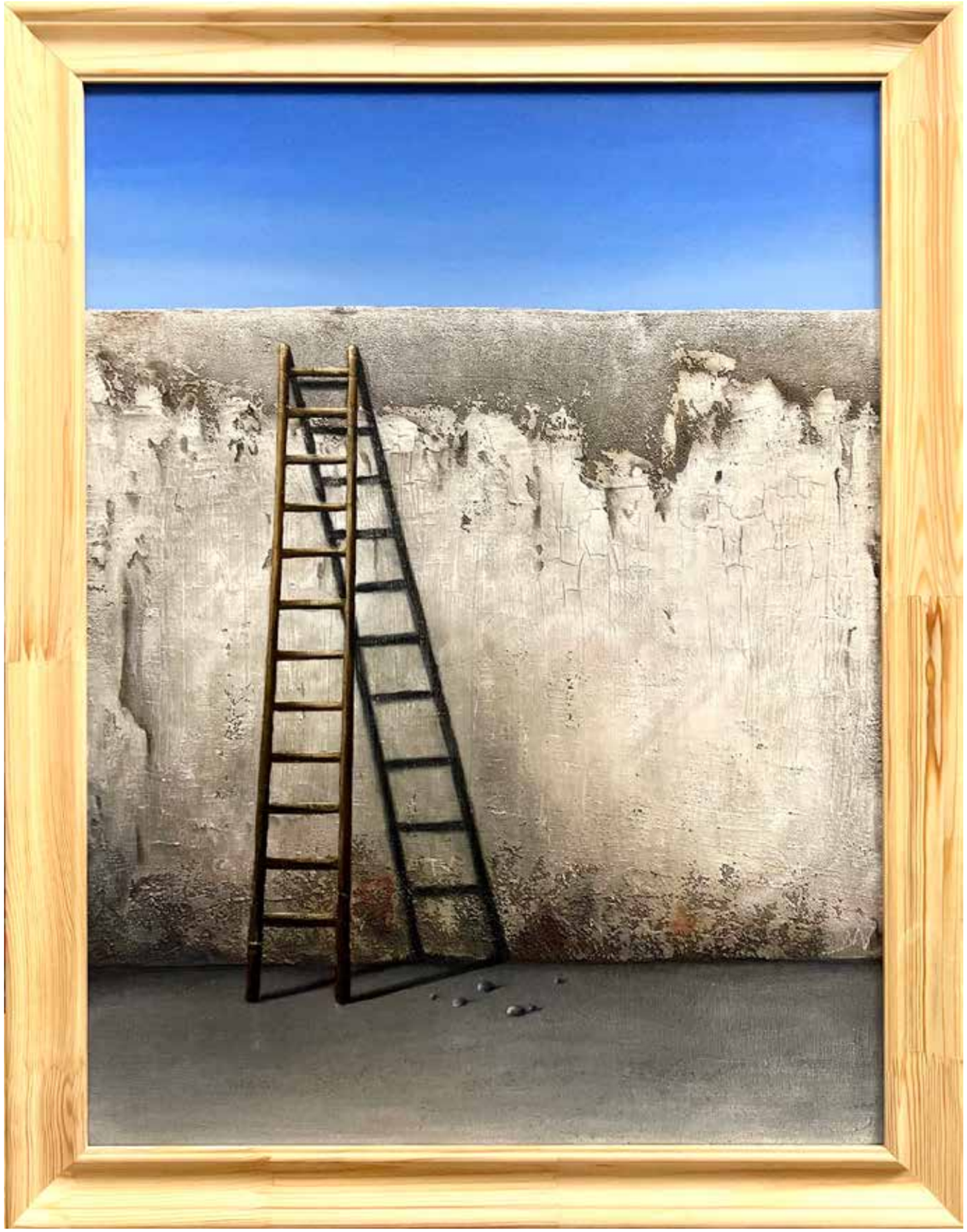
From the collection: Bosanska avlija / Bosnian garden, 60x80 cm, acrylic on canvas, 2022.

From the collection: Bosanska avlija / Bosnian garden, 60x60 cm, acrylic & oil on canvas, 2021.



From the collection: Bosanska avlija / Bosnian garden, 50x70 cm, acrylic on canvas, 2022.

From the collection: Bosanska avlija / Bosnian garden, 60x80 cm, acrylic on canvas, 2022.

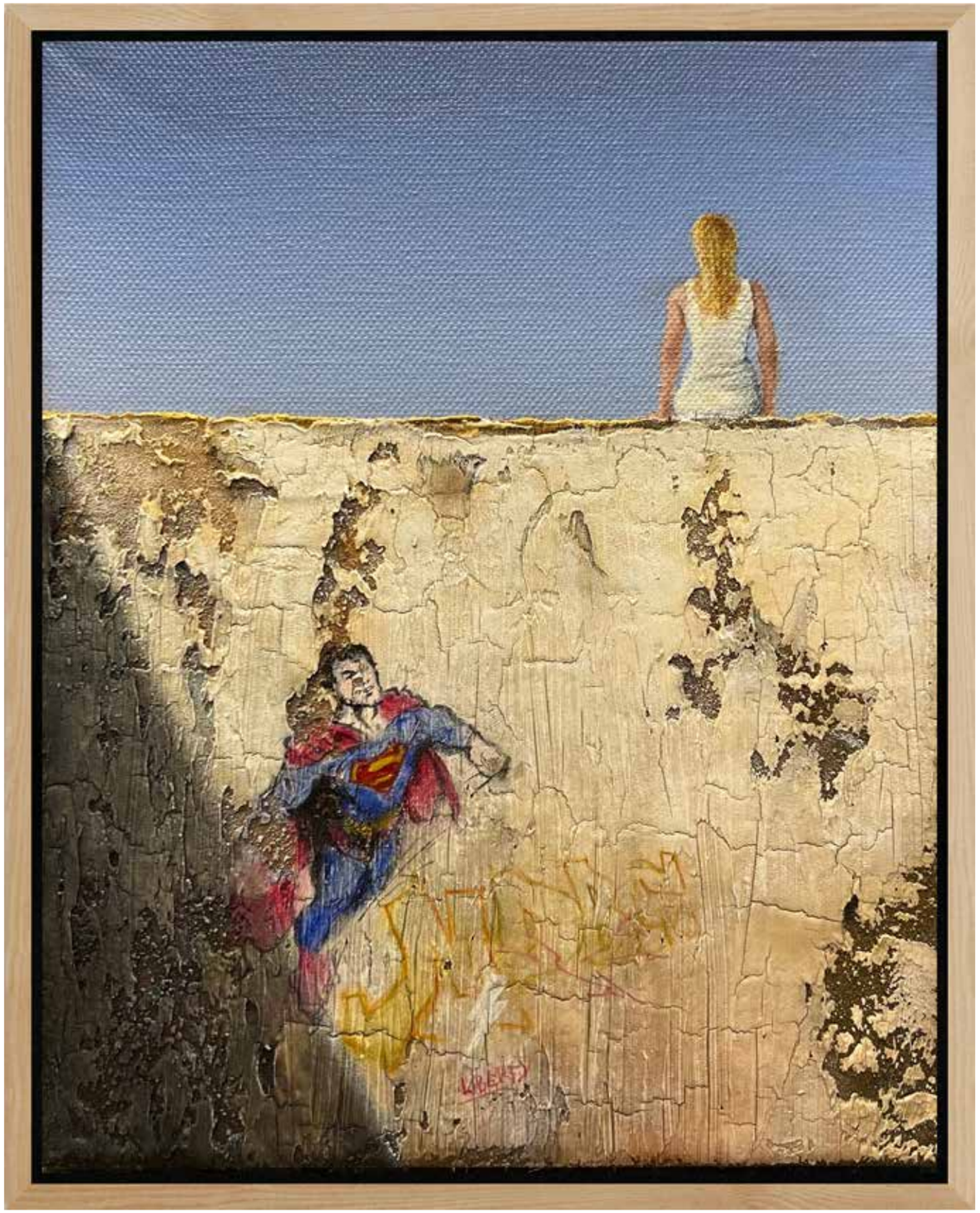


From the collection: Bosanska avlija / Bosnian garden, 60x80 cm, acrylic on canvas, 2022.

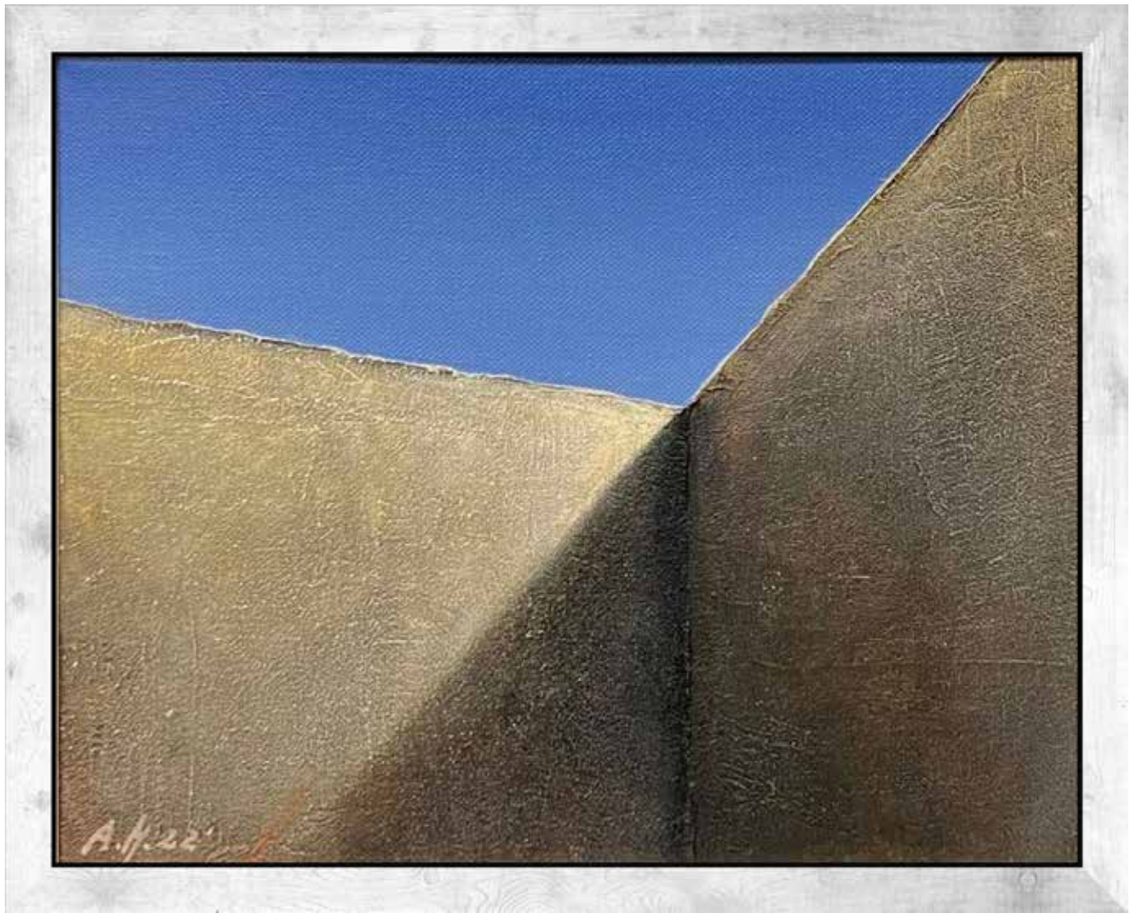
COLLECTION:

ABOVE THE HORIZOM

From the collection: Bosanska avlija / Bosnian garden, 30x24 cm, acrylic on canvas, 2022.



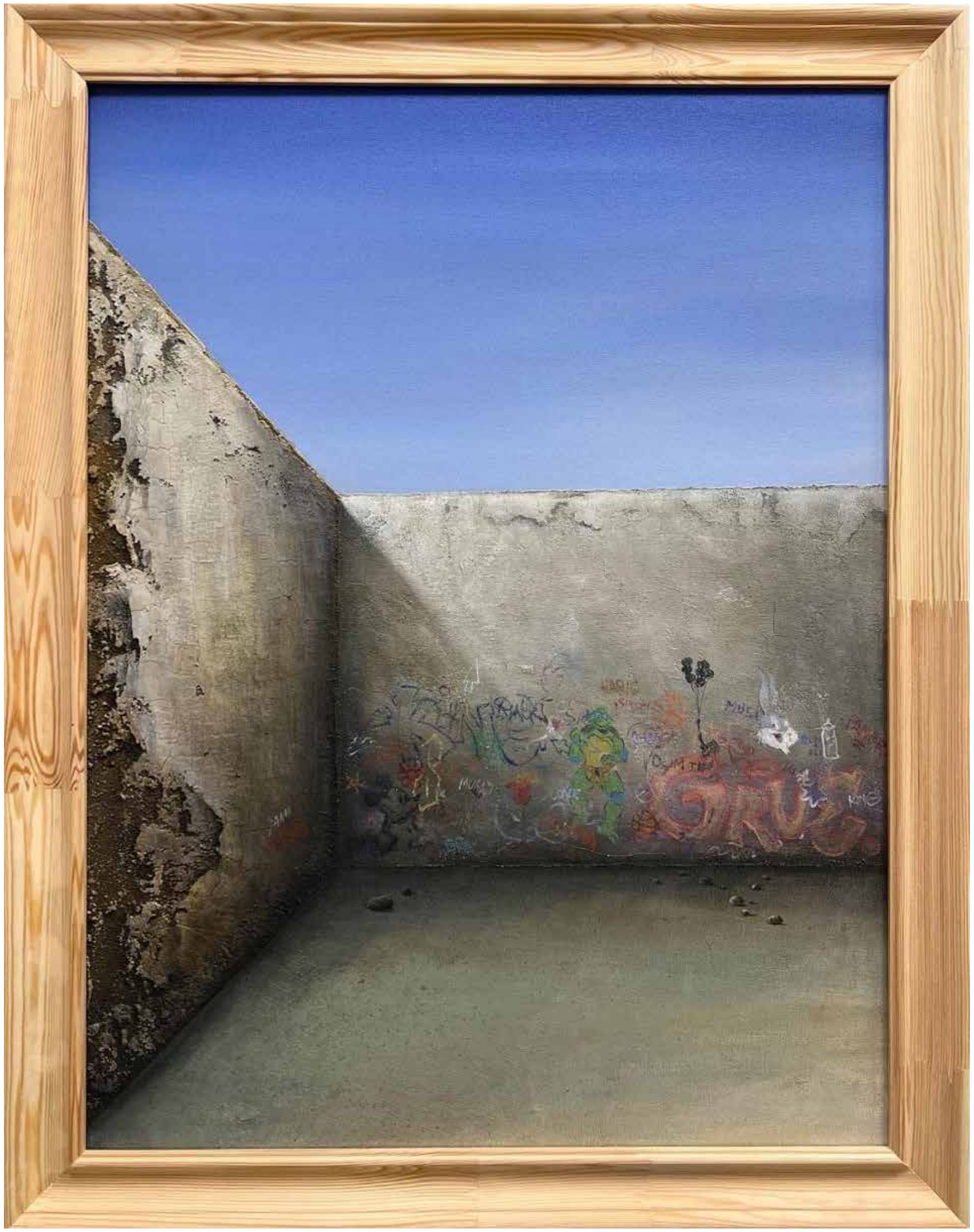
BE YOURSELF / Bosnian garden, 20x24 cm, acrylic on canvas, 2022.



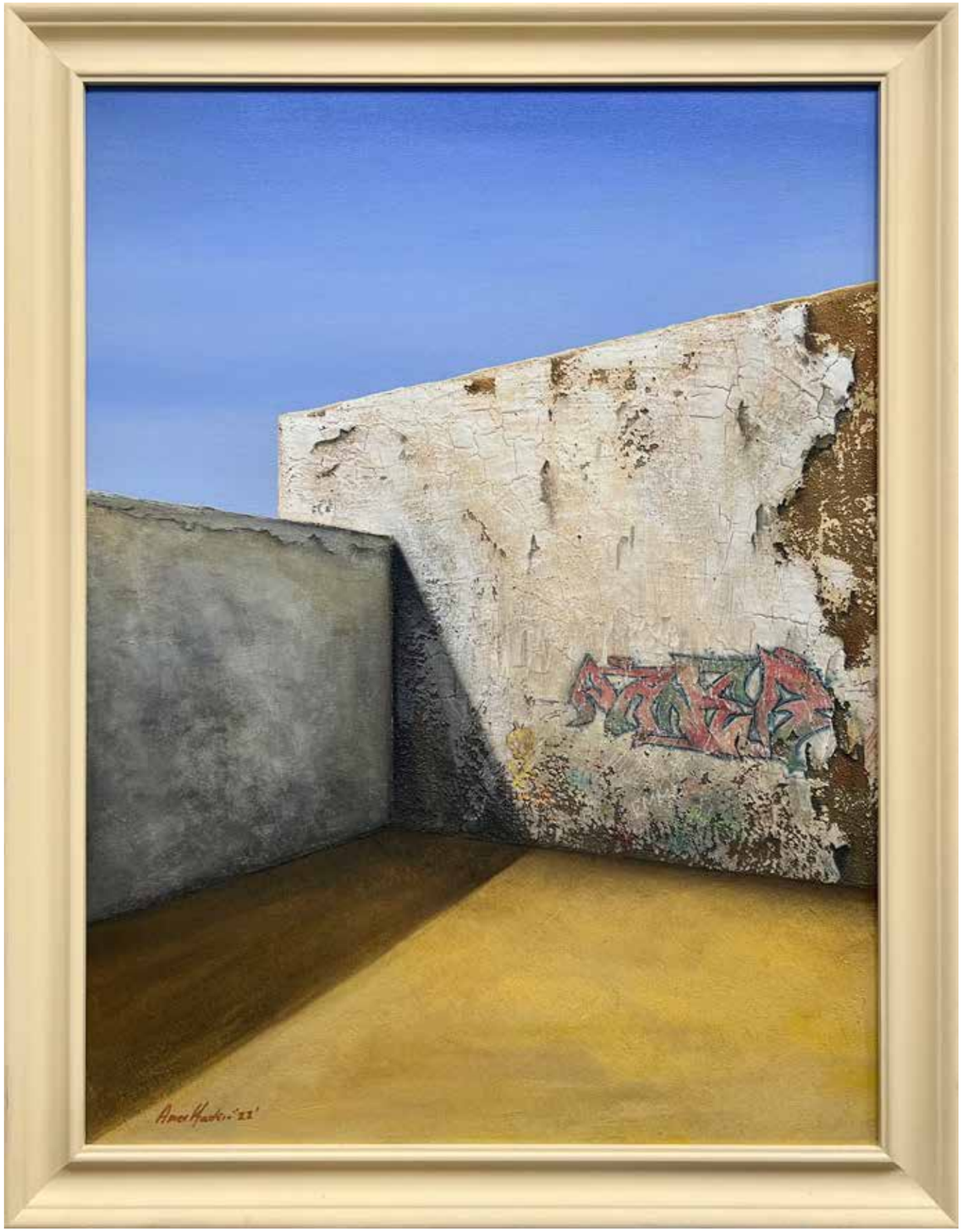
THE WALL, 30x24 cm, acrylic on canvas, 2022.

FORBIDDEN, 30x24 cm, acrylic on canvas, 2022.

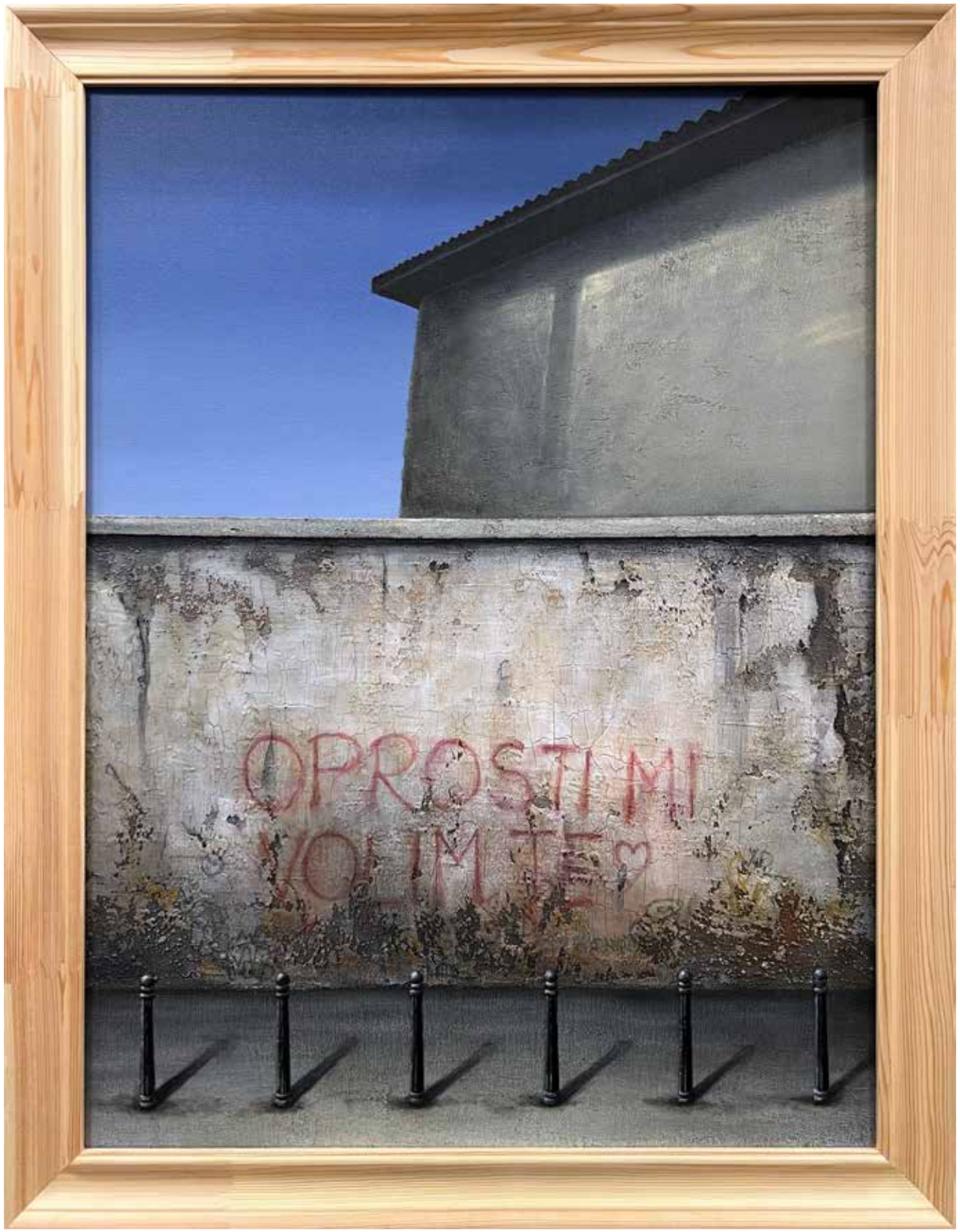
THE WALL II, 80x60 cm, acrylic on canvas, 2022.



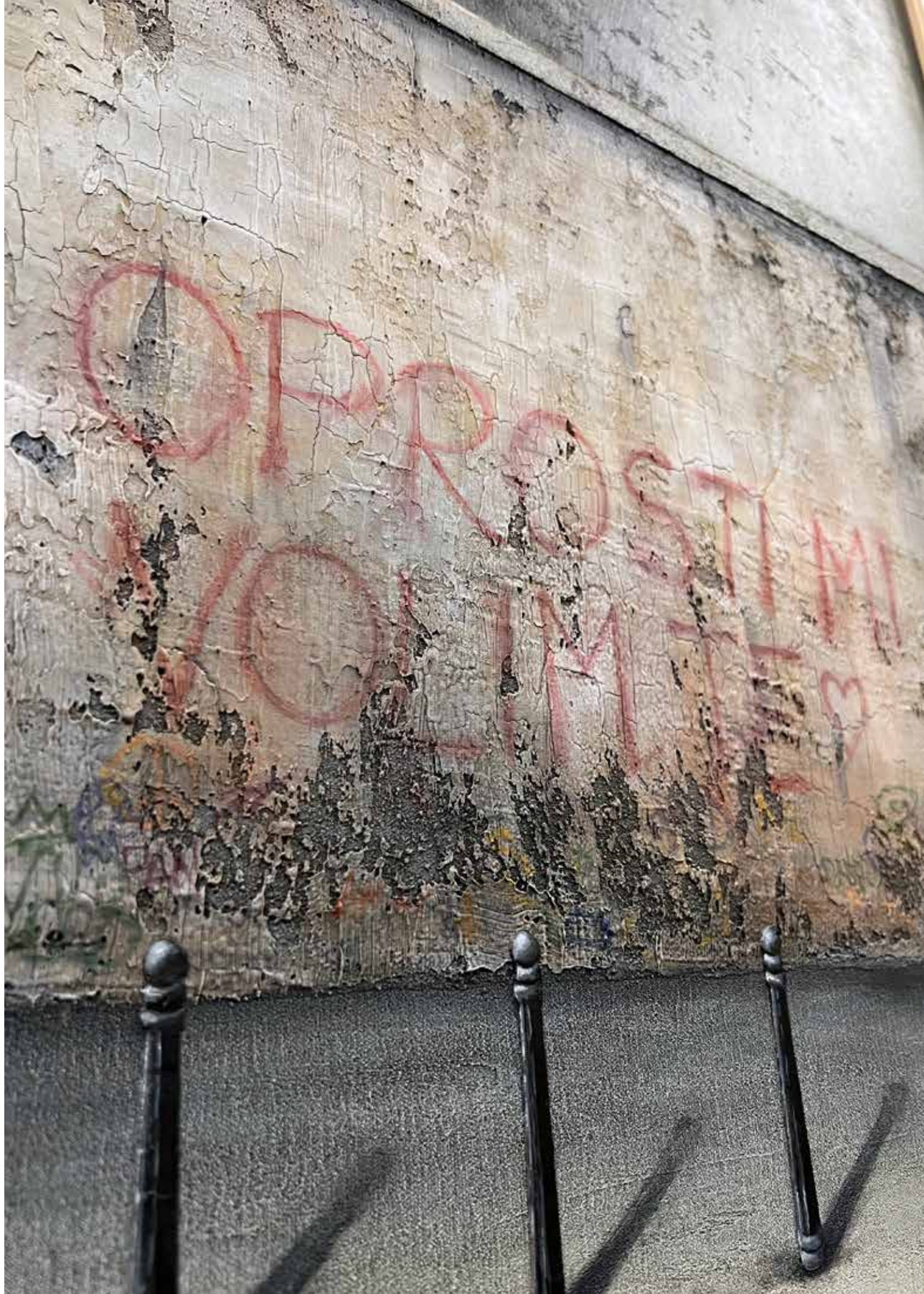
FEAR, 60x80 cm, acrylic on canvas, 2022.

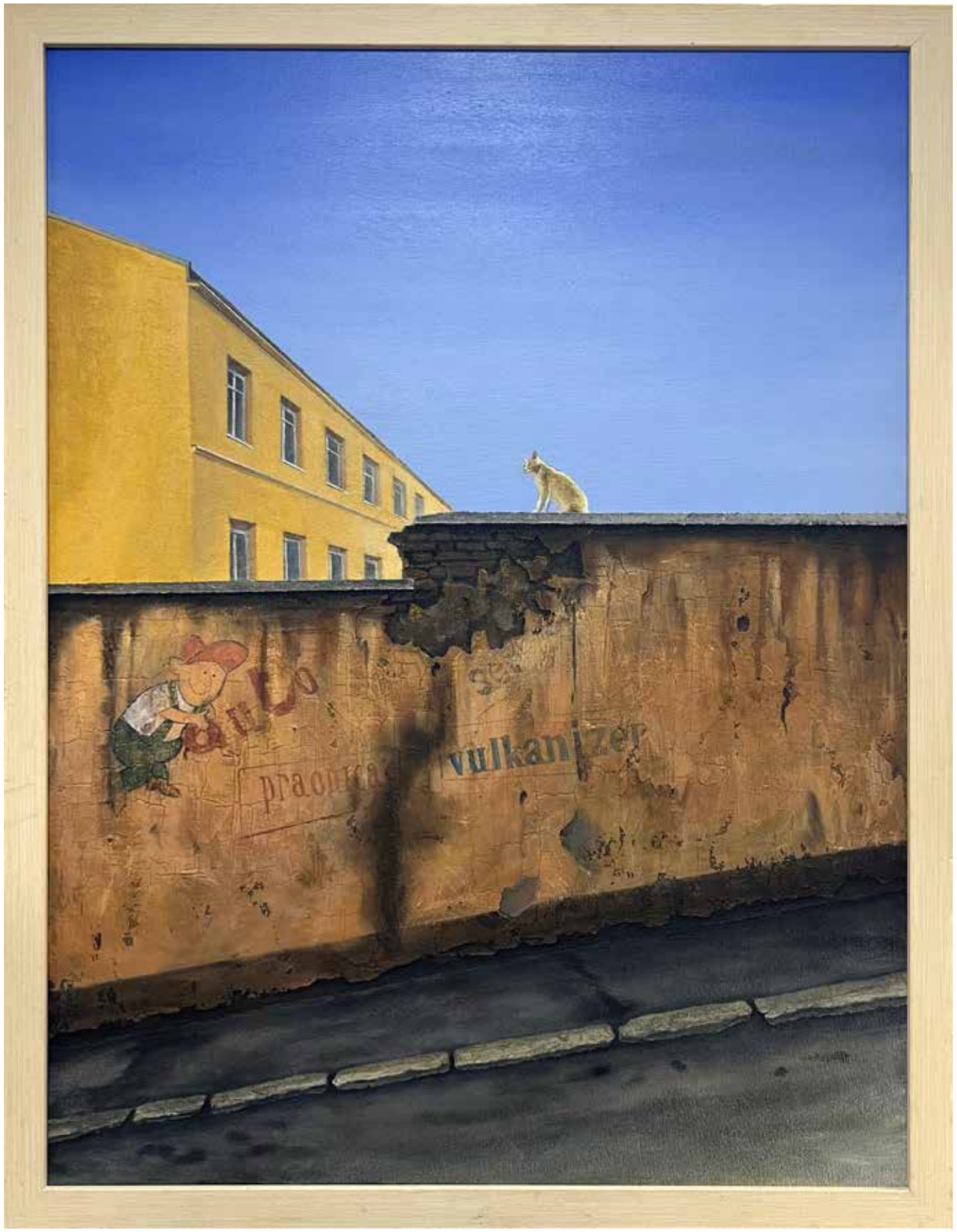


TRACES, 60x80 cm, acrylic on canvas, 2022.

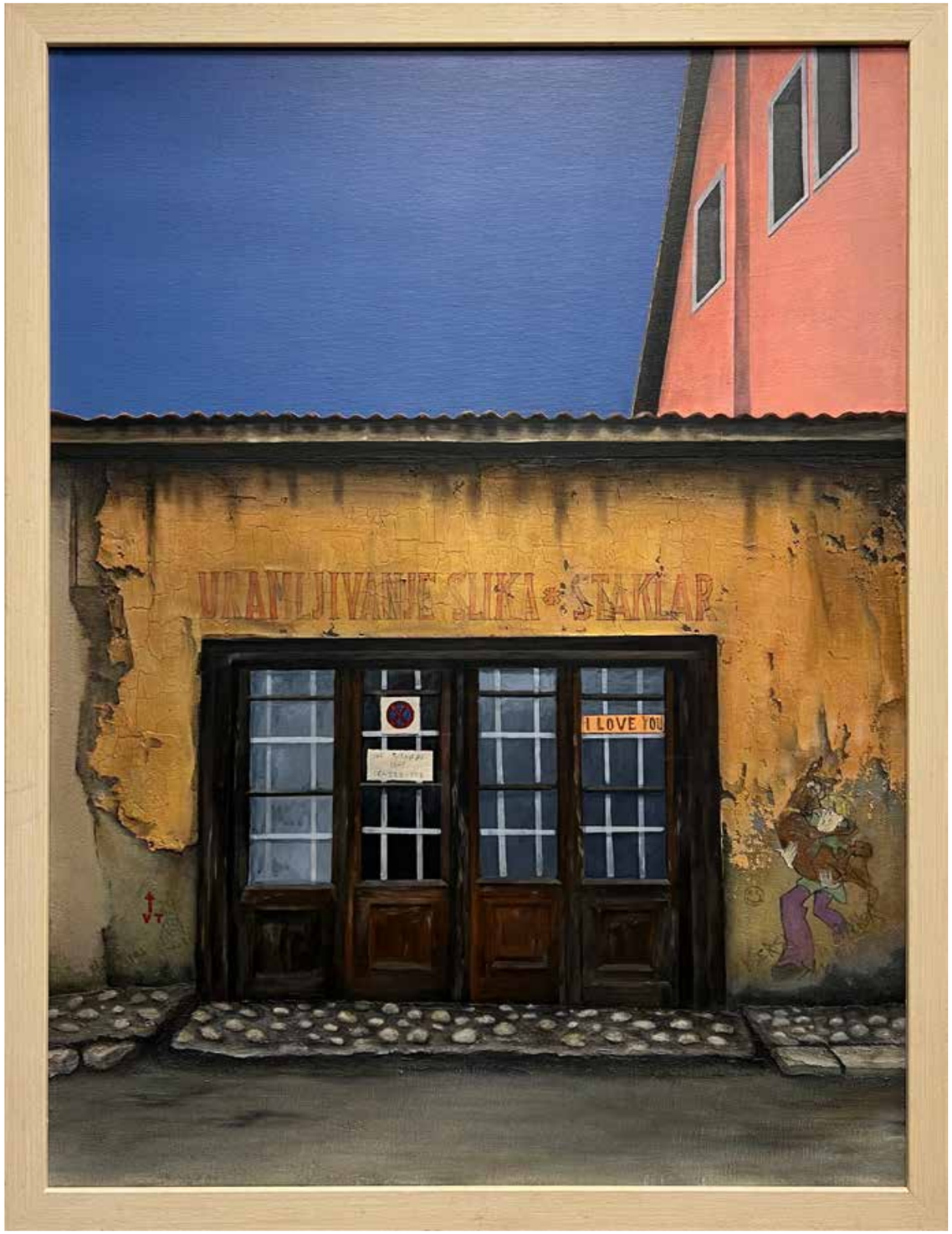


FORGIVE ME, I LOVE YOU, 60x80 cm, acrylic on canvas, 2022.



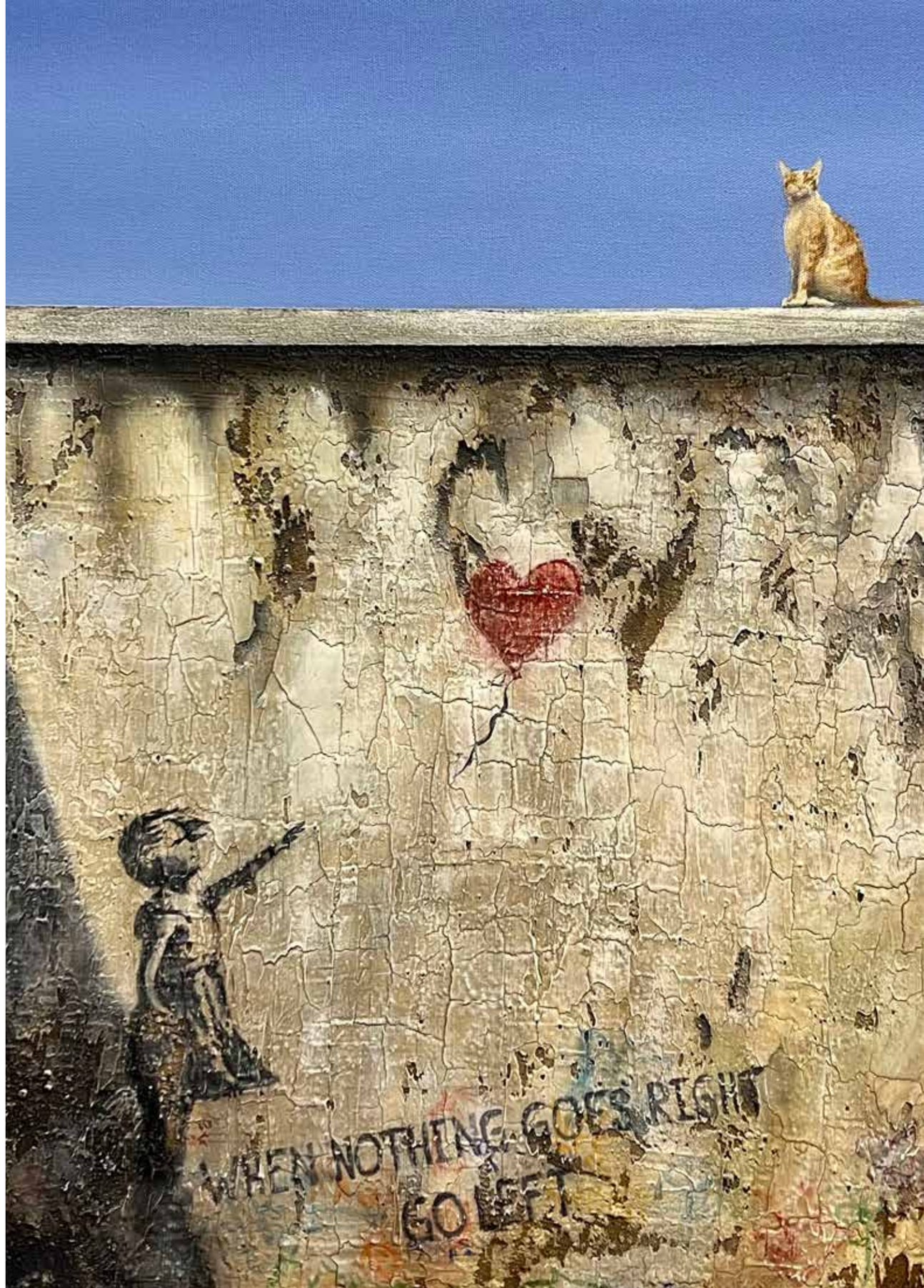


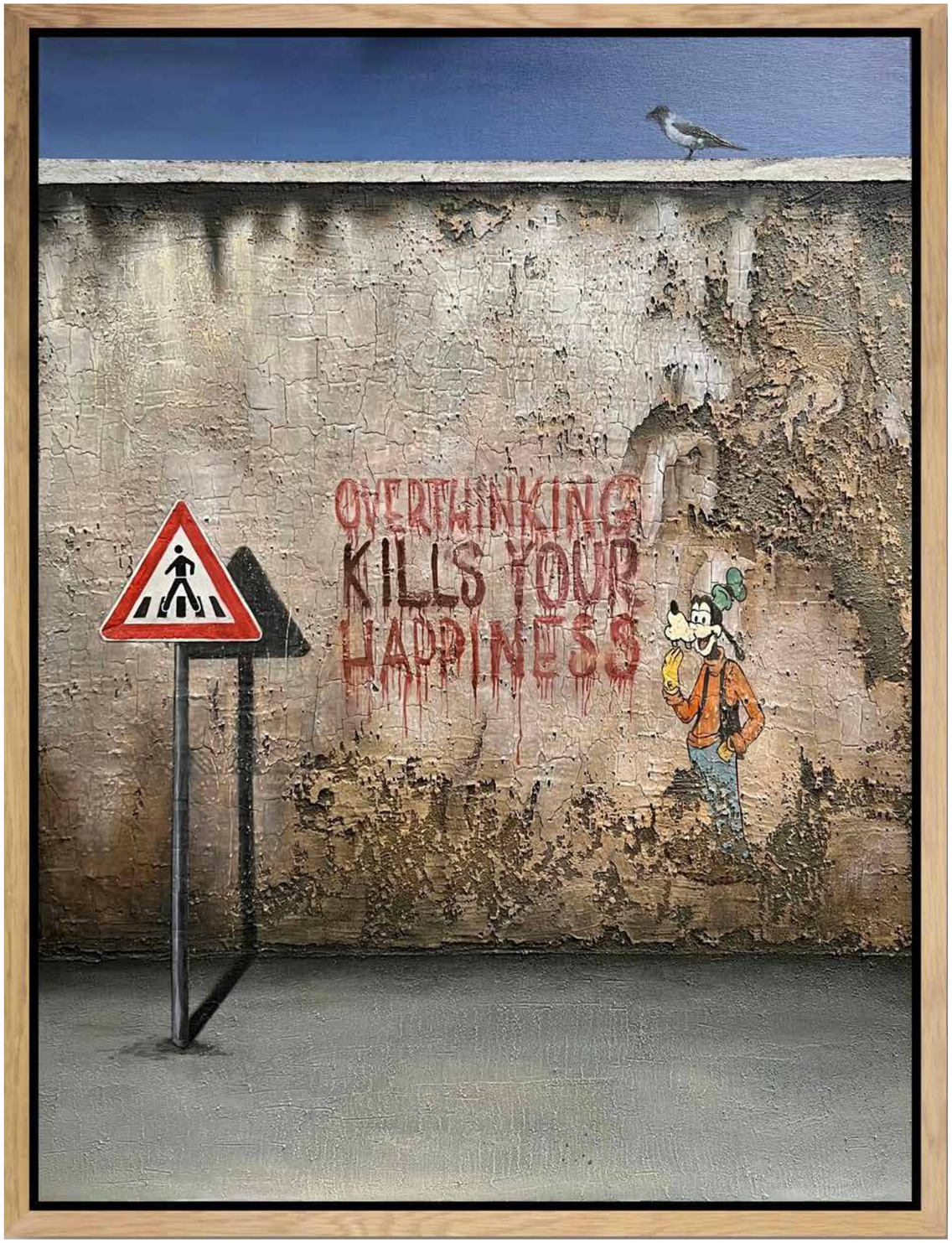
CAT AND WALL, 60x80 cm, acrylic on canvas, 2023.



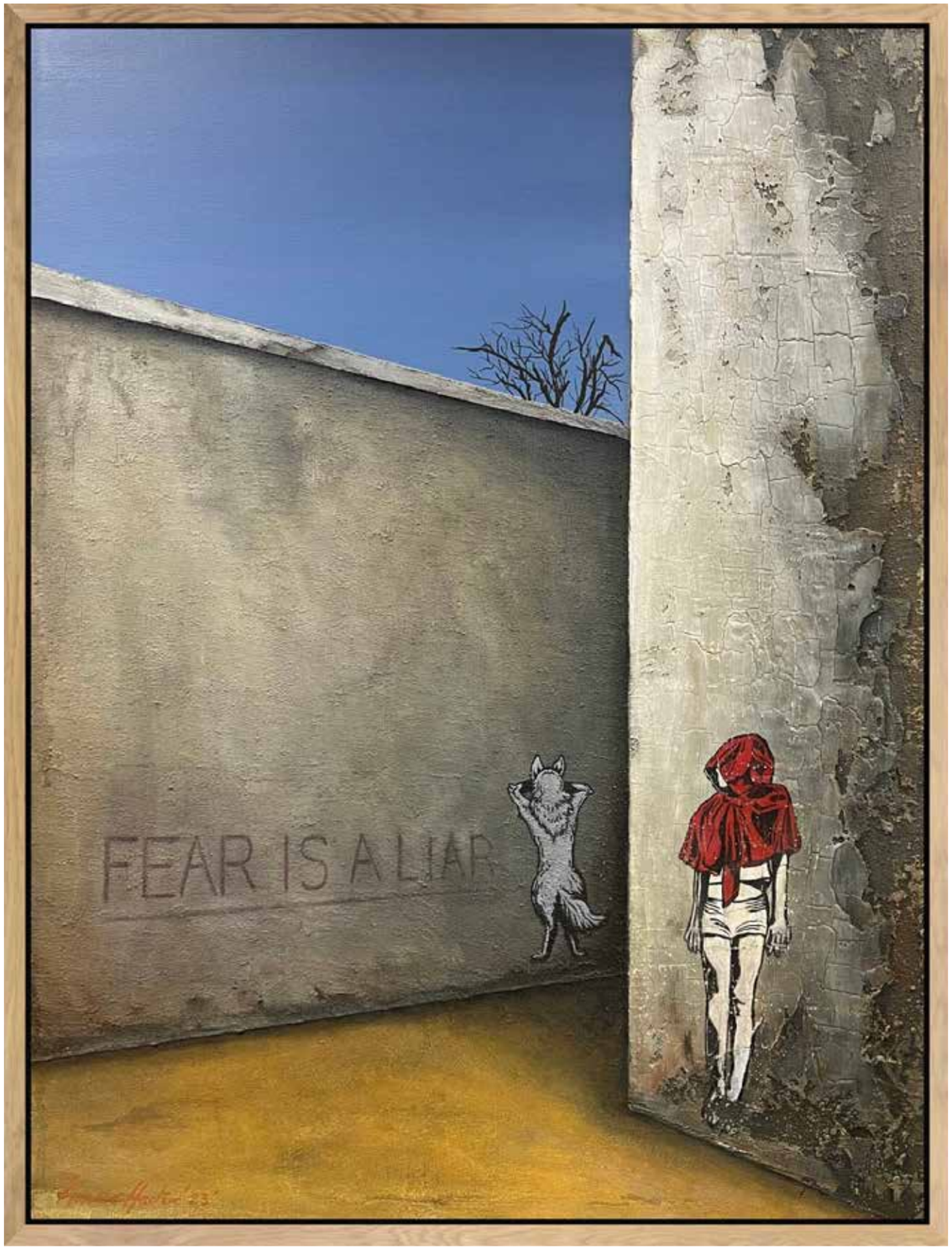
OLD SHOP, 60x80 cm, acrylic on canvas, 2023.

GO LEFT, 60x60 cm, acrylic on canvas, 2023.

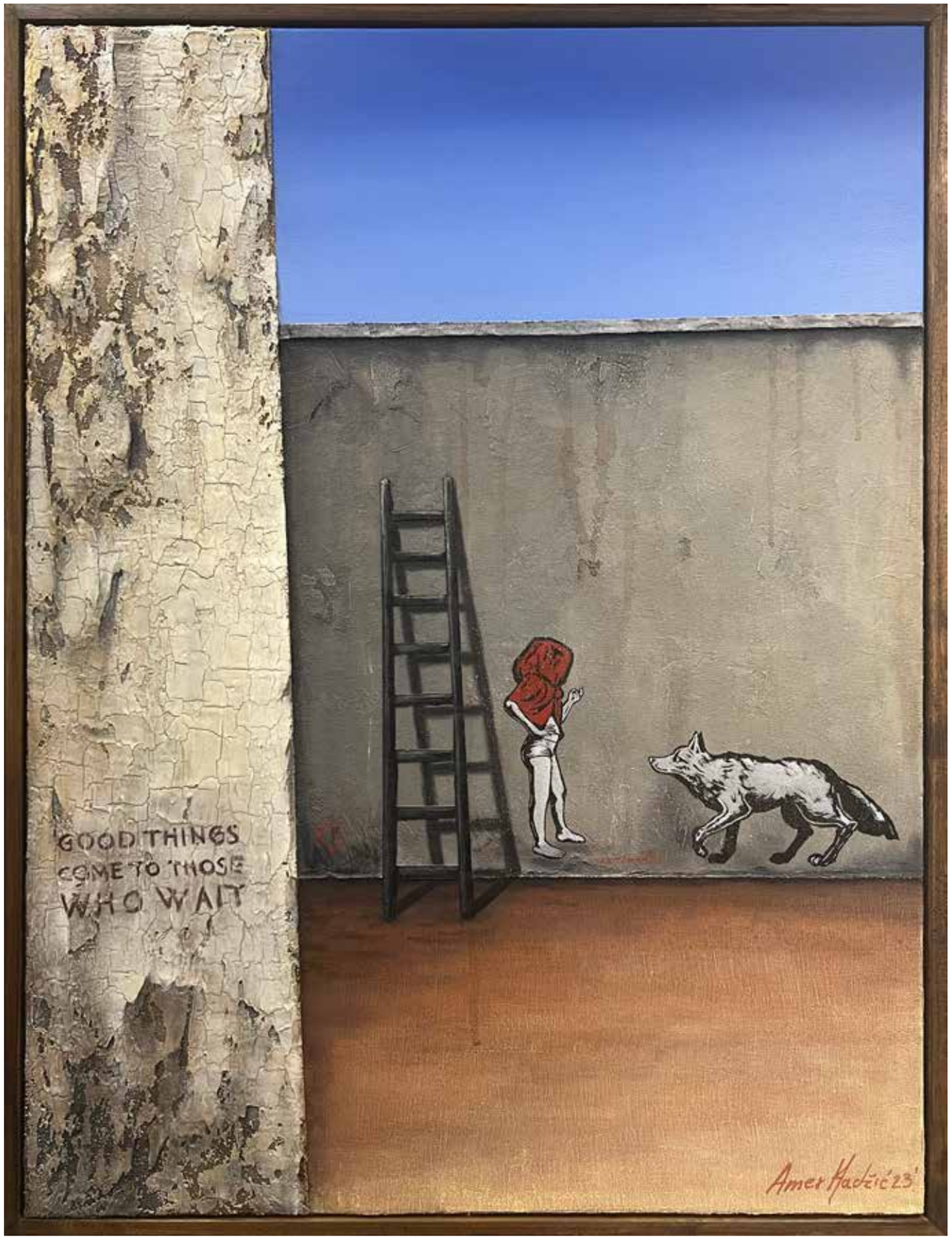




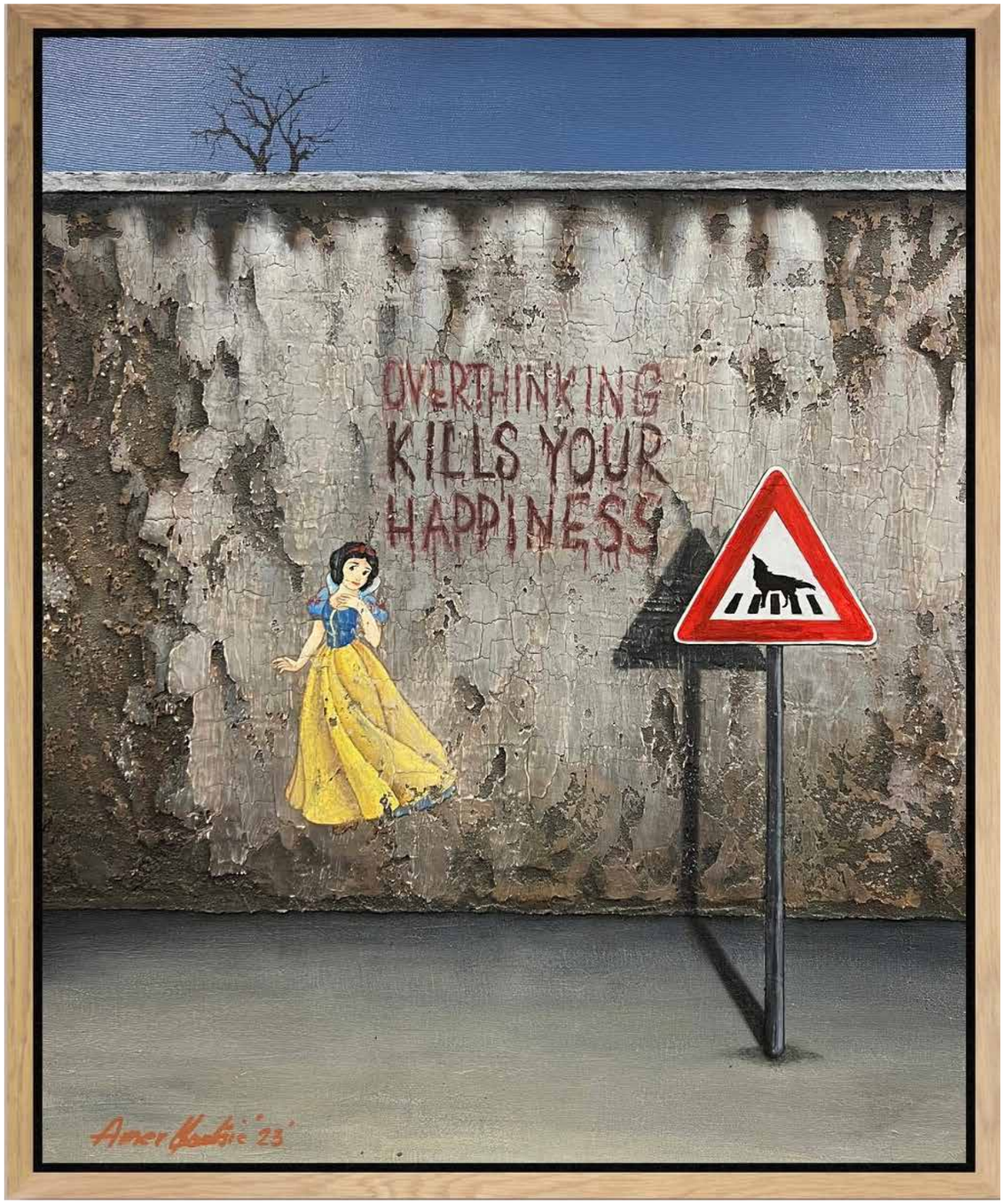
OVERTHINKING I, 60x80 cm, acrylic on canvas, 2023.



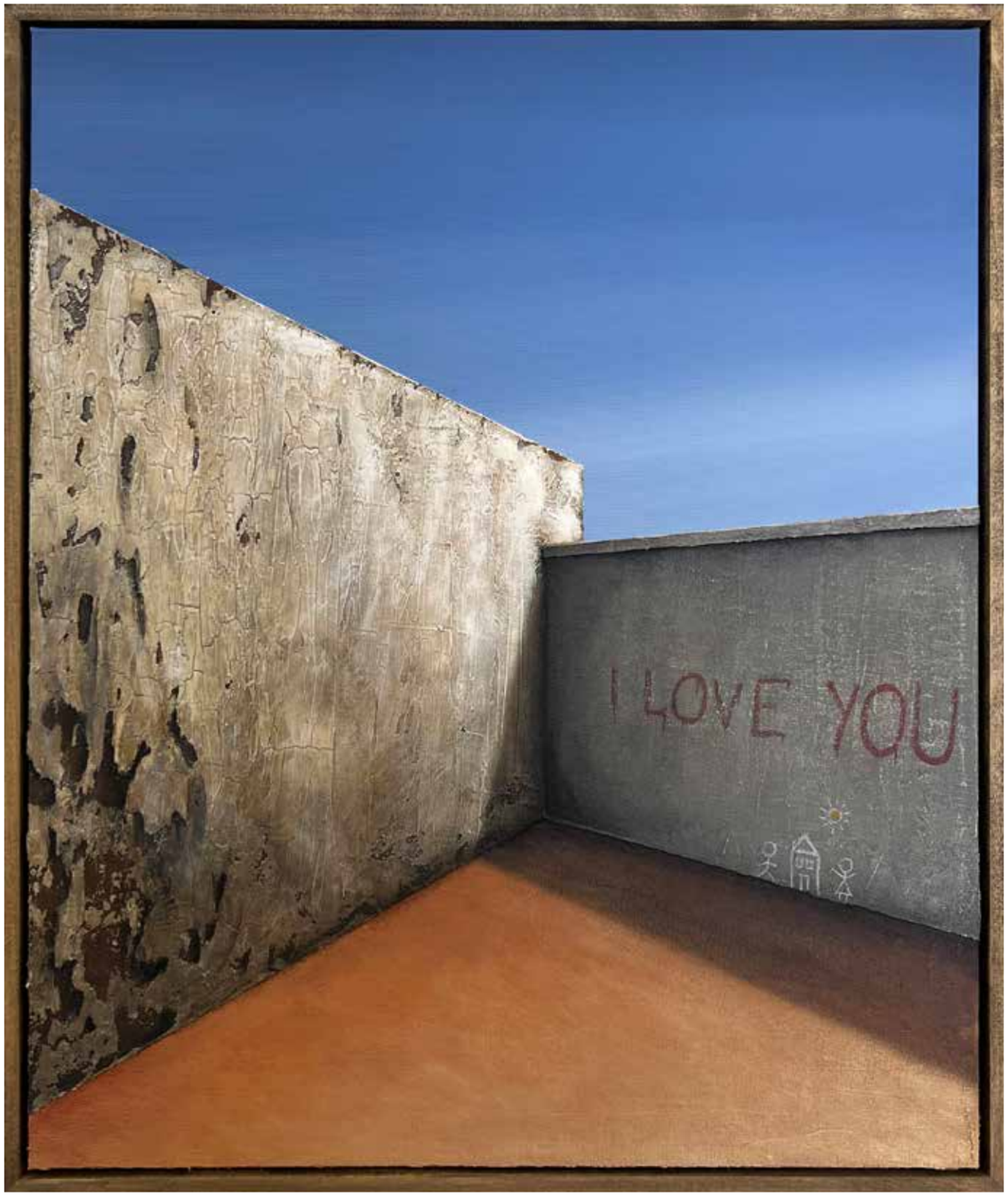
FEAR IS A LIAR, 60x80 cm, acrylic on canvas, 2023.



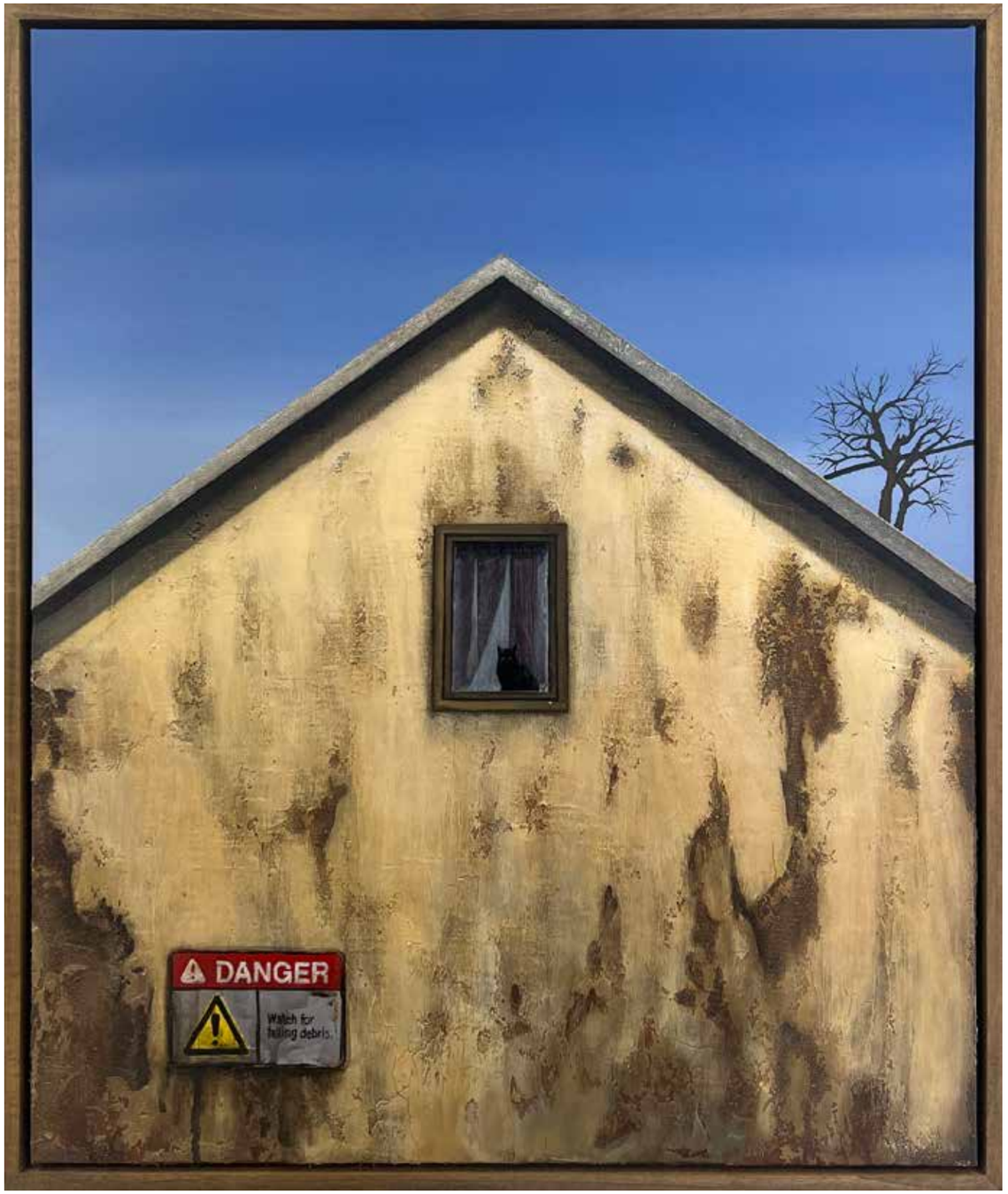
WAIT, 60x80 cm, acrylic on canvas, 2023.



OVERTHINKING II, 45x55 cm, acrylic on canvas, 2023.



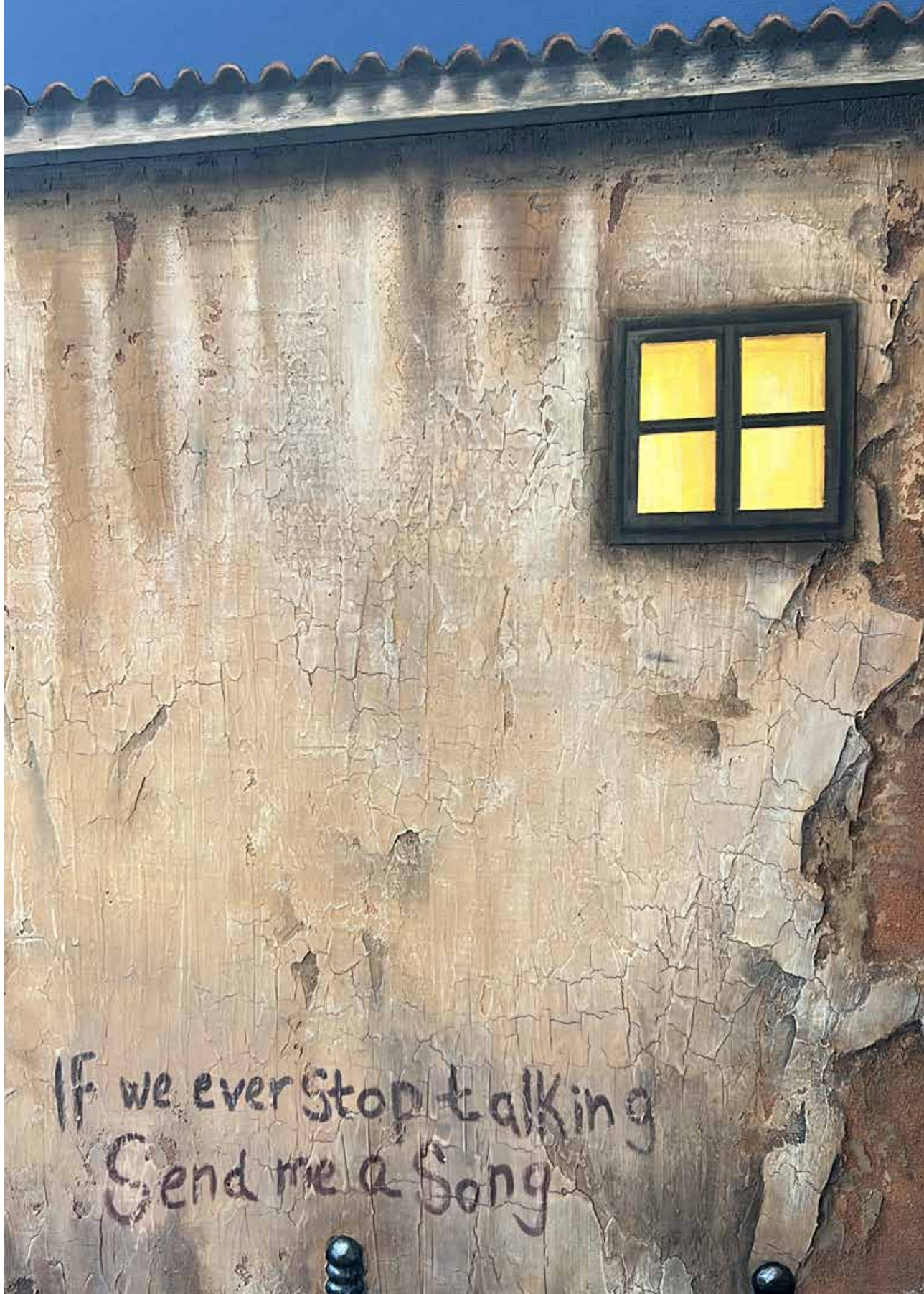
I LOVE YOU, 50x60 cm, acrylic on canvas, 2023.



WATCH FOR FALLING DEBRIS, 50x60 cm, acrylic on canvas, 2023.

CROW, 50x60 cm, acrylic on canvas, 2023.

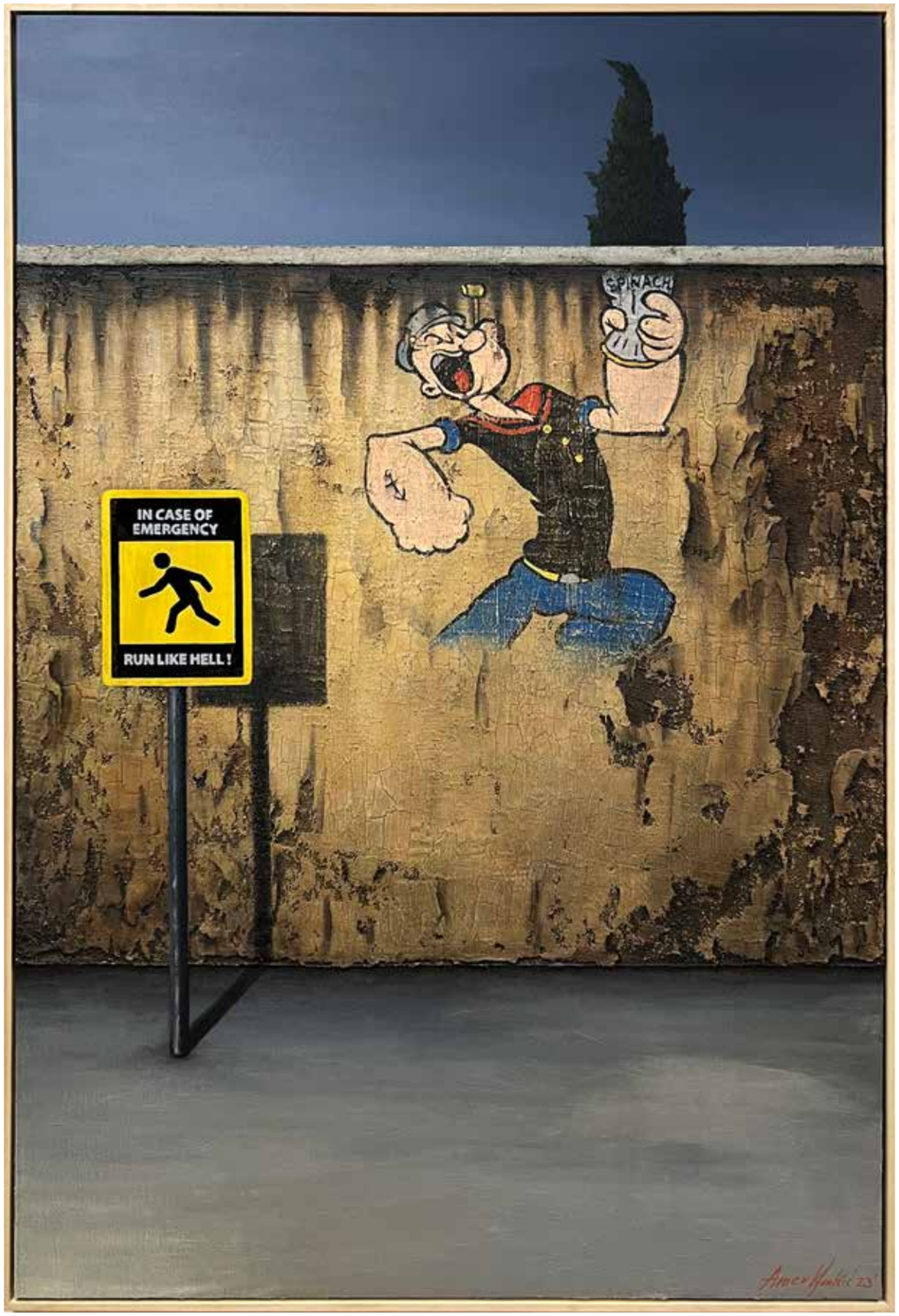
SEND ME A SONG, 60x80 cm, acrylic on canvas, 2023.



PEACE+LOVE, 50x60 cm, acrylic on canvas, 2023.

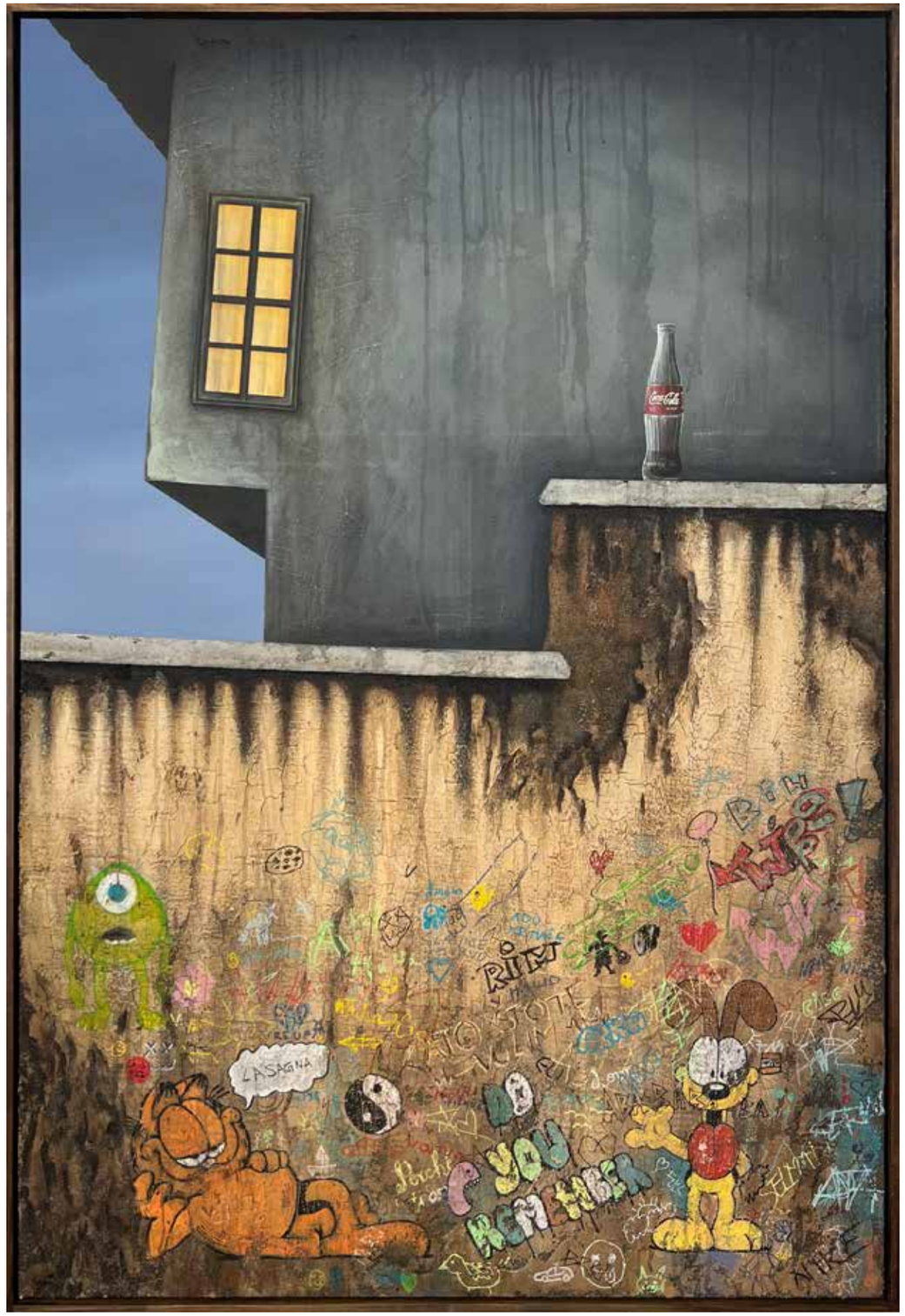
ROBBERY, 60x80 cm, acrylic on canvas, 2023.

THE HOUSE OF MY CHILDHOOD, 60x60 cm, acrylic on canvas, 2023.

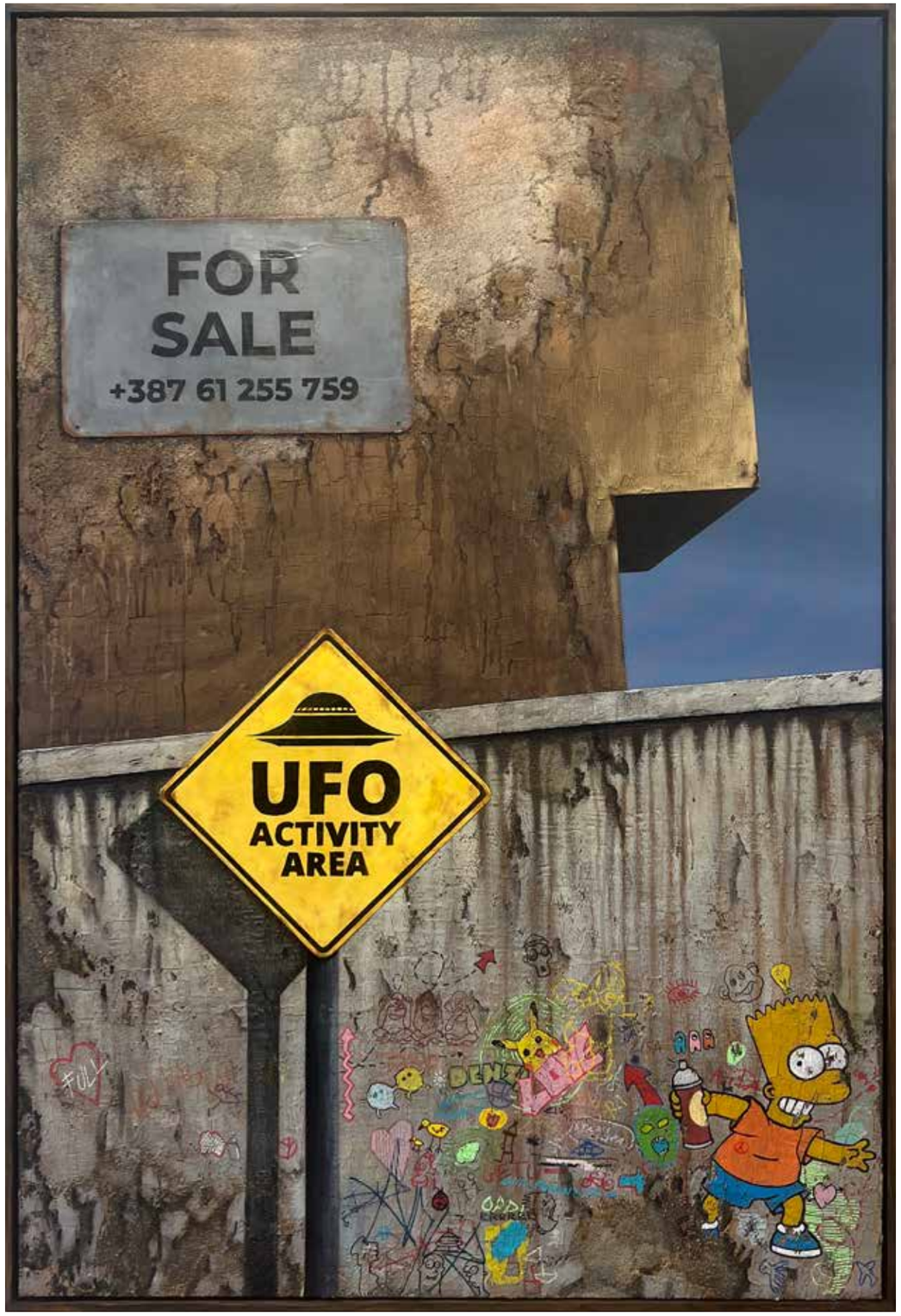


RUN LIKE HELL, 100x150 cm, acrylic on canvas, 2023.

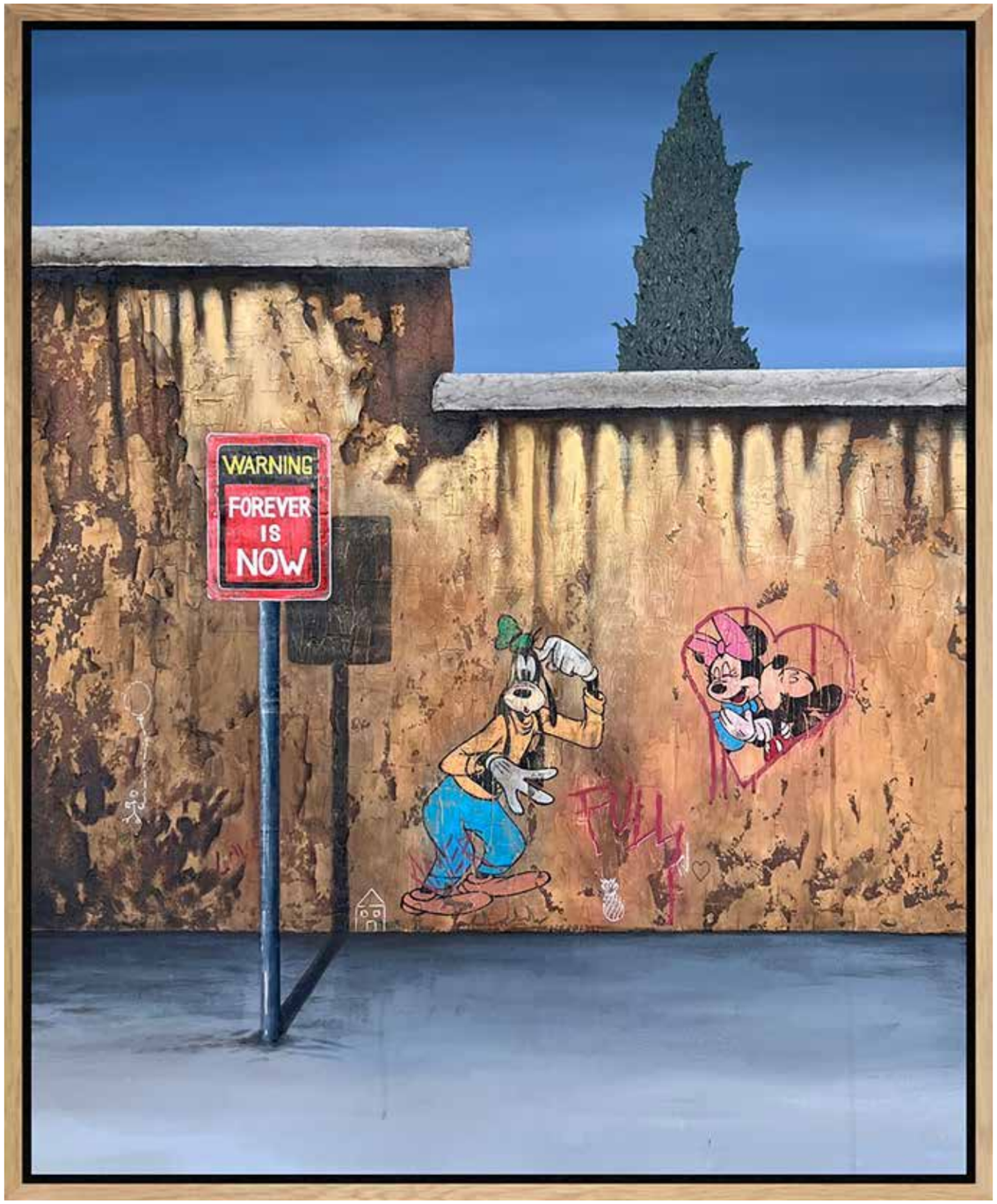
“DO NOT ENTER” , 80 x 110 cm, acrylic on canvas, 2023.



“DO YOU REMEMBER”, 100 x 150 cm, acrylic on canvas, 2023.

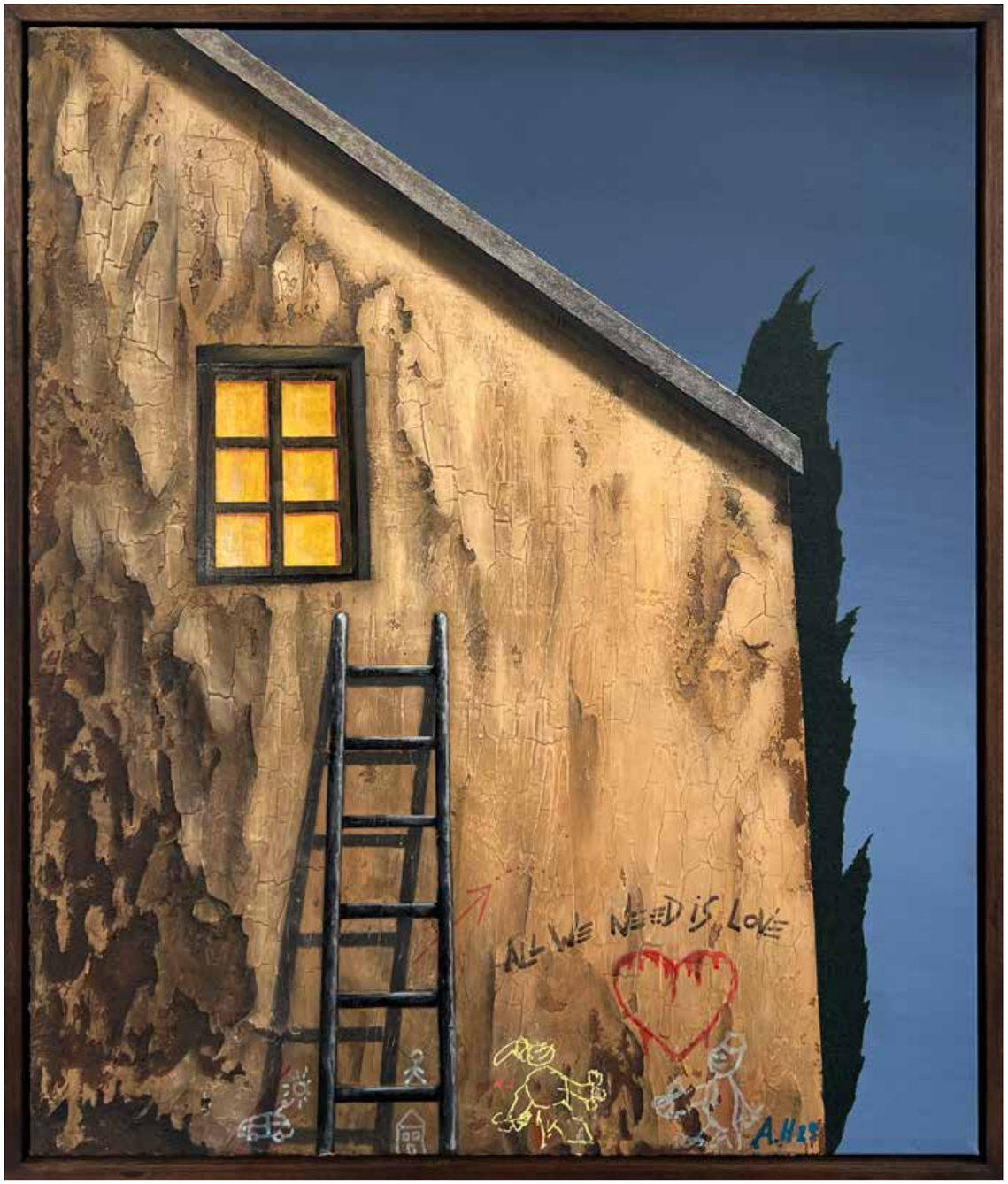


“FOR SALE” , 100 x150 cm, acrylic on canvas, 2023.



“FOREVER IS NOW”, 110 x90 cm, acrylic on canvas, 2023.

THINK, 40x40 cm, acrylic on canvas, 2023.



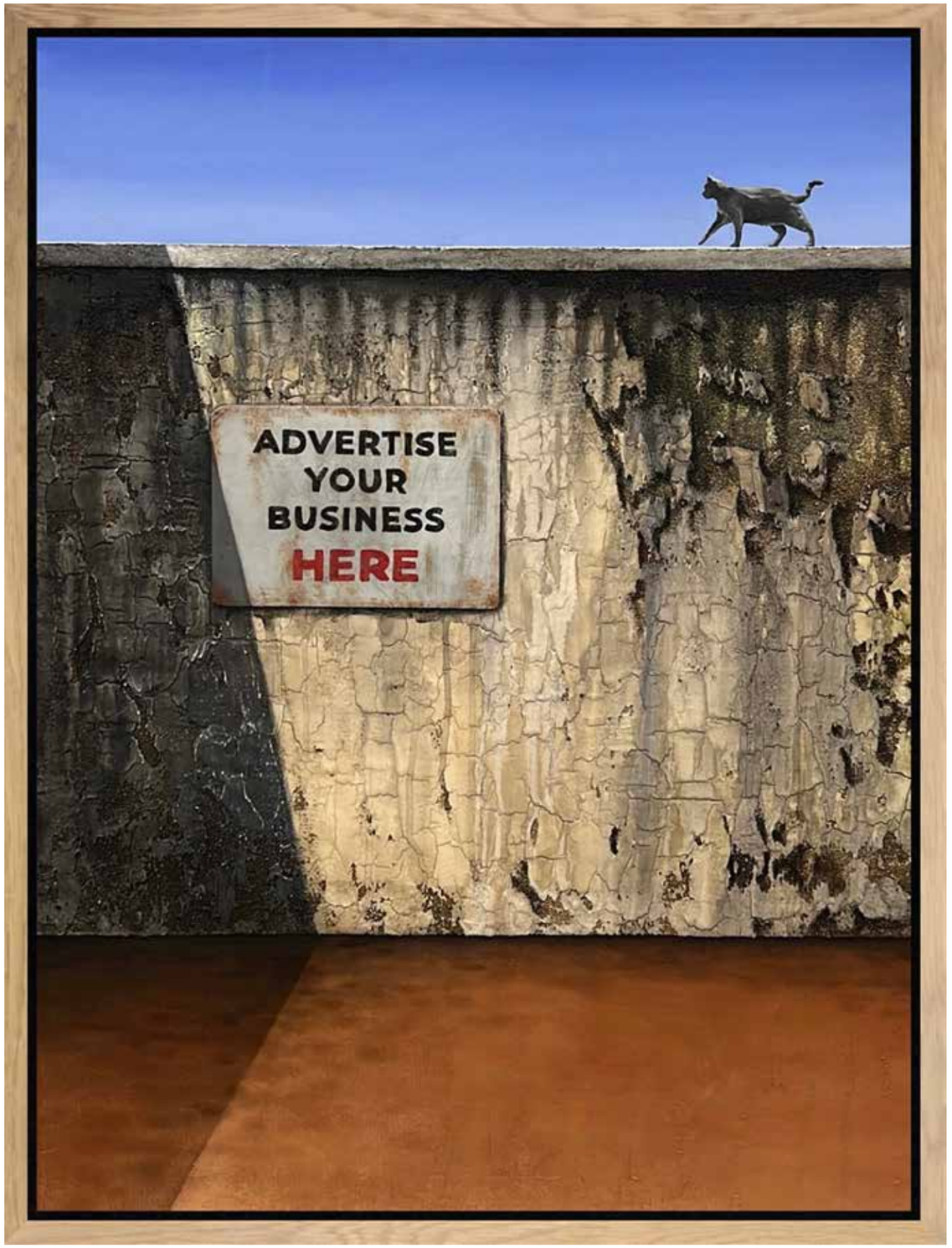
ALL WE NEED IS LOVE, 50x60 cm, acrylic on canvas, 2023.

THE HOUSE OF MY CHILDHOOD II, 90x90 cm, acrylic on canvas, 2023.

NO PARKING, 180x110 cm, acrylic on canvas, 2023.

BE HAPPY, 45x60 cm, acrylic on canvas, 2023.

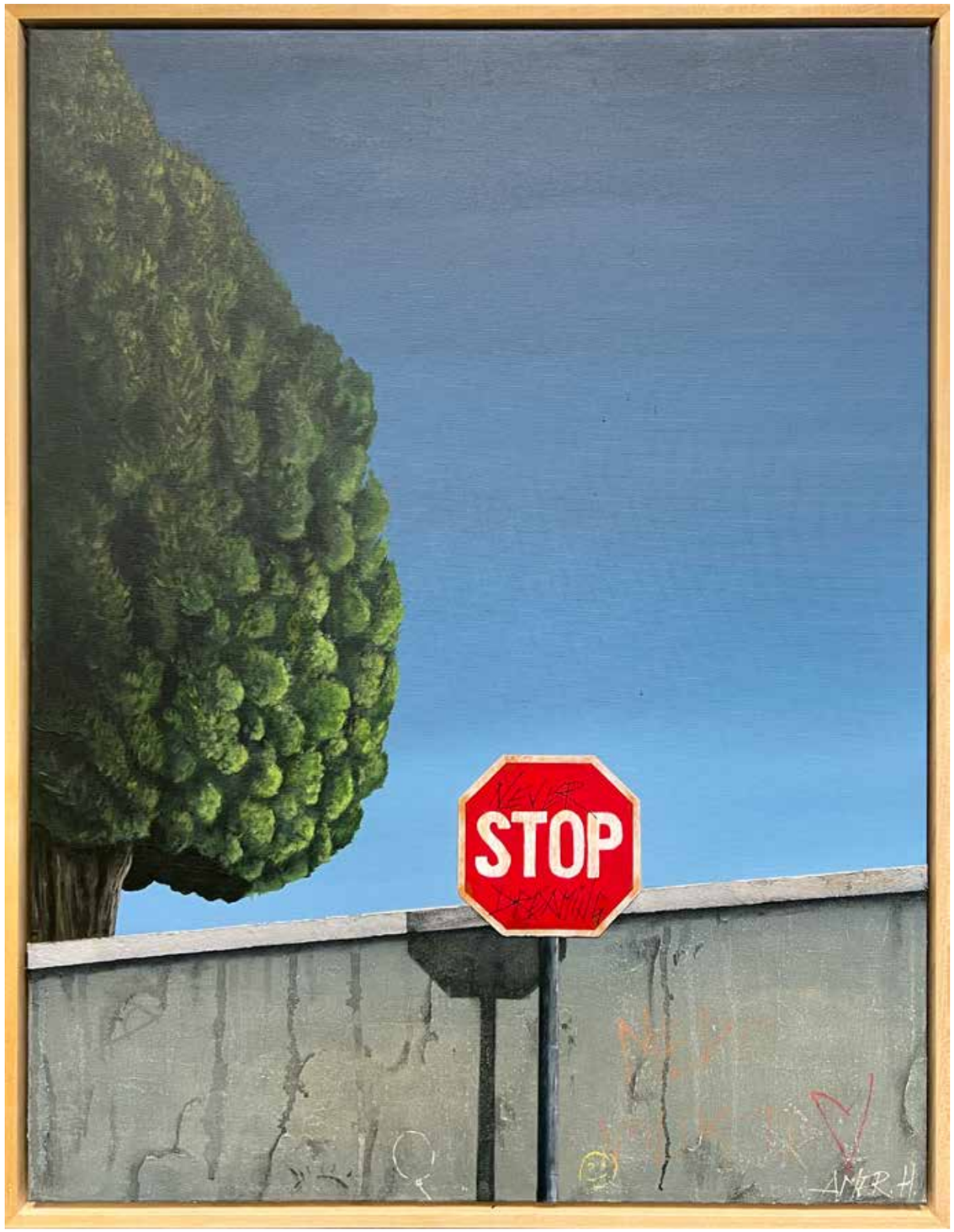
BIGGER-BETTER, 45x60 cm, acrylic on canvas, 2023.



ADVERTISE YOUR BUSINESS, 60x80 cm, acrylic on canvas, 2023.

GOOD LUCK, 150 x100 cm, acrylic on canvas, 2023.

RETURN TO INNOCENCE, 60x80 cm, acrylic on canvas, 2023.



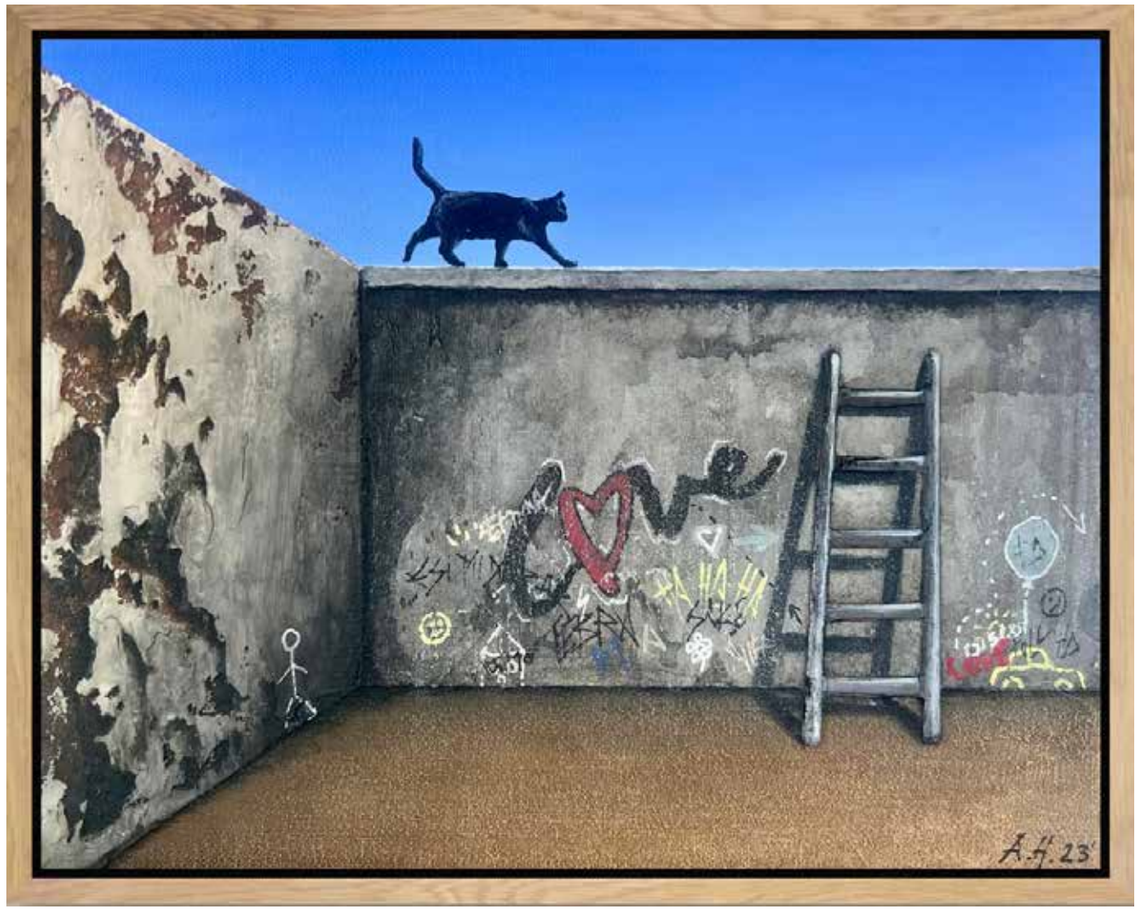
NAVER STOP DREAMING, 60x80 cm, acrylic on canvas, 2023.

SINCE 1958, 60x80 cm, acrylic on canvas, 2023.

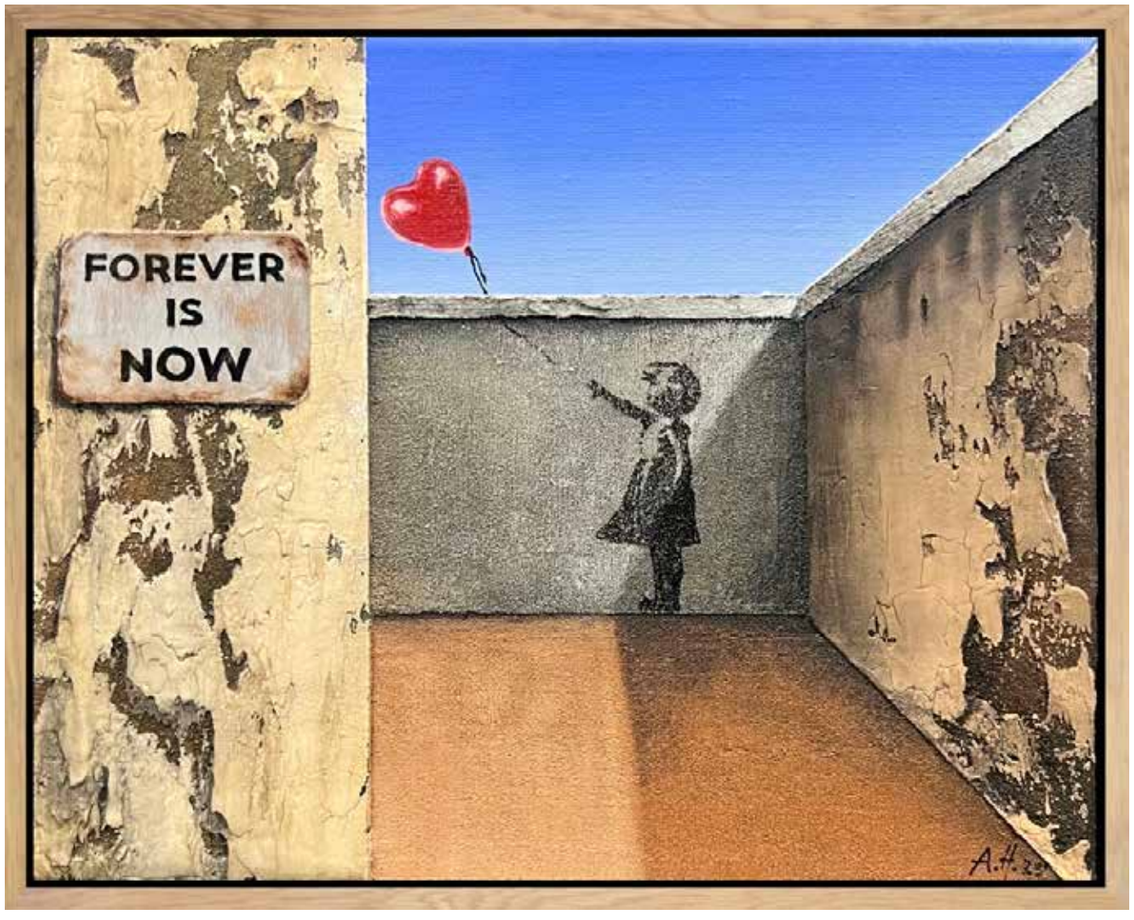
KEEP OUT, 60x80 cm, acrylic on canvas, 2023.

DON’T BE A MONKEY, 30x24 cm, acrylic on canvas, 2023.

LIFE IS NOW, 24x30 cm, acrylic on canvas, 2023.



LOVE, 30x24 cm, acrylic on canvas, 2023.

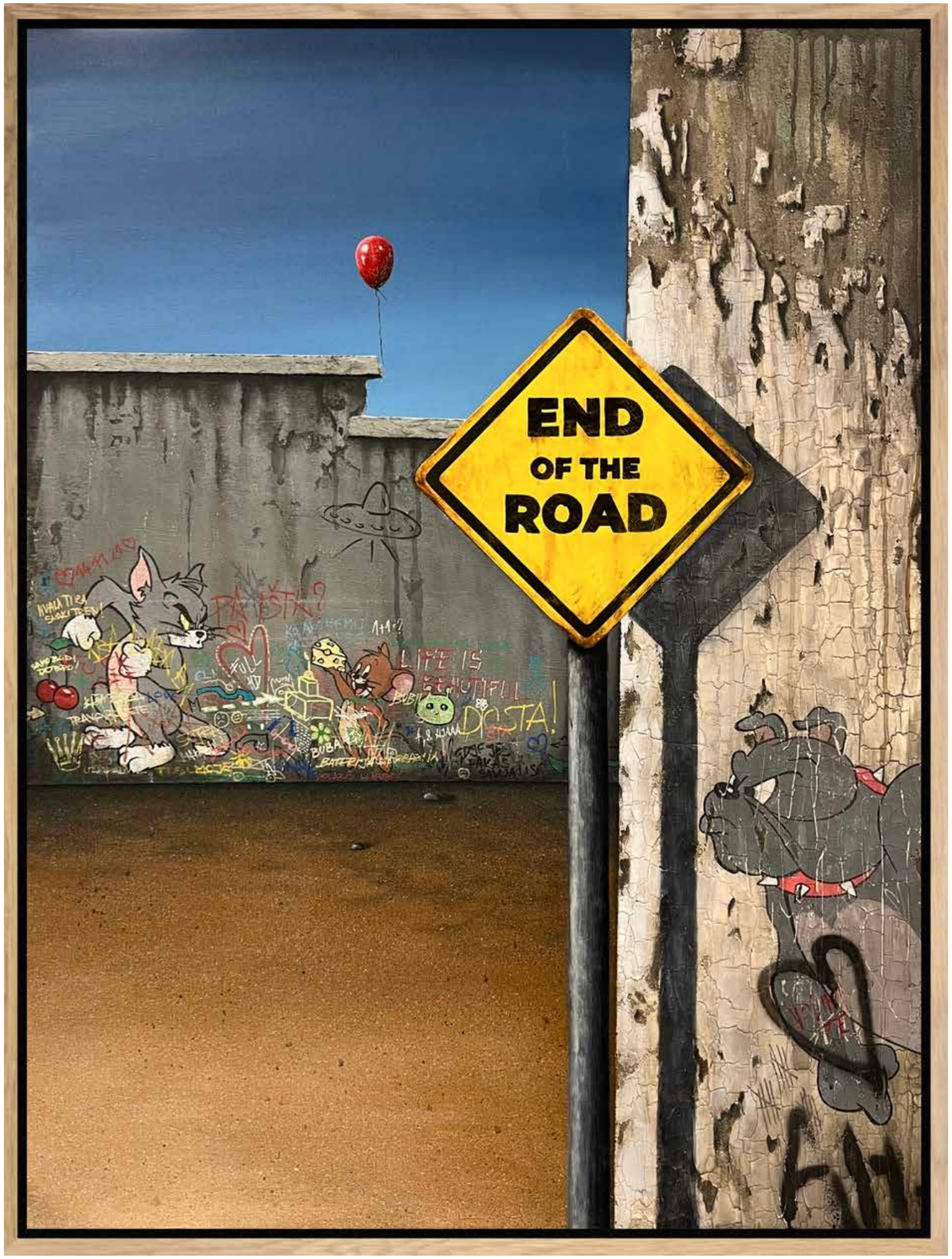


FOREVER IS NOW, 30x24 cm, acrylic on canvas, 2023.

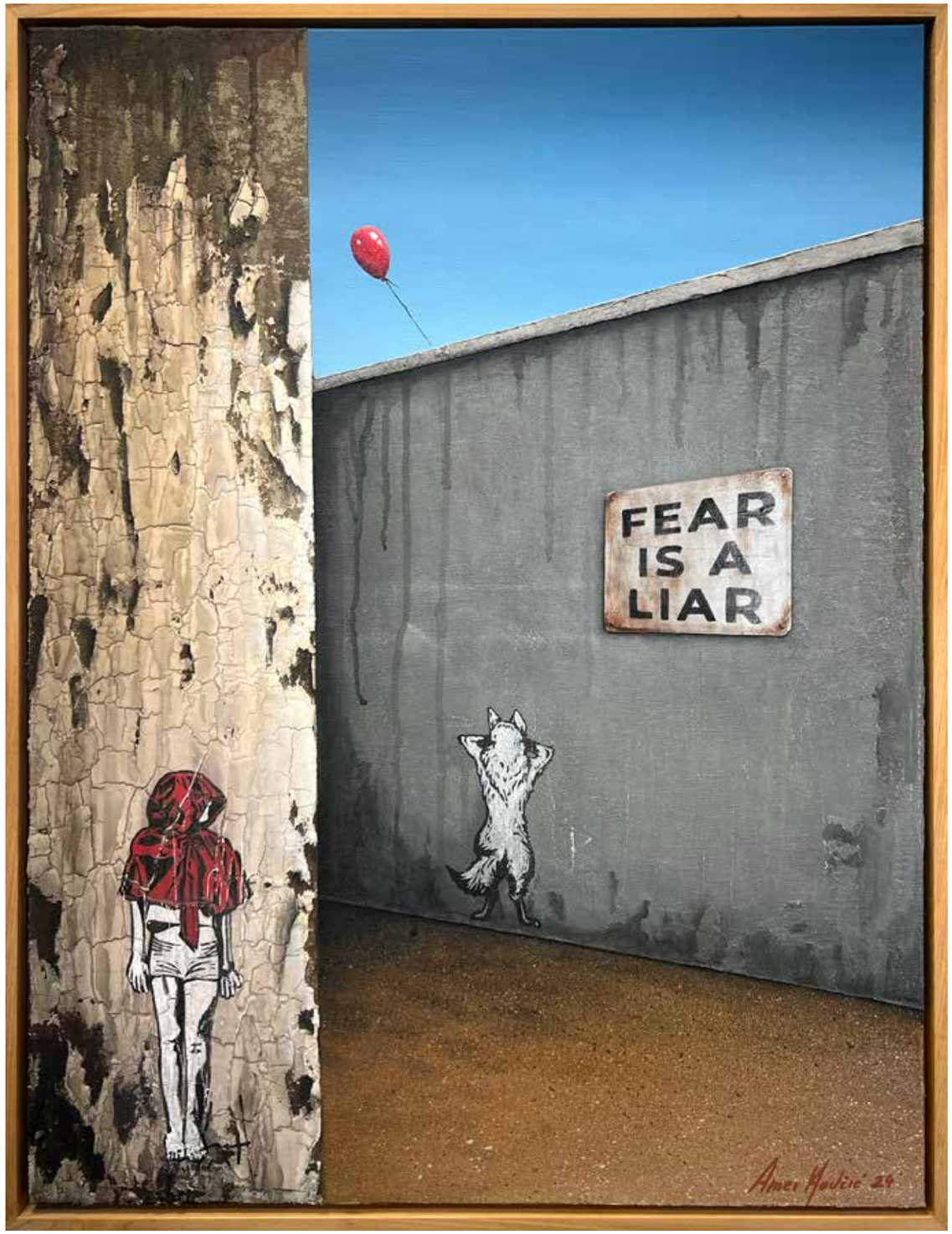
FUCK OFF, 30x40 cm, acrylic on canvas, 2023.

OVERTHINKING KILLS YOUR HAPPINES, 30x24 cm, acrylic on canvas, 2023.

FALLING COWS, 80x90 cm, acrylic on canvas, 2024.

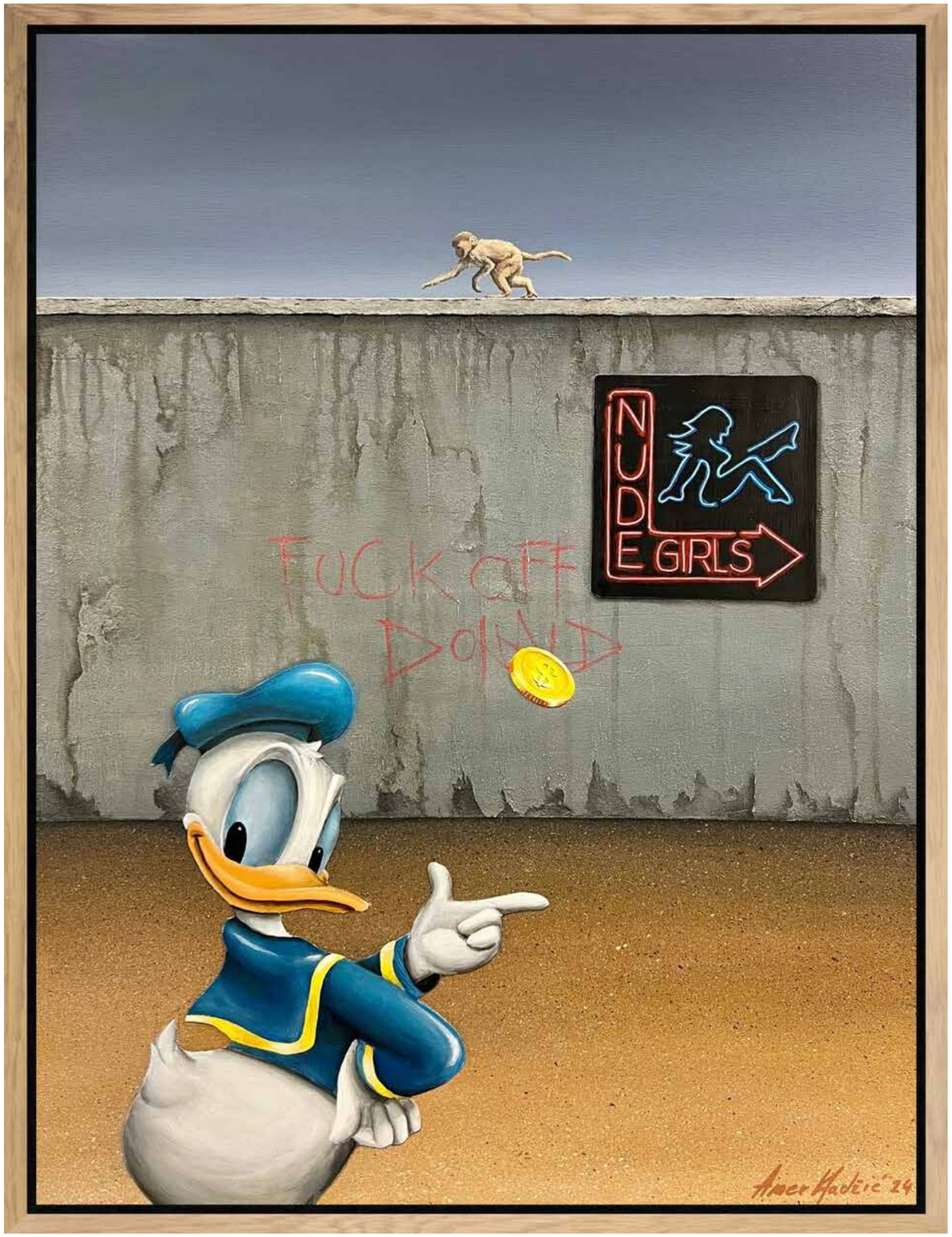


END OF THE ROAD, 90x120 cm, acrylic on canvas, 2024.

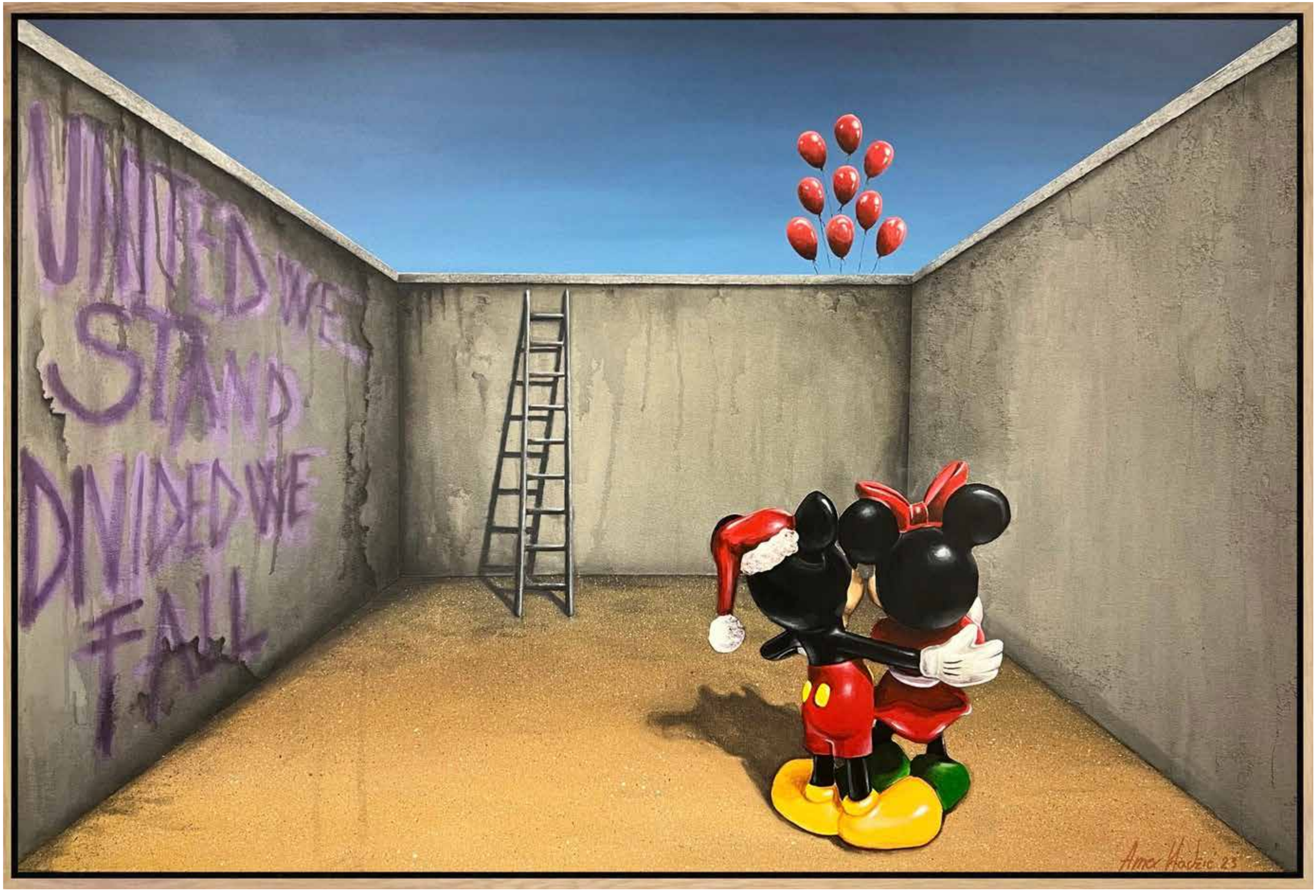


FEAR IS A LIAR II, 60x80 cm, acrylic on canvas, 2024.

OVERTHINKING KILLS YOUR HAPPINESS, 60x80 cm, acrylic on canvas, 2024.



FUCK OFF DONALD, 60x80 cm, acrylic on canvas, 2024.

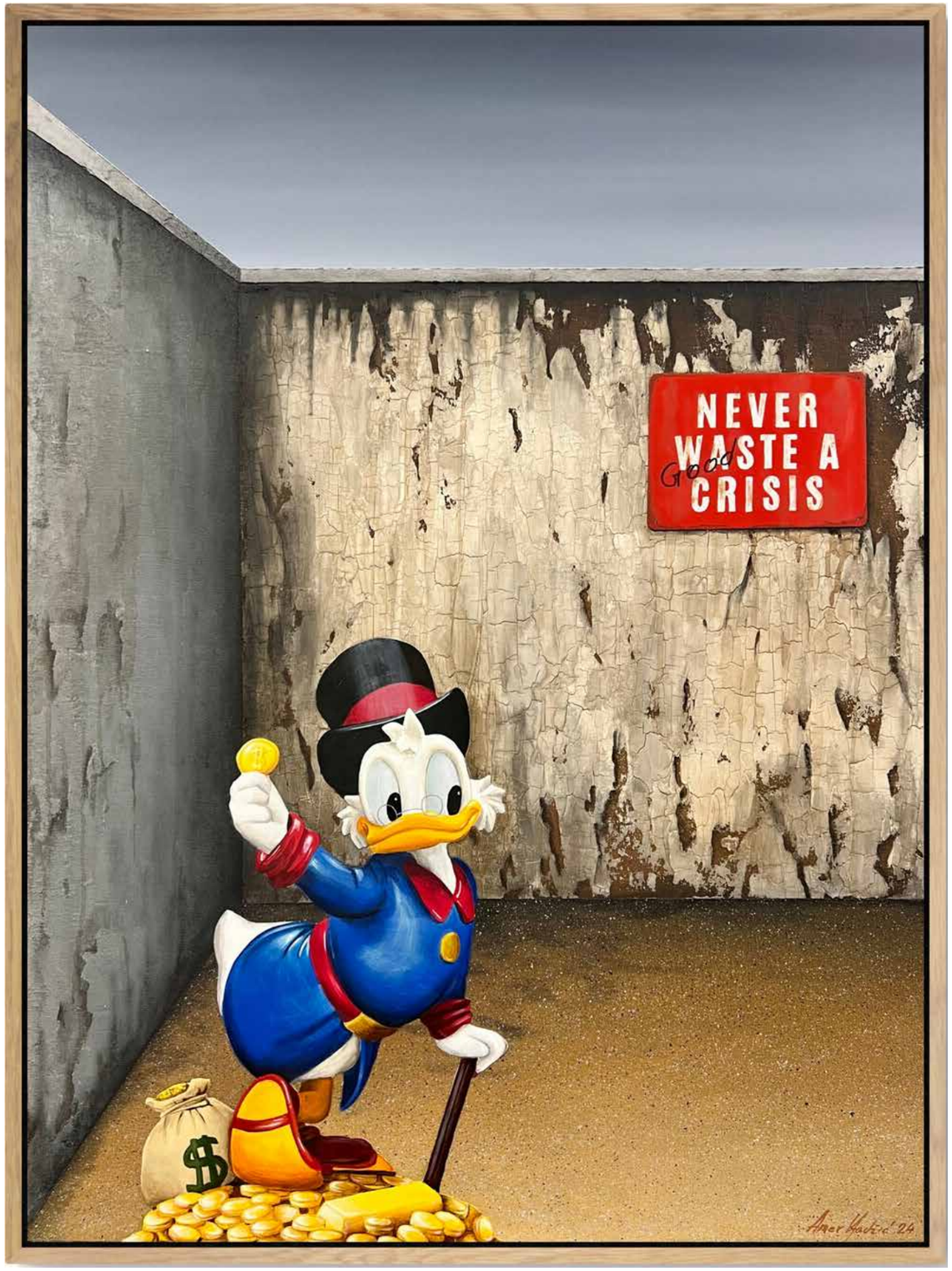


UNITED WE STAND, DIVIDED WE FALL, 150x100 cm, acrylic on canvas, 2023.

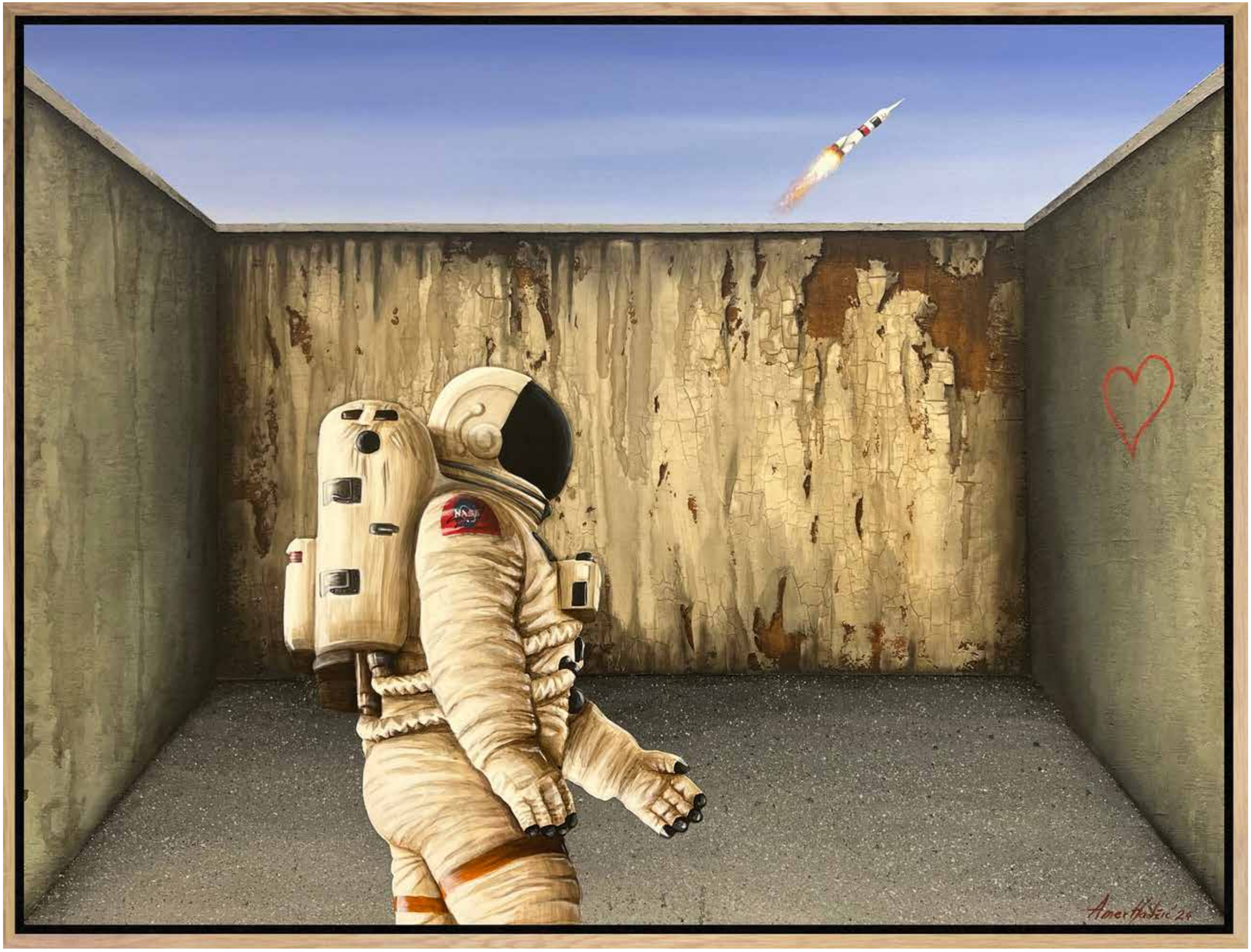
WE ARE ALL MAD HERE, 120x90 cm, acrylic on canvas, 2024.

SUN PROTECTION, 120x90 cm, acrylic on canvas, 2024.

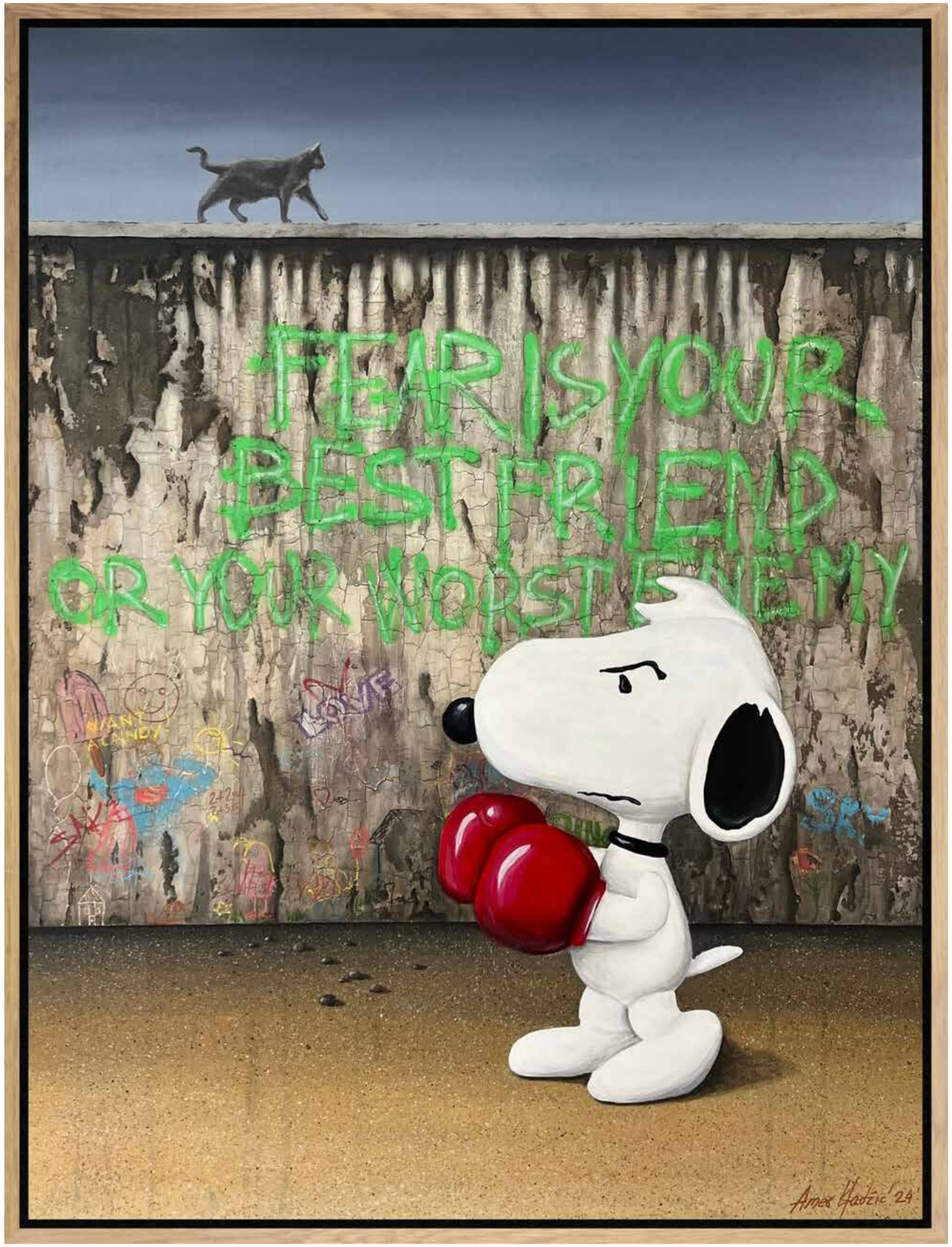
DO NOT TOUCH, 120x90 cm, acrylic on canvas, 2024.



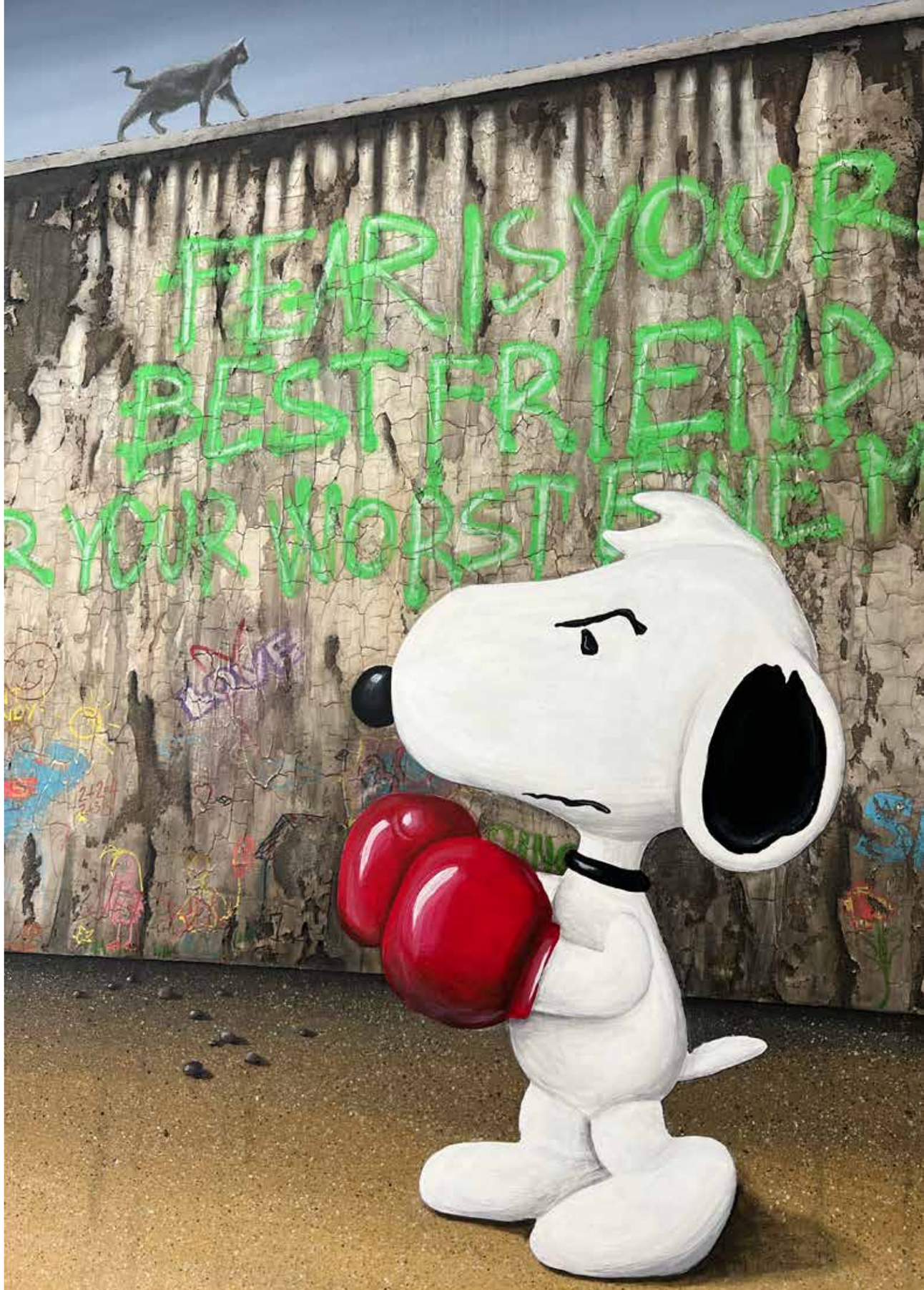
NEVER WASTE A GOOD CRISIS, 90x120 cm, acrylic on canvas, 2024.



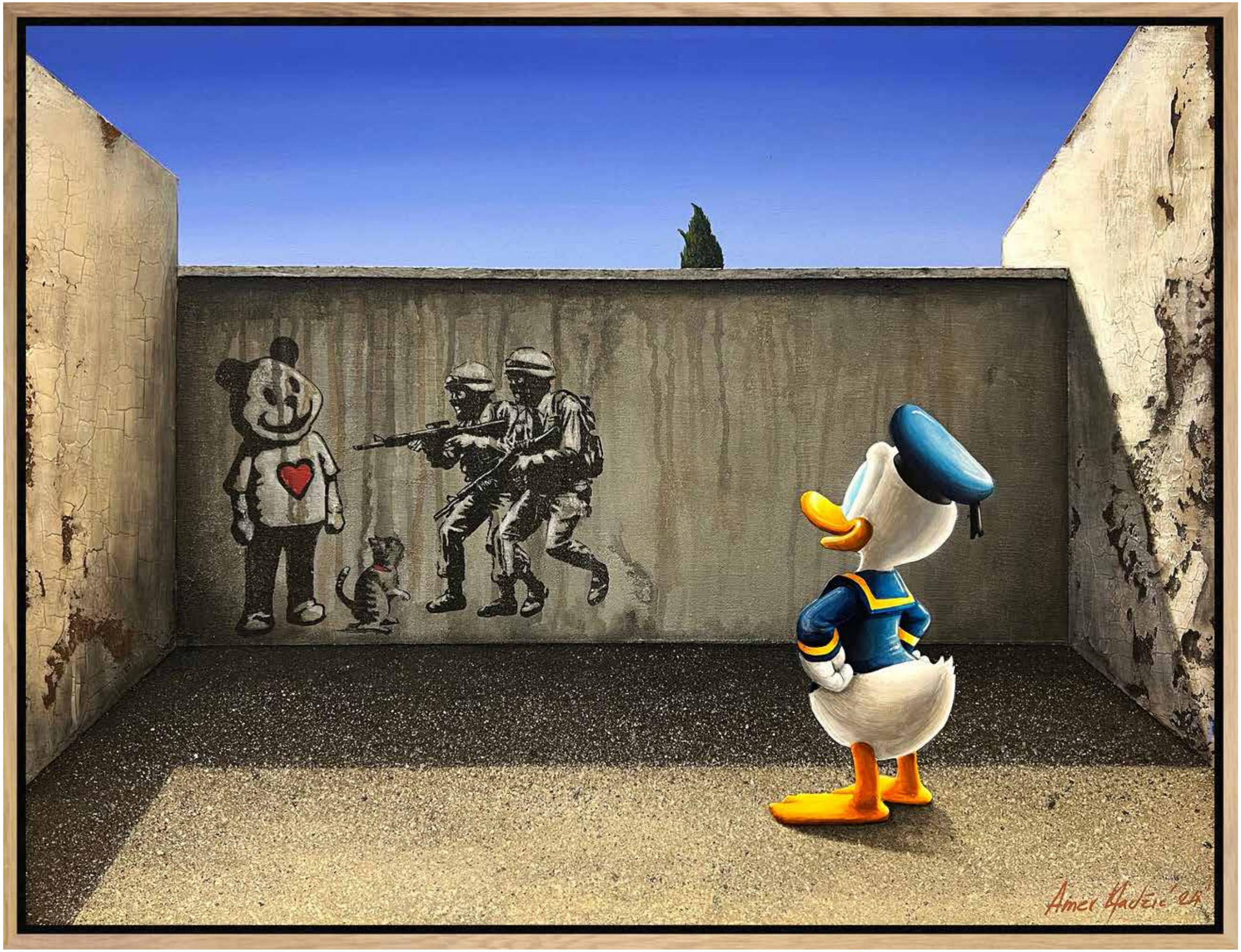
LOVE WILL TEAR US APART, 120x90 cm, acrylic on canvas, 2024.



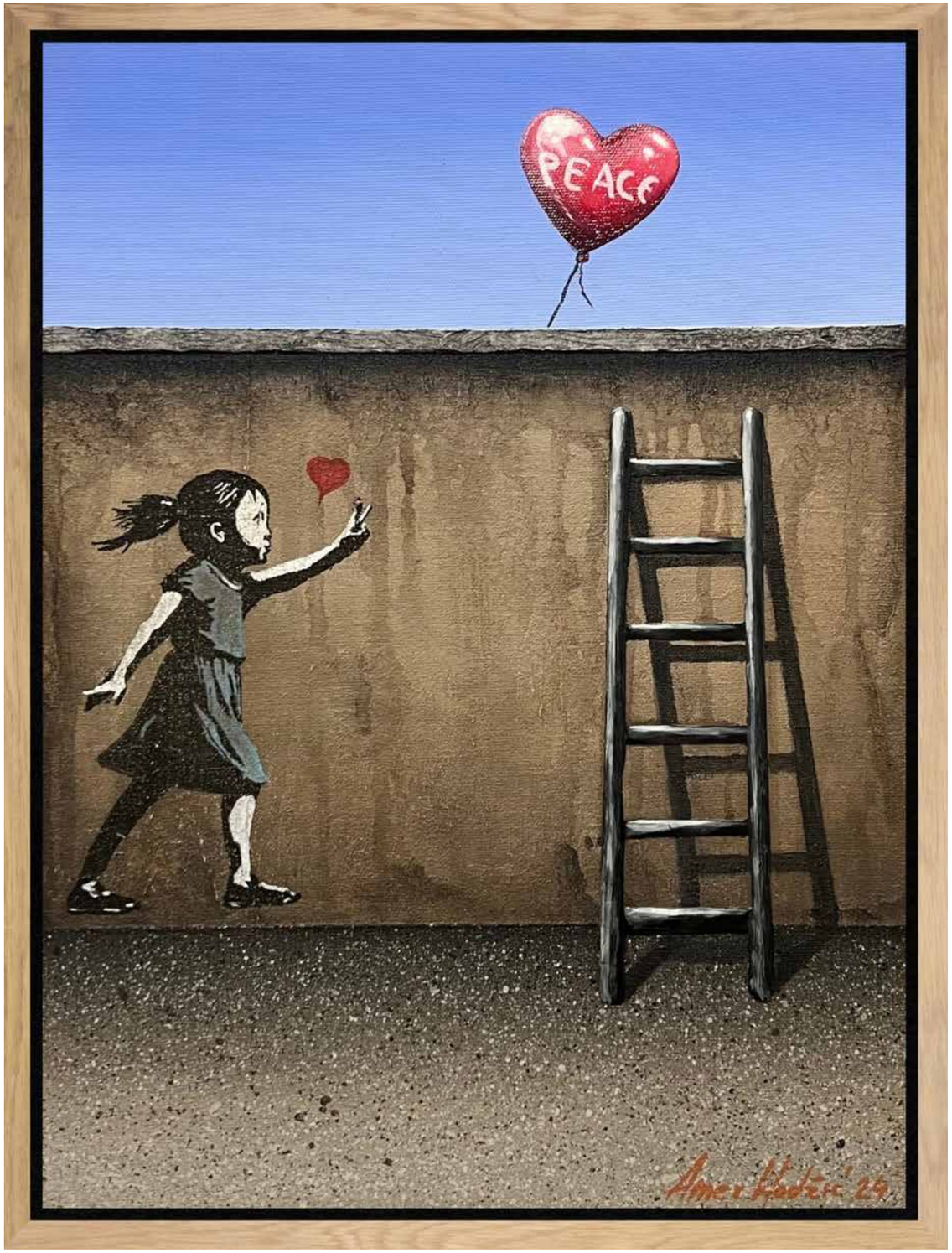
FEAR IS YOUR BEST FRIEND OR YOUR WORST ENEMY, 90x120 cm, acrylic on canvas, 2024.



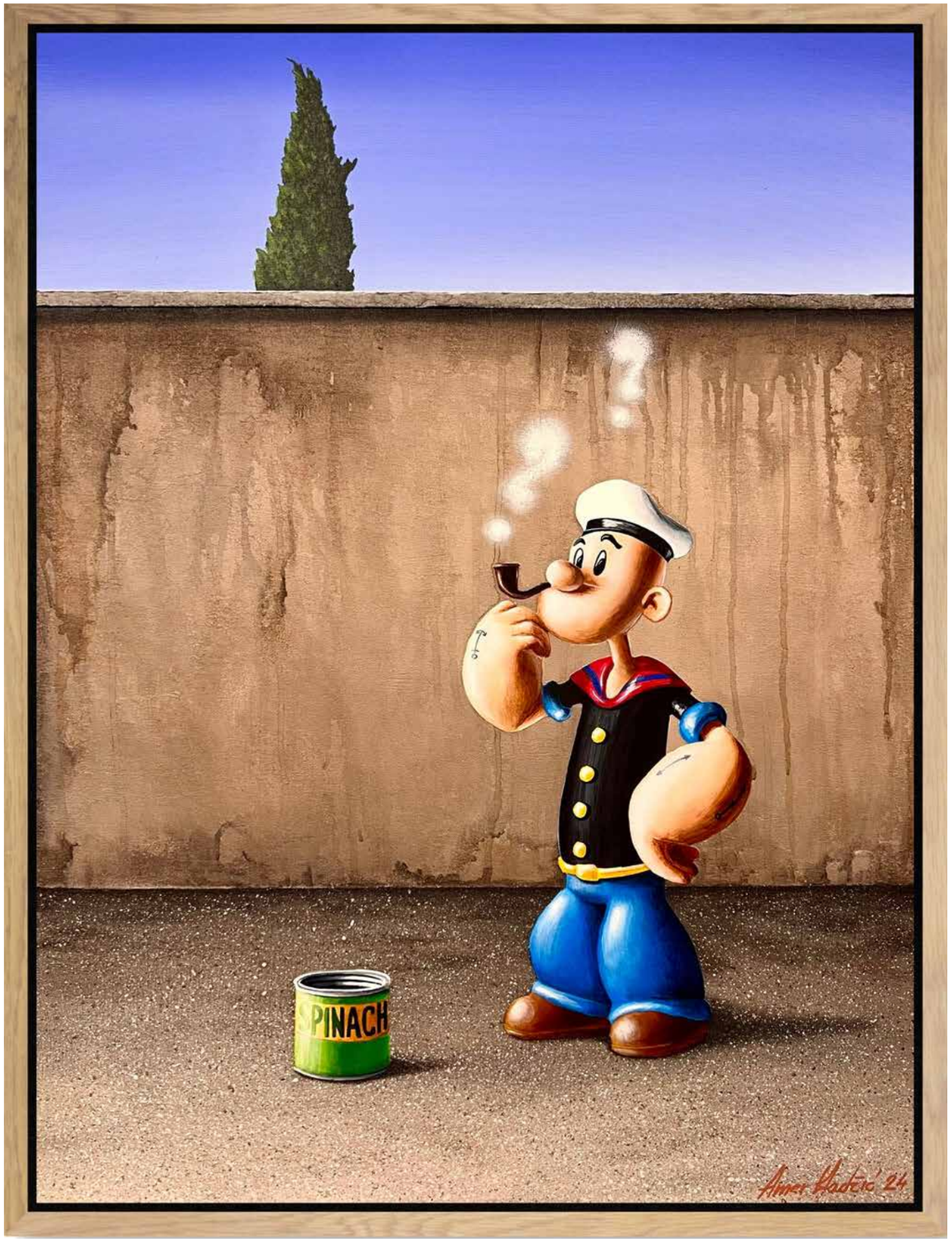
SHADOW SELF, 60x80 cm, acrylic on canvas, 2024.



WHO ARE WE MISTAKEN, 80x60 cm, acrylic on canvas, 2024.

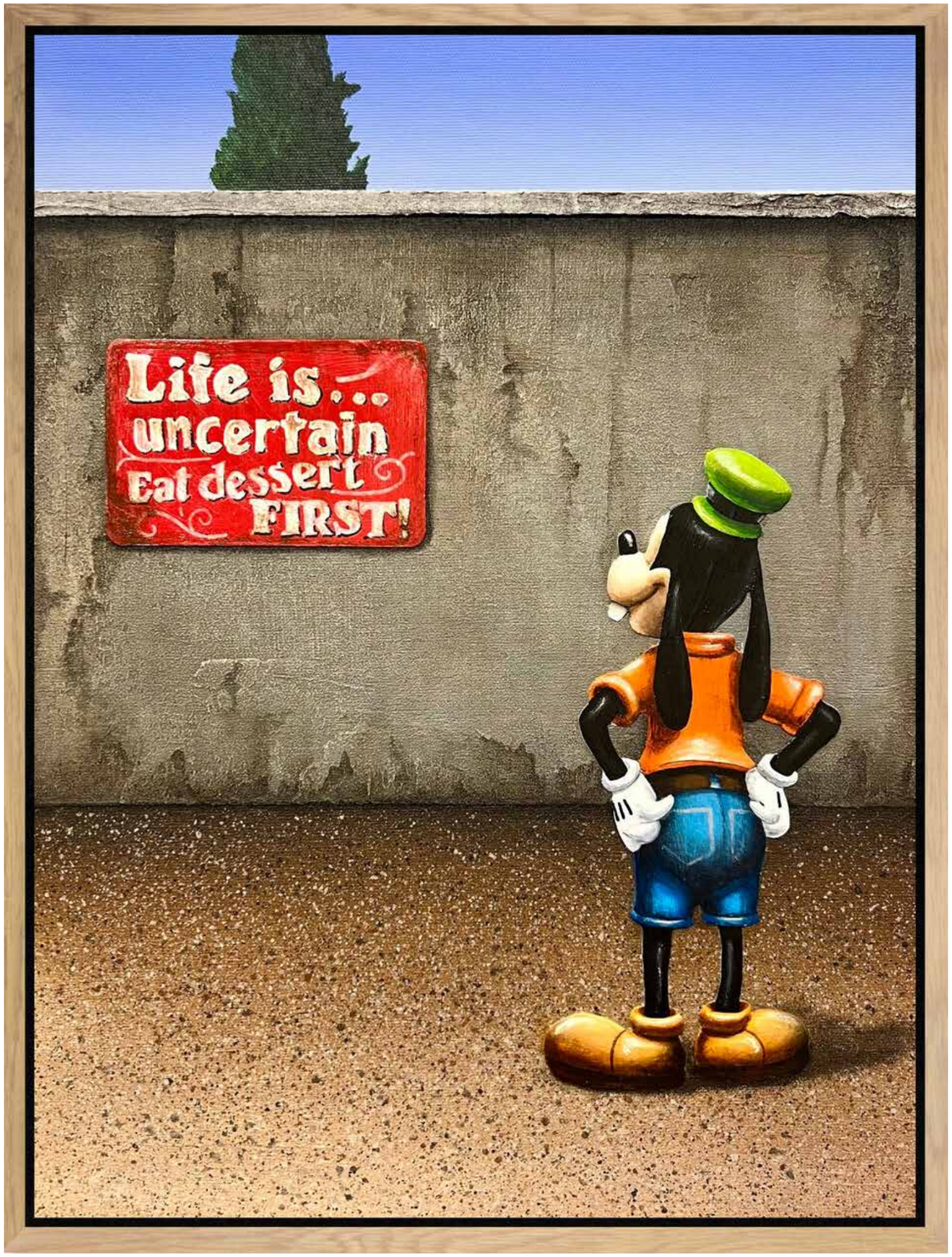


PEACE, 30x40 cm, acrylic on canvas, 2024.



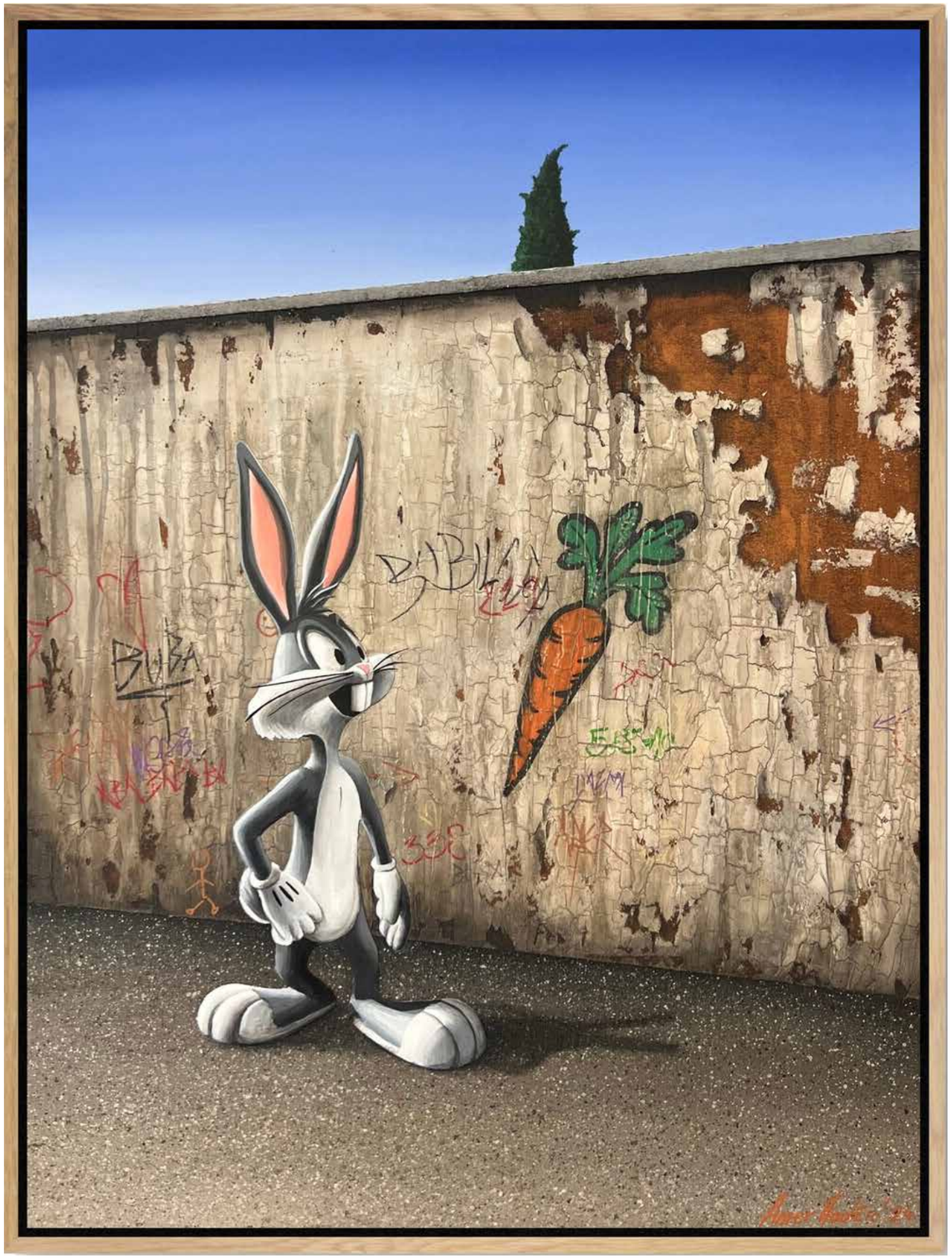
THINKER, 60x80 cm, acrylic on canvas, 2024.

PRECIOUS, 60x80 cm, acrylic on canvas, 2024.



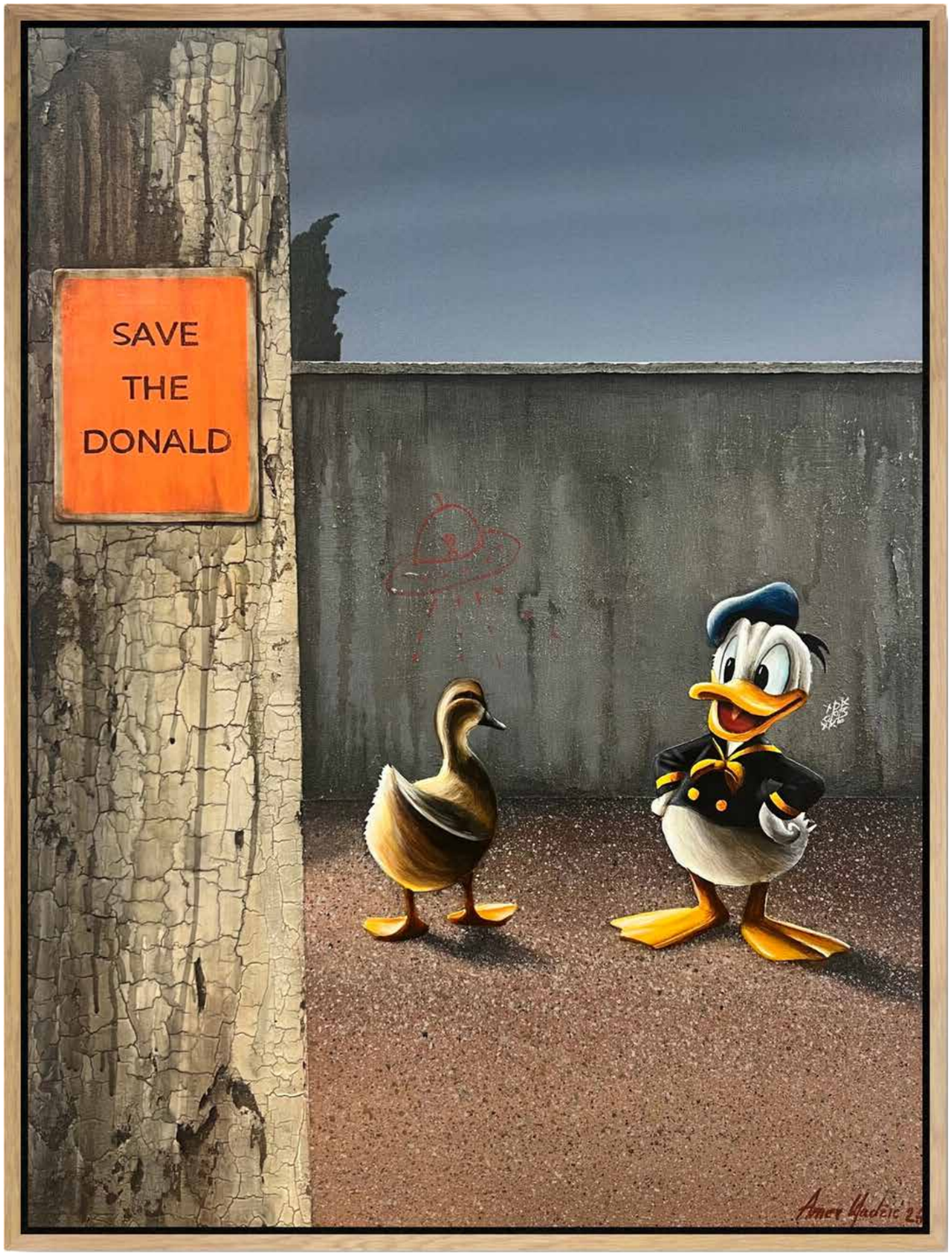
LIFE IS UNCERTAIN, 30x40 cm, acrylic on canvas, 2024.

WE ARE THE CHAMPIONS, 80x60 cm, acrylic on canvas, 2024.

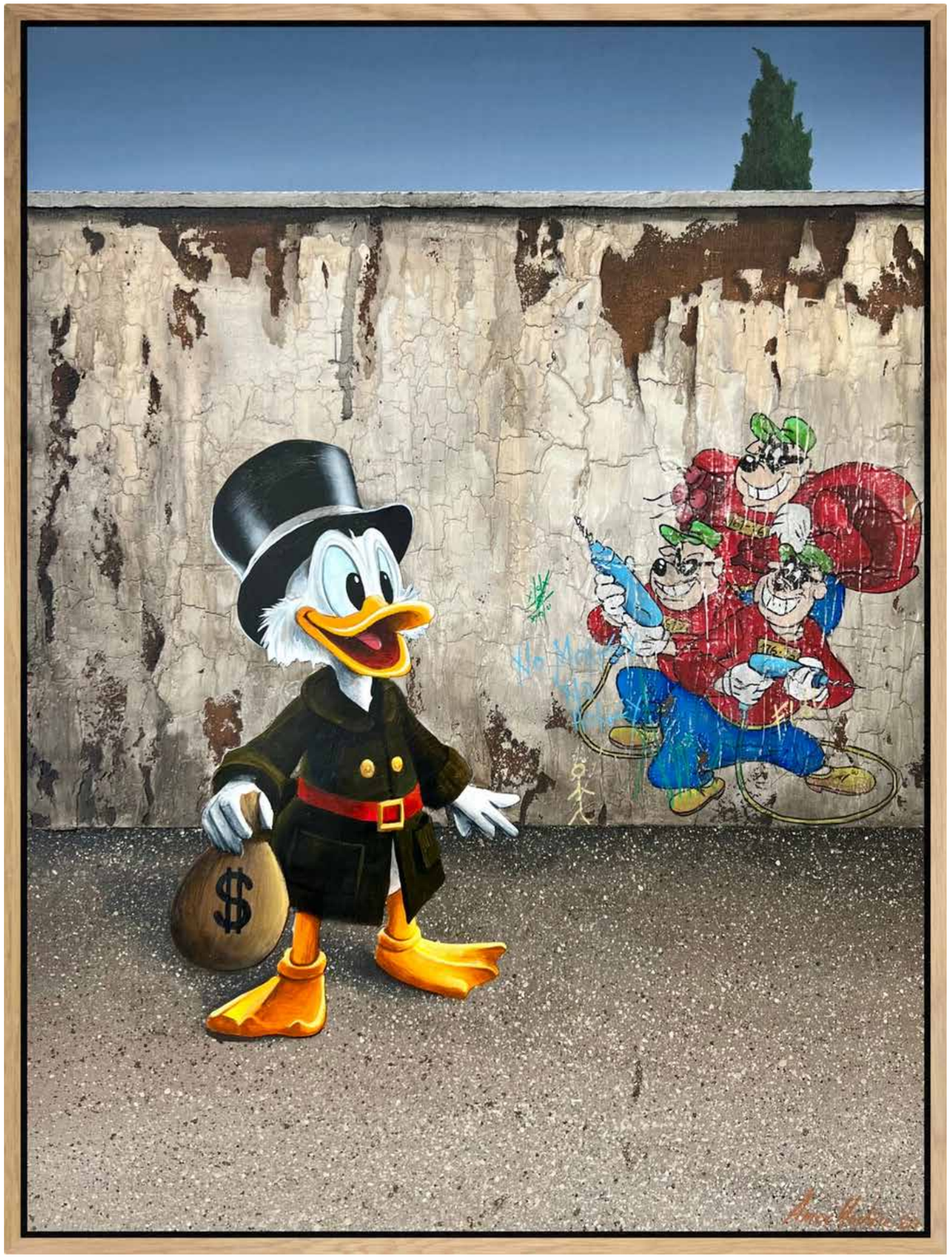


IN SEARCH OF CARROTS, 60x80 cm, acrylic on canvas, 2024.

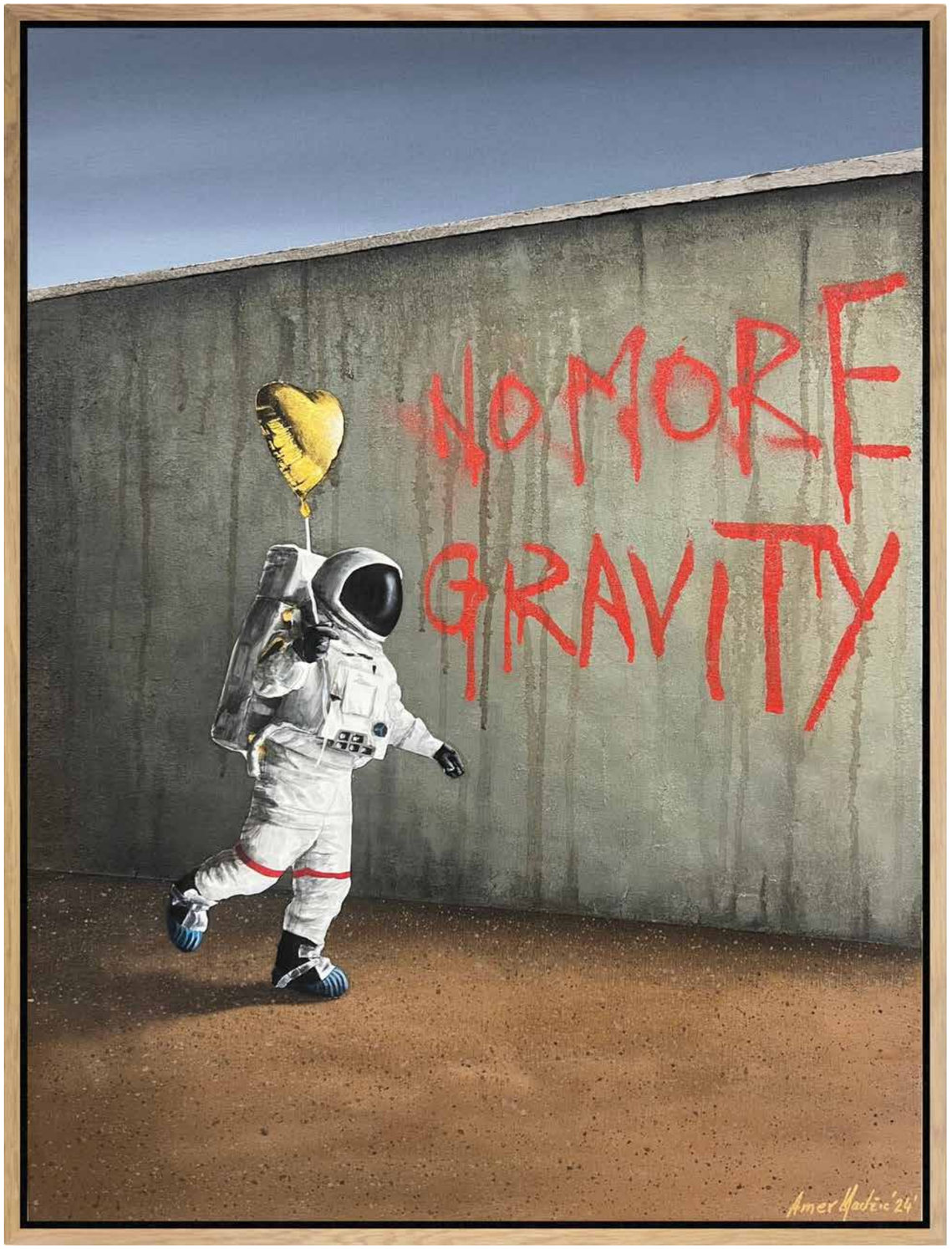
ROLL, JORDAN, ROLL, 80x60 cm, acrylic on canvas, 2024.



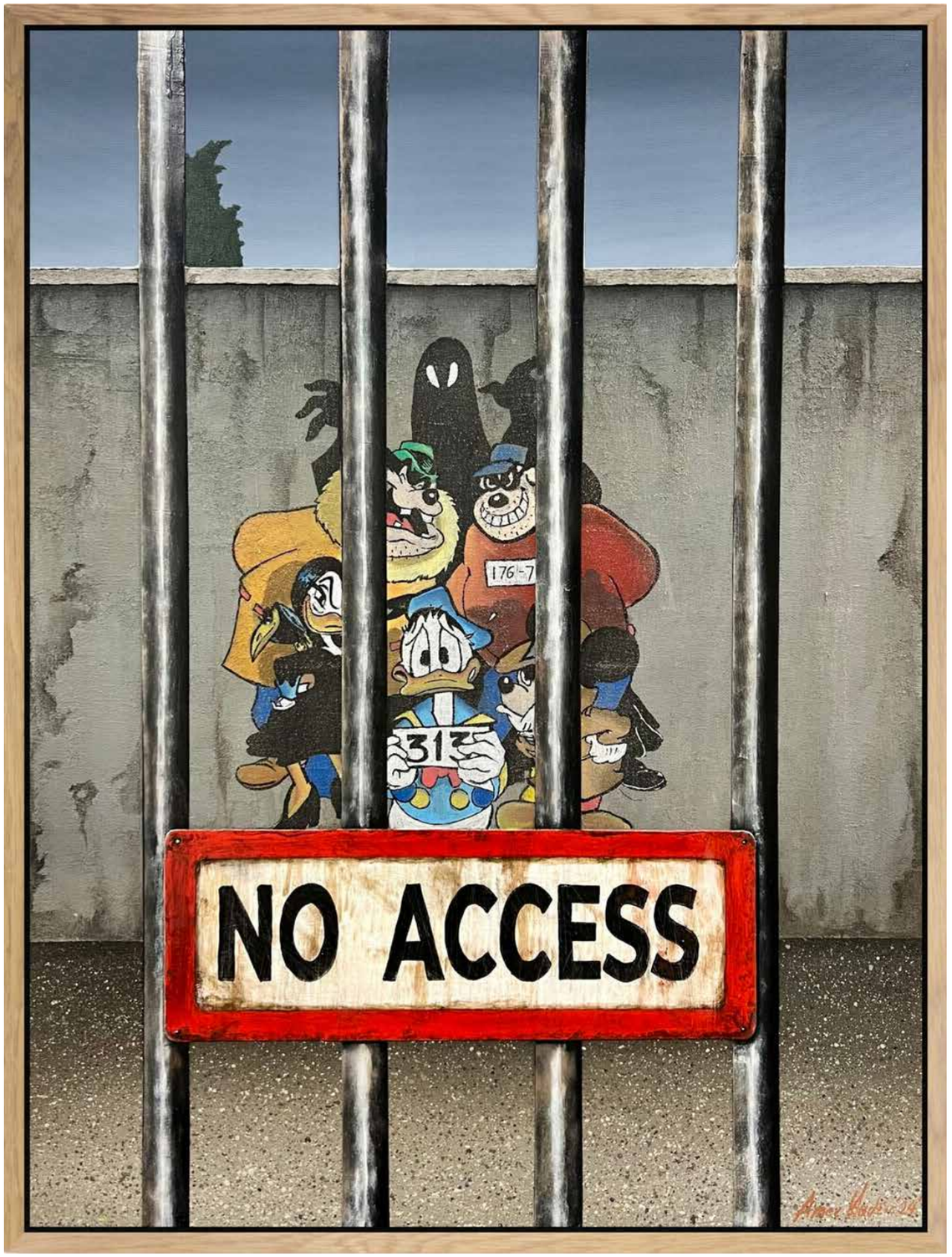
SAVE THE DONALD, 60x80 cm, acrylic on canvas, 2024.



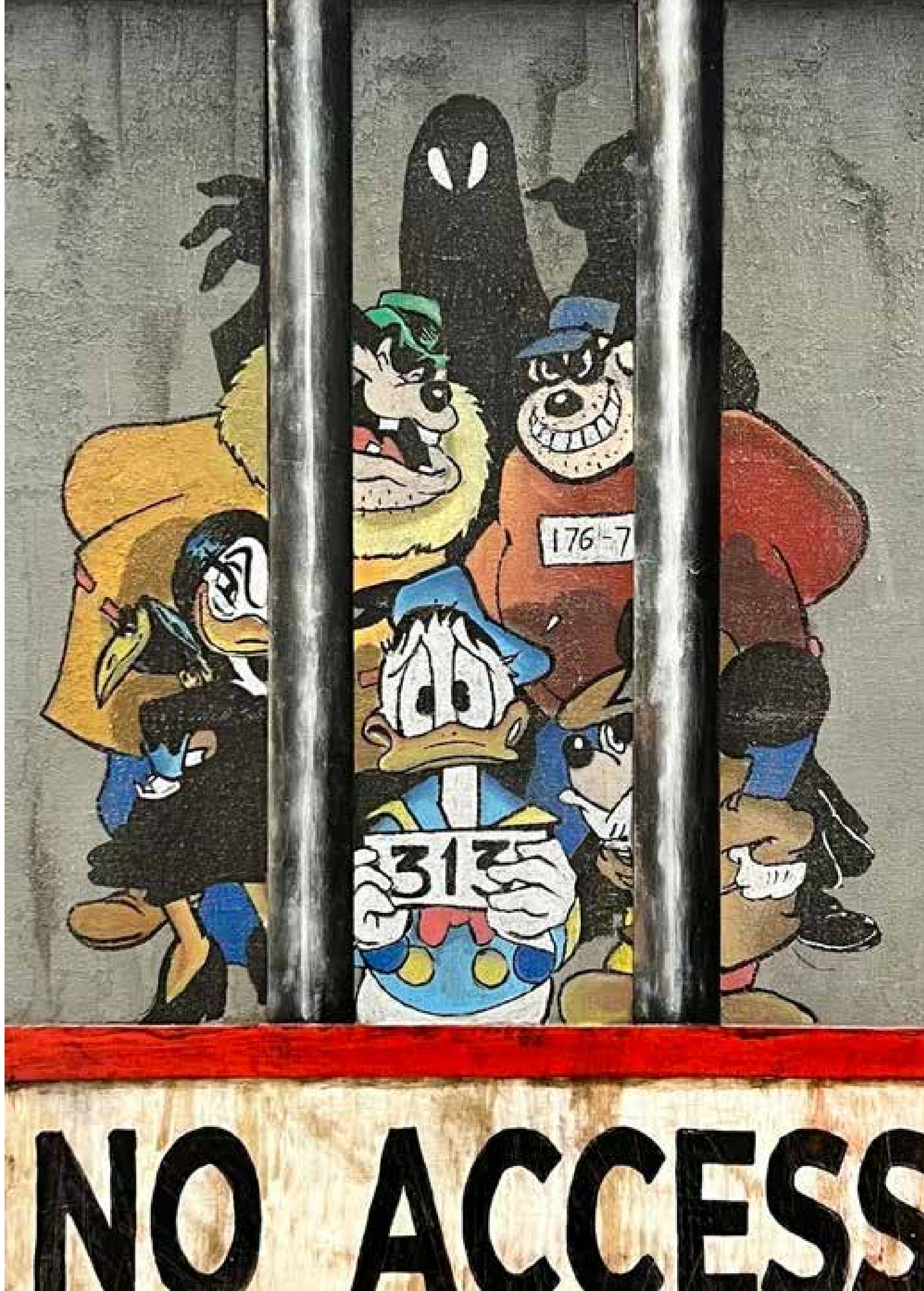
ROBBERS, 60x80 cm, acrylic on canvas, 2024.

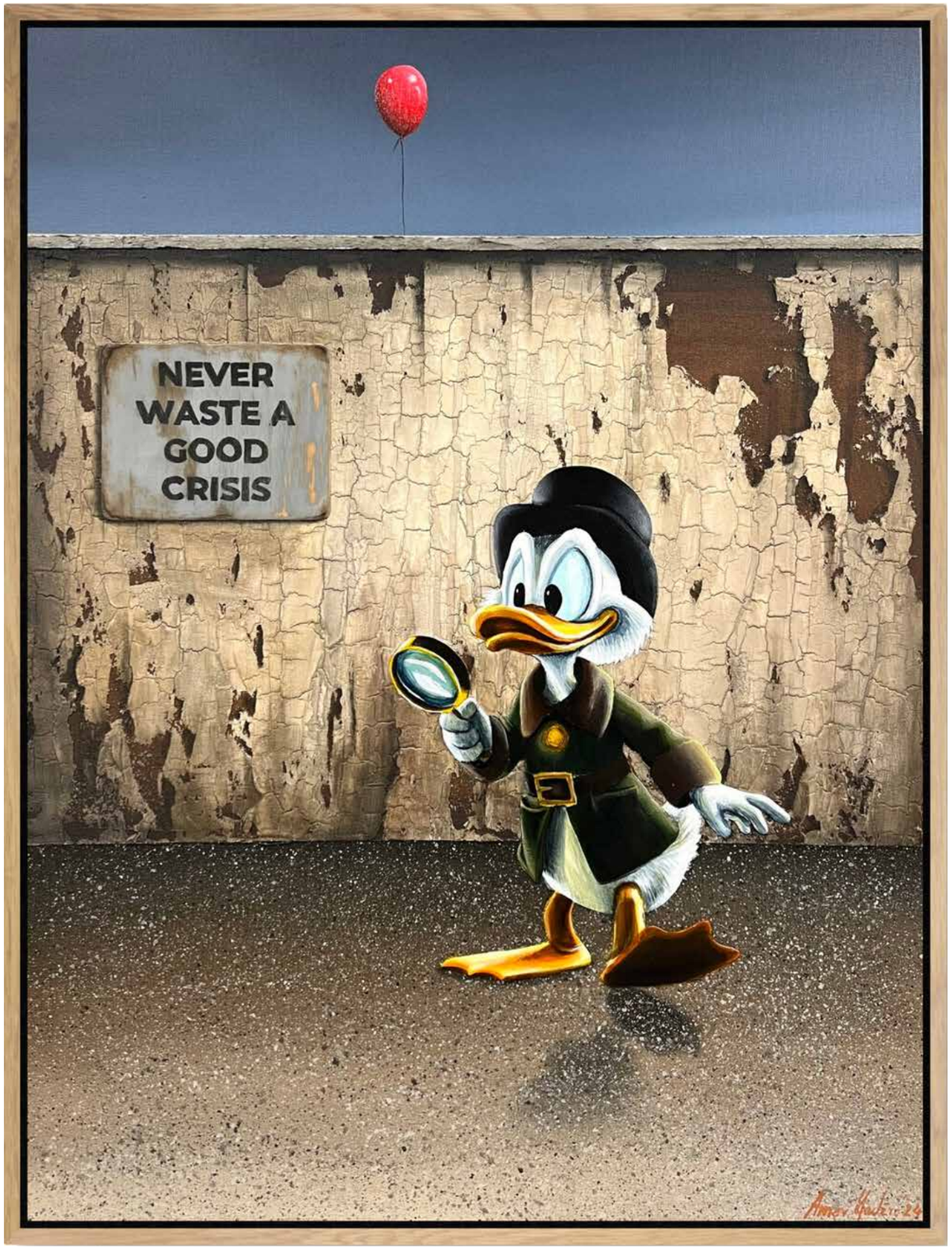


NO MORE GRAVITY, 60x80 cm, acrylic on canvas, 2024.

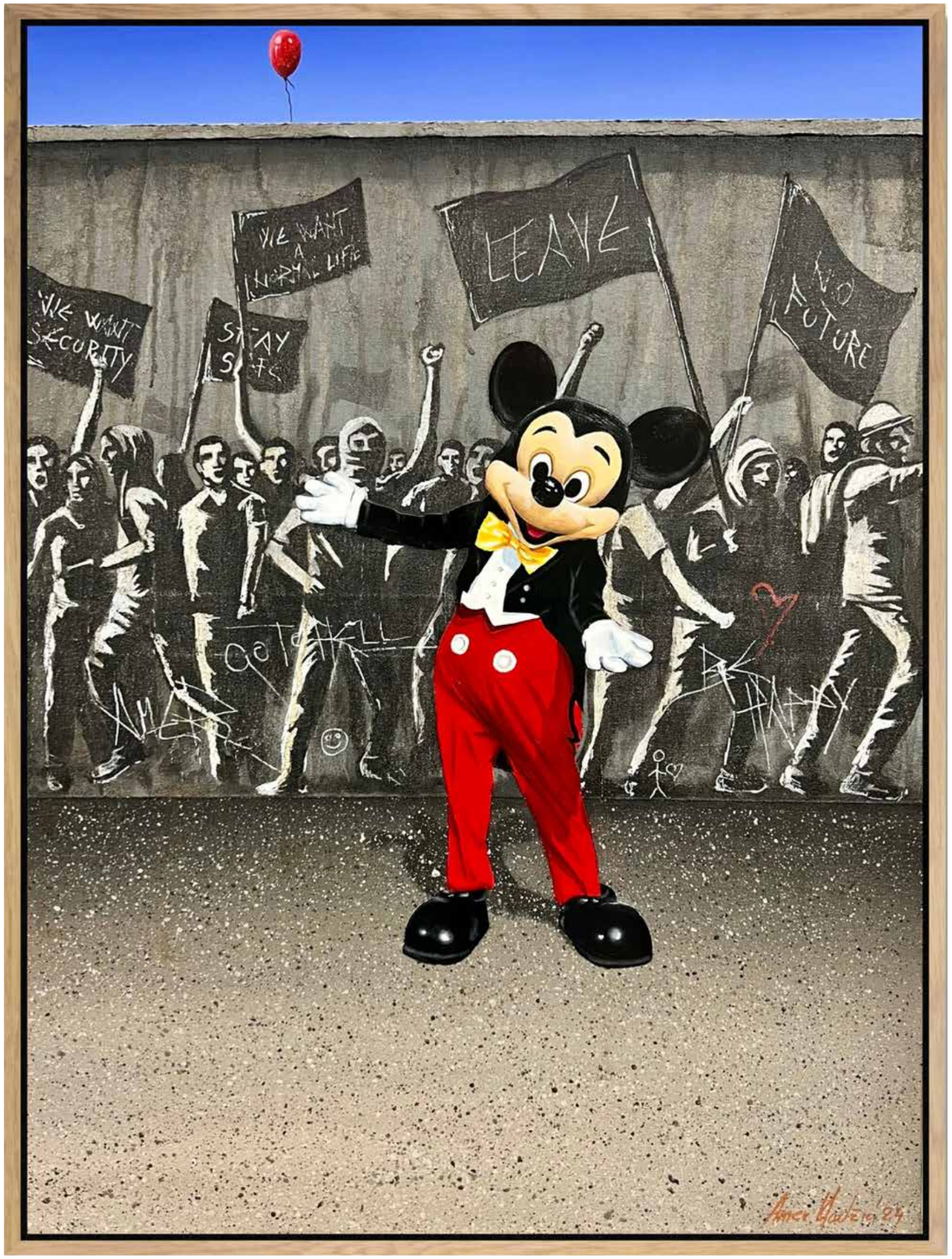


NO ACCESS, 60x80 cm, acrylic on canvas, 2024.

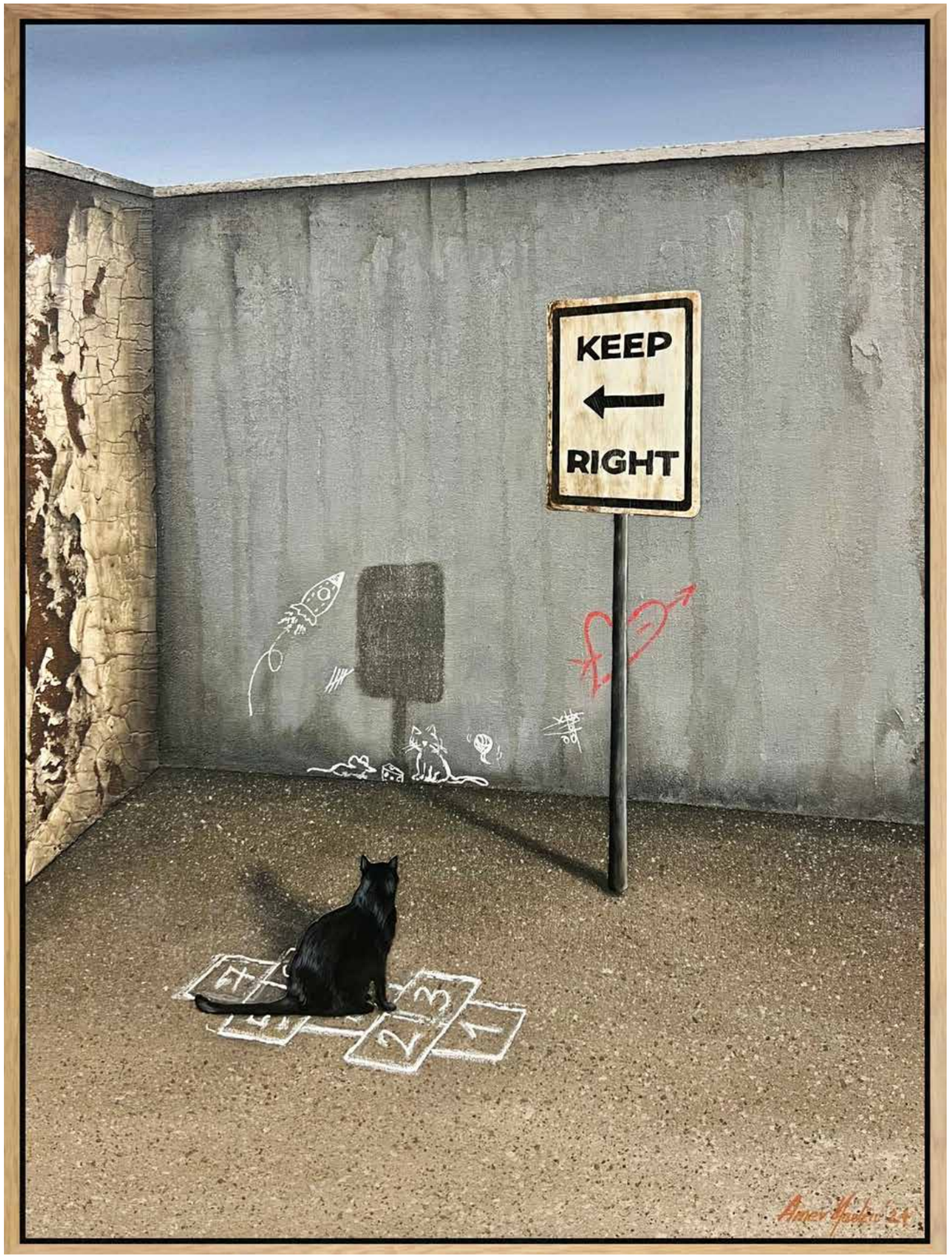




NEVER WASTE A GOOD CRISIS, 60x80 cm, acrylic on canvas, 2024.

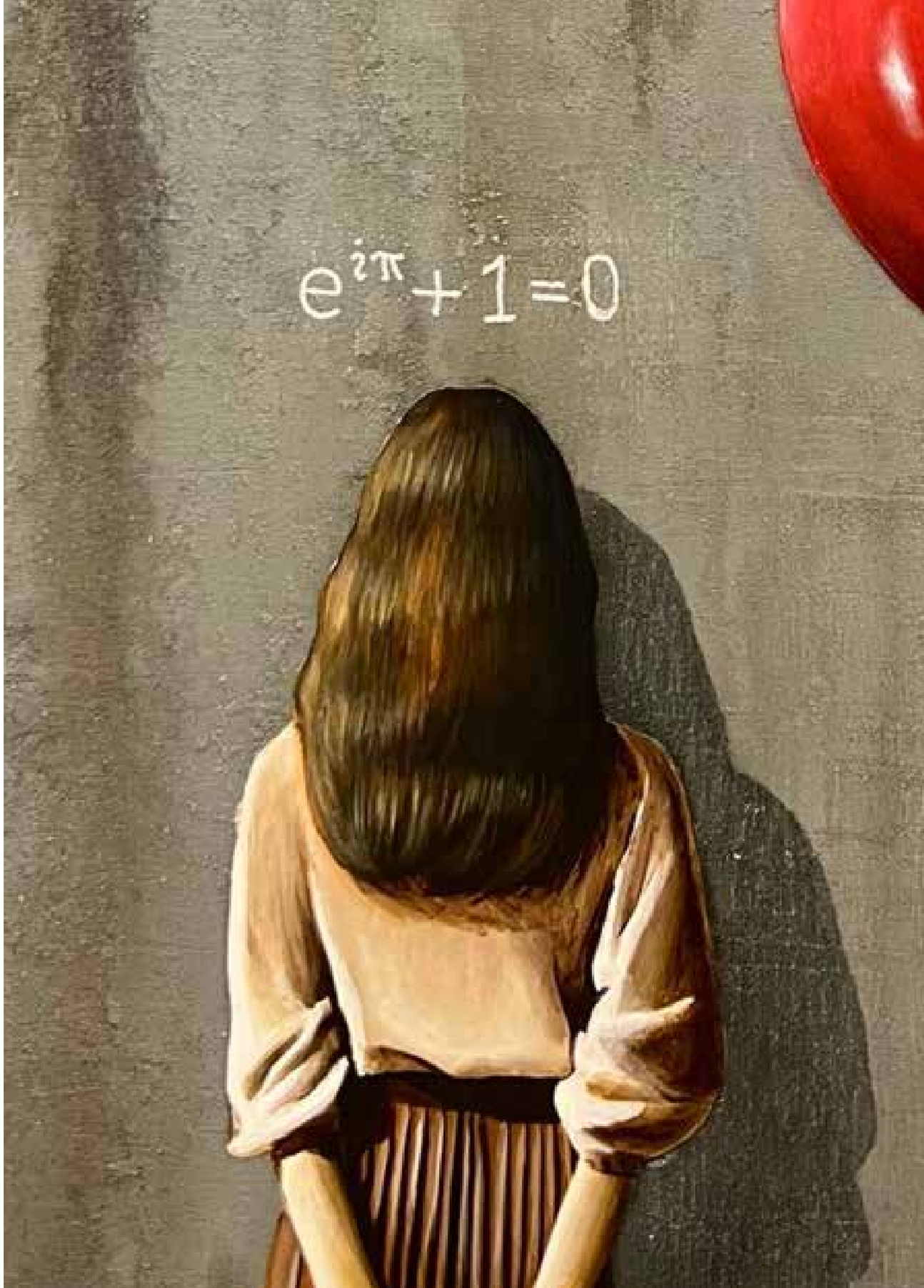


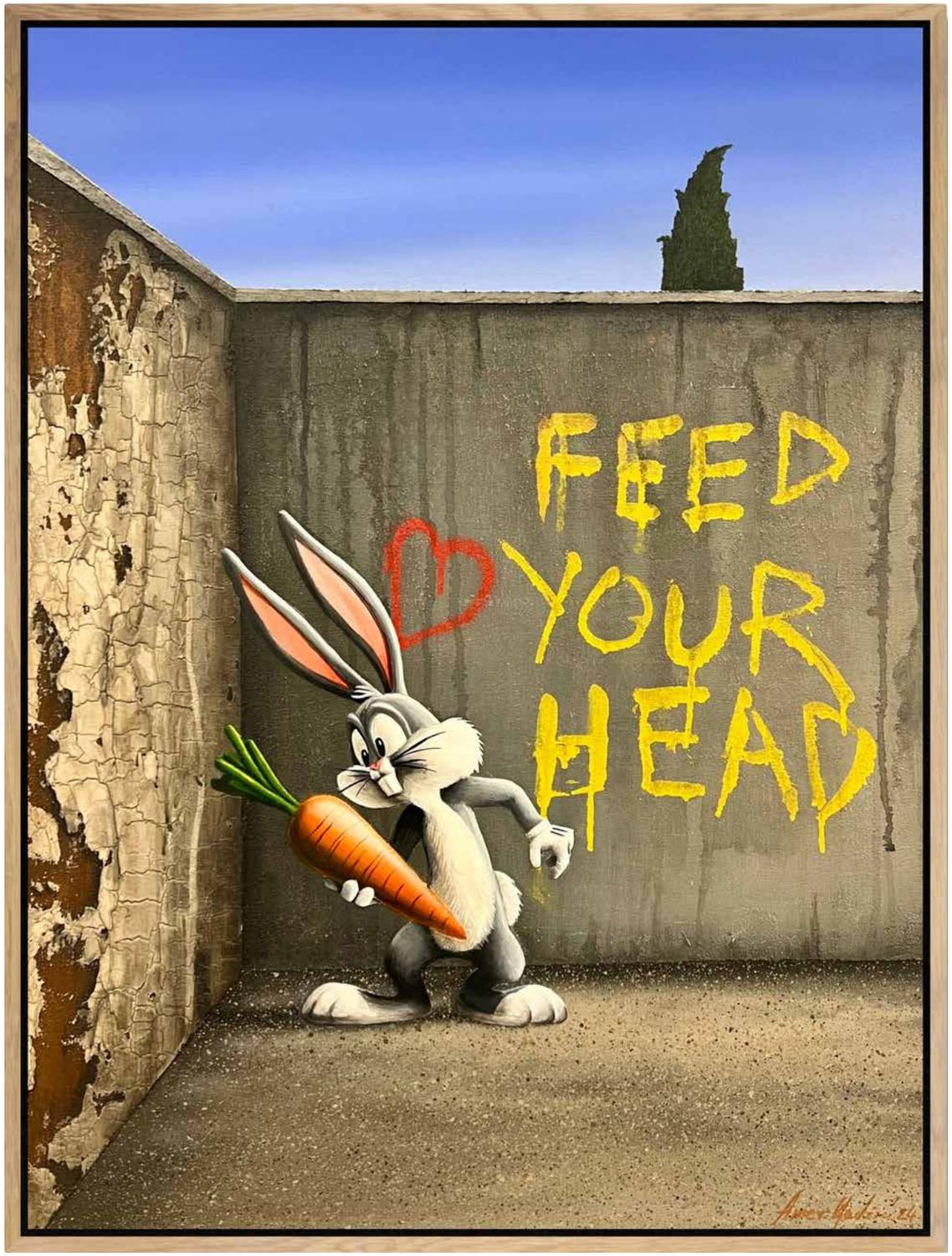
MICKEY FOR PRESIDENT, 60x80 cm, acrylic on canvas, 2024.



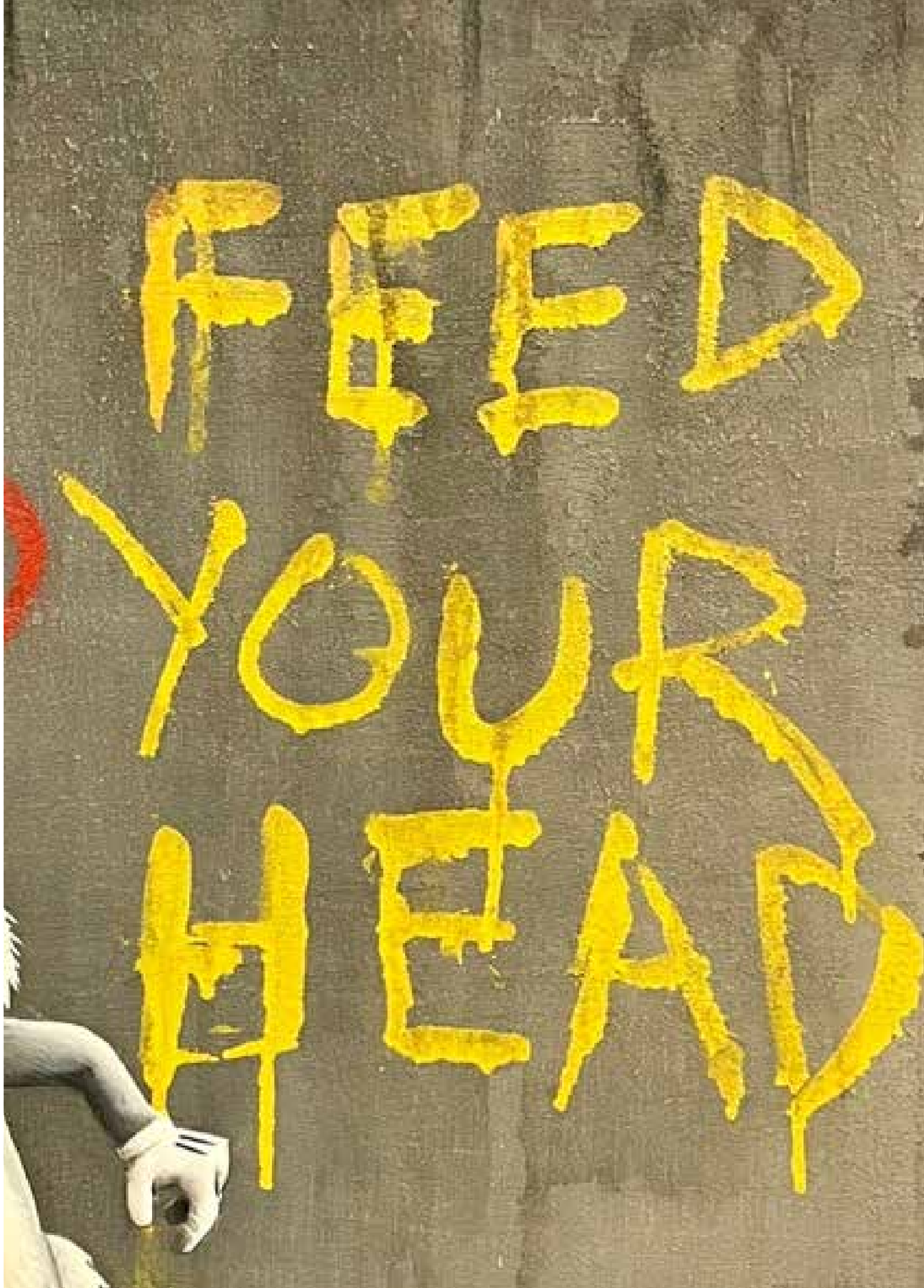
KEEP RIGHT, 60x80 cm, acrylic on canvas, 2024.

FREE LOVE, 60x80 cm, acrylic on canvas, 2024.





FEED YOUR HEAD, 60x80 cm, acrylic on canvas, 2024.



NEVER MISS THE LASAGNA, 80x60 cm, acrylic on canvas, 2024.

PEACE BRO, 80x60 cm, acrylic on canvas, 2024.

DANGER ZONE, 80x60 cm, acrylic on canvas, 2024.

THE TIME IS NOW, 150x100 cm, acrylic on canvas, 2023.

COLLECTION:

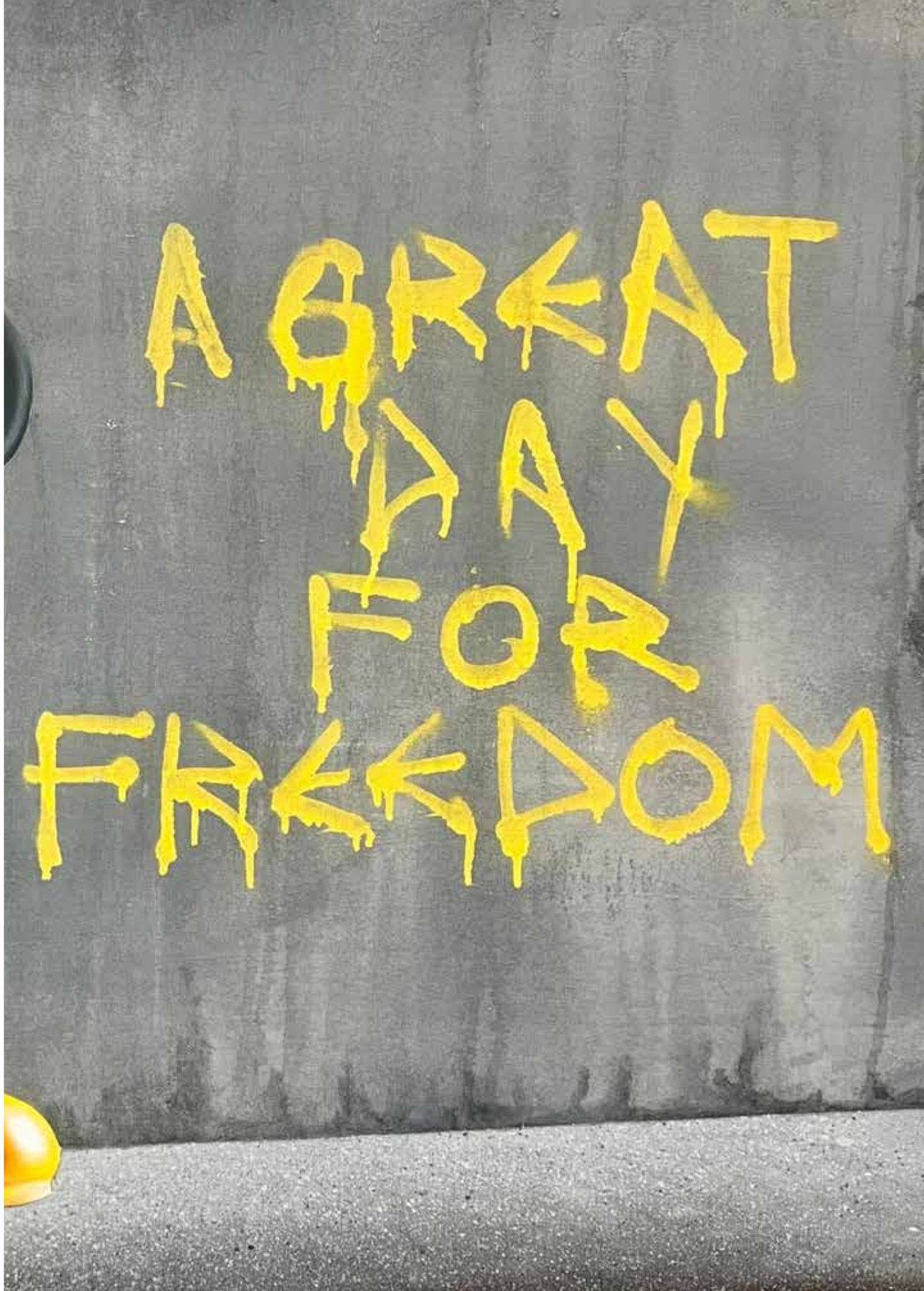
ROOM

FAMILY PORTRAIT, 90x90 cm, acrylic on canvas, 2024.

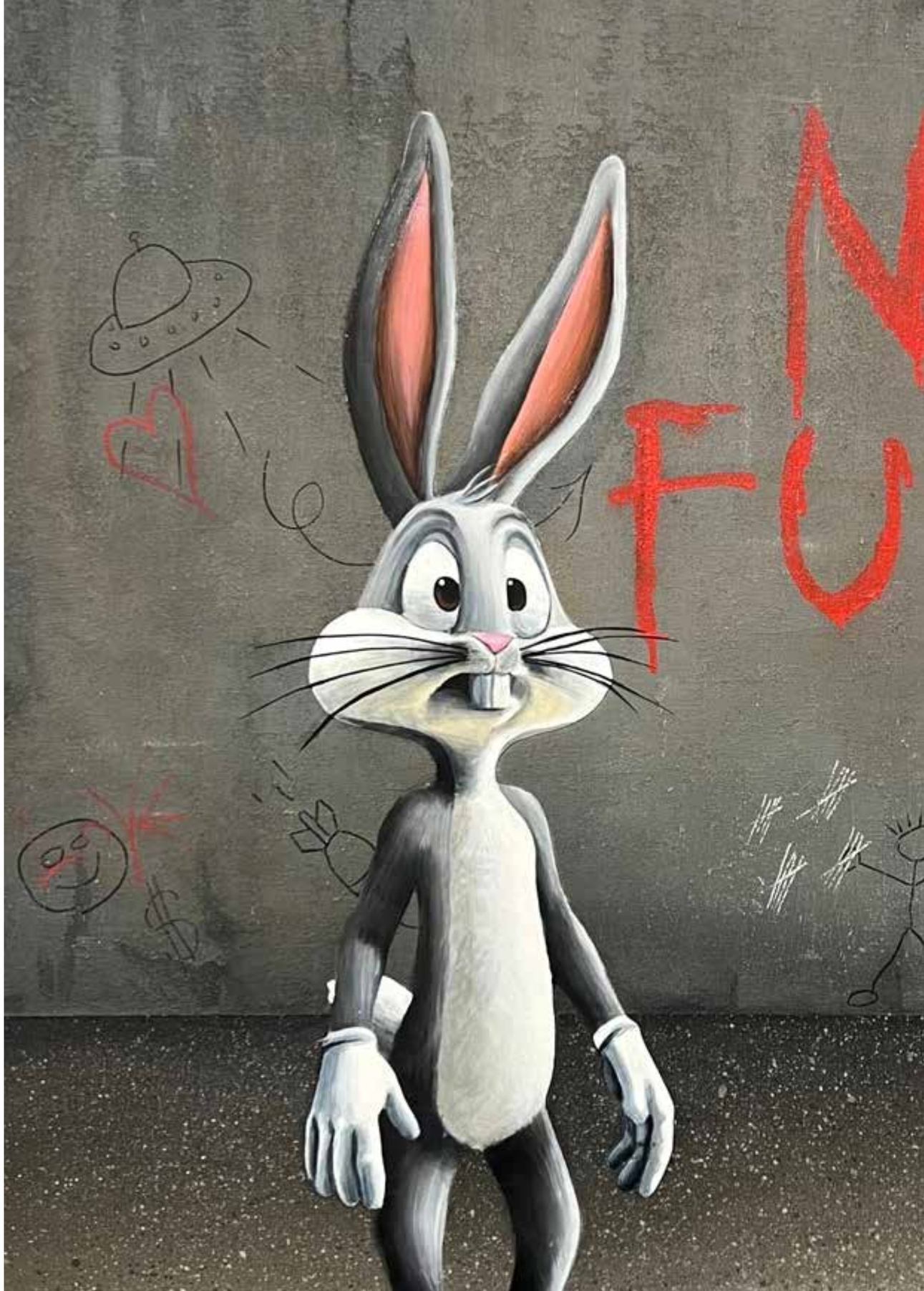
LOOK ON THE BRIGHT SIDE OF LIFE, 90x90 cm, acrylic on canvas, 2024.

THINKER II, 90x90 cm, acrylic on canvas, 2024.

A GREAT DAY FOR FREEDOM, 90x90 cm, acrylic on canvas, 2024.



NO FUTURE, 90x90 cm, acrylic on canvas, 2024.



From the collection: Soba / Room, 90x90 cm, acrylic on canvas, 2023.

From the collection: Soba / Room, 60x60 cm, acrylic on canvas, 2023.

From the collection: Soba / Room, 60x60 cm, acrylic on canvas, 2023.

COLLECTION:

PORTRAITS

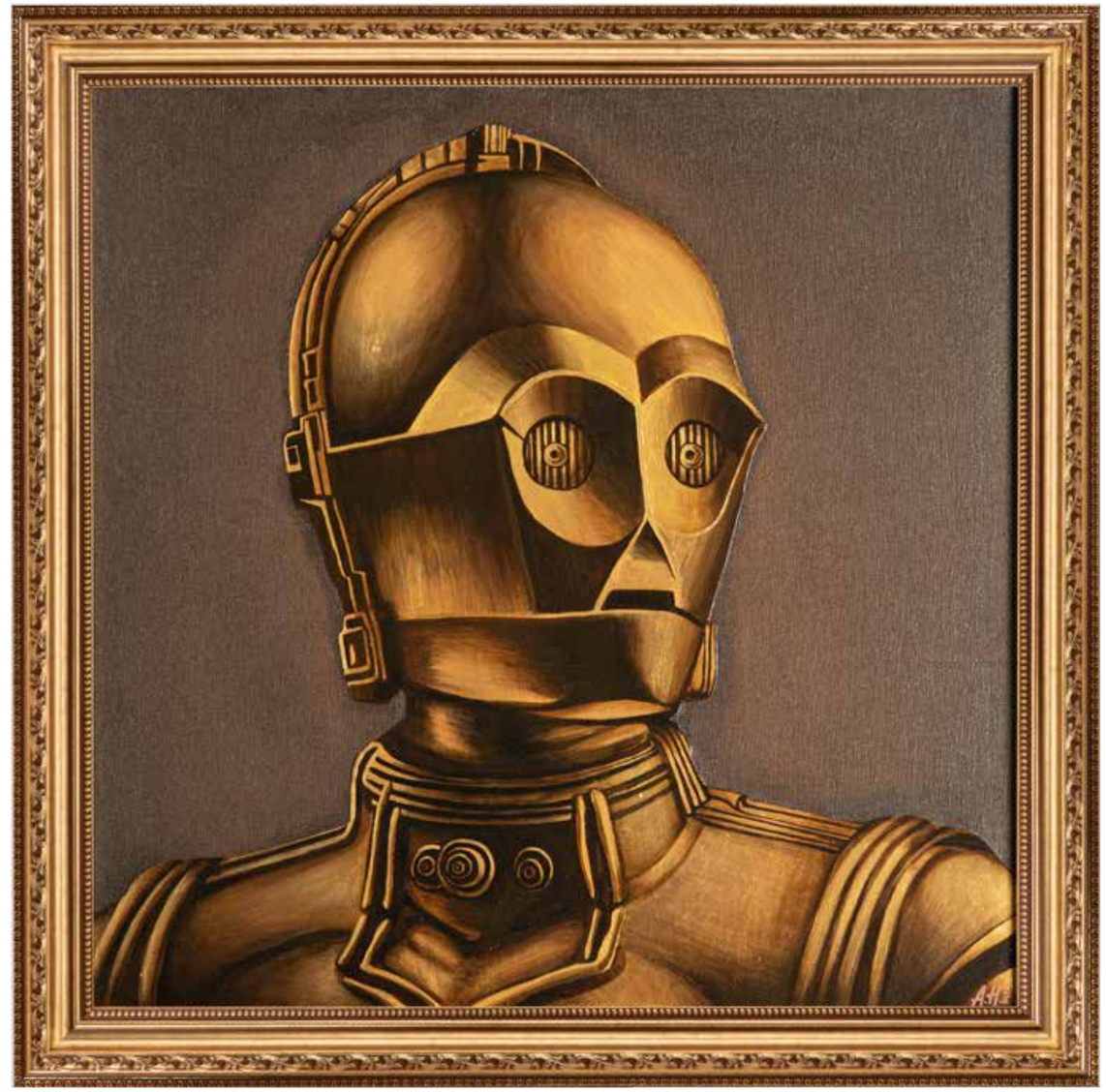
LORD DONALD VIII, 70x70 cm, acrylic on canvas, 2024.

LORD MICKEY IV, 70x70 cm, acrylic on canvas, 2024.

LORD VADER II, 70x70 cm, acrylic on canvas, 2024.

LORD VADER XX, 70x70 cm, acrylic on canvas, 2024.

MADAM MINNIE III, 70x70 cm, acrylic on canvas, 2024.



SIR C-3PO XII, 70x70 cm, acrylic on canvas, 2024.

SIR GOOFY VI, 70x70 cm, acrylic on canvas, 2024.

SIR SCROOGE McDuck VII, 70x70 cm, acrylic on canvas, 2024.

SIR SNOOPY XIII, 70x70 cm, acrylic on canvas, 2024.

SIR TWEETY I, 70x70 cm, acrylic on canvas, 2024.

PRIZES AND AWARDS:

2022.
- Široki Brijeg, BiH, Gallery NV, XX International Exhibition „Privatno i javno“
Winner of the “Nikola Vučković” international award

2021.
- Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition „COLLEGIUM ARTISTICUM 2021“ ULUBIH
Winner of the „Collegium Artisticum“ award in the field of printmaking

2020.
- Livno, BiH, Livno International Printmaking Triennale,
Winner of a special recognition award

2019.
- Sarajevo, BiH, Gallery „Roman Petrović“,Exhibition „Mali format 2019“
Winner of the award „Roman Petrović“

2013.
- Winner of the charter of the UNIVERSITY OF SARAJEVO

2011.
- Sarajevo, BiH, Gallery „B. Smoje“, Exhibition „Studentski dani 2011“
Winner of the 2nd Place Award

2009.
- Mostar, BiH, Gallery of Queen Katarina Kosača, Exhibition of artworks from students in their final year and graduates of fine arts at higher education institutions in Bosnia and Herzegovina
Winner of the second award for Printmaking

SOLO EXHIBITION:

2022.
- Cazin, BiH, Centar for culture Cazin, Exhibition „Refleksije“, Exhibition on the occasion of BiH Statehood day
- Bihać, BiH, Bihać City Gallery, Exhibition „Refleksije“
Sarajevo, BiH, Ex museum ARS AEVI Skenderija, Exhibition „GRAD“ within „VI Art Internacionalnog festivala GRAD“
- Sarajevo, BiH, National Gallery of Bosnia and Herzegovina, Exhibition of paintings and prints
- Priboj, Serbia, Offical museum of Priboj, Printmaking exhibition
- Tuzla, BiH, Atelier of Ismet Mujezinović Tuzla, Exhibition „Slike, grafike, objekti“

2021.
- Sarajevo, BiH, Gallery of High School of Applied Arts, Exhibition of paintings and prints
- Pula, Croatia, „Dom hrvatskih branitelja“ Exhibition of prints on the occasion of the 7th encounter of Bosniaks of Southeast Europe

2020.
- Beograd, Serbia, „BLOK Galerija“ Exhibition of prints
- Podgorica, Montenegro , „UMJETNIČKI PAVILJON“ ULUCG, Exhibition of prints
2019.
- Tuzla, BiH, „Atelje ISMET MUJEZINOVIĆ“, Exhibition of prints
- Zenica, BiH, Museum of the City of Zenica, Exhibition of prints
- Sarajevo, BiH, Gallery „Novi Hram“, Exhibition of prints

2016.
- Jajce, BiH, Jajce City Gallery, Exhibition of prints „Kad prolaziš sokakom“

2015.
- Tešanj, BiH, Centar of Culture and Education Tešanj, DANI GRADA TEŠNJA, Exhibition of prints from the cycle „METAMORFOZE“

2014.
- Virtual gallery WIKIBITION, Exhibition „Metamorphosis Of The Bosnian House Form“ www.wikibition.com

2012.
- Sarajevo, BIH, Magacin cabaret premises, Exhibition of prints from the cycle: „Metamorfoza forme motiva bosanske kuće“
- Sarajevo, BIH, Gallery of the Academy of Fine Arts, Master’s exhibition „Metamorfoza forme motiva bosanske kuće“
- Bihać, BIH, “Gradska Galerija Bihać“, Exhibition of prints „USNULI I PRITAJENI SVJETOVI“

2011.
- Banja Luka, BIH, Gallery „Udas“ Exhibition of prints

2010.
- Sarajevo, BIH, Gallery of the Academy of Fine Arts, bachelor’s exercise „Bosansko-hercegovačka kuća kao grafička tema“
- Maglaj, BIH, Gallery „AB“, Exhibition of prints „Trag“
- Sarajevo, BIH, Raiffeisen Gallery „Izlozba grafičkih listova“

GROUP EXHIBITION:

2023.
1. Sarajevo, BiH, Gallery of Revival, Exhibition „Arka“, Exhibition of members of the association for the promotion of culture and art „Arka“

2022.
2. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Mali format 2022.“ ULUBIH (domestic, selective)

3. Sarajevo, BIH, Gallery „Roman Petrović“, „REVIJALNA IZLOŽBA 2022“
4. Široki Brijeg, BiH, Gallery NV, XX Ineternational exhibition izložba „Privatno i javno“ (ineternational, by invitation)
5. Sarajevo, BiH, High School of Applied Arts, Exhibition of teachers and associates of the Sarajevo Academy of Fine Arts
6. Sarajevo, BiH, Gallery of the Academy of Fine Arts, Exhibition of the graphics department
7. Canakkale, Turkey, Canakkale State Fine Arts Gallery, Exhibition „Most prijateljstva“
(international, by invitation)
8. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition „COLLEGIUM ARTISTICUM 2022“ ULUBIH (domestic, selective)
9. Sarajevo, BiH, Gallery „Collegium Artisticum“, 10TH SARAJEVO ART SALON (domestic, by invitation)
10. Okinawa, Japan, „Prints and Words 2021“, International Exchange Exhibition (international, by invitation)

2021.
11. Sarajevo, BIH, Gallerya „Collegium Artisticum“, „REVIJALNA IZLOŽBA 2021“
12. Zadar, Croatia, „Knežena palača“, INTERCULTURAL ART-PROMOTION-ZADAR-2021. (international, by invitaion)
13. Sarcelles, France, Village de la gravure „20 Biennale internationale de la gravure da Sarcelles“ (selective, INTERNATIONAL,by invitation)
14. Tešanj, BiH, Museum of the city of Tešnja, Exhibition„SREBRENICA“
(domestic,by invitation)
15. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition„COLLEGIUM ARTISTICUM 2021“ ULUBIH (domestic,selective)
16. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition„Počiteljska priča 2020“
17. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition„COLLEGIUM ARTISTICUM 2020“ ULUBIH (domestic, selective)
18. Sarajevo, BiH, „Umjeznička galerija BiH“ 9TH SARAJEVO ART SALON - ULUKS

2020.
19. Lafeld, Austria, Pavelhaus„Pogled od zgoraj 2020“ Slovenia odprta za umetnost (intertnation by invitation)
20. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition„Mali format 2020.“ ULUBIH (domestic, selective)
21. Livno, BiH, Franciscan Museum and Gallery Gorica-Livno, „2nd International Triennale of printmaking Livno (international by invitation)
22. Maglaj, BiH, Gallery „AB“, Retrospective 2009-2019.
23. Visoko, BIH, Gallery „LIKUM76“, Exhibition„Mali format 2019“ ULUBIH (domestic, selective)
24. Sarajevo, BiH, „Umjeznička galerija BiH“ 8TH SARAJEVO ART SALON - ULUKS (domestic by invetation)

2019.
25. Snežana, Slovenia, Kosovelov Cultural Centre – Large gallery of Ivan Varlo, Exhibition „Slovenia odprta za umetnost“ (international by invitation)
26. Ajdovščina, Slovenia, Gallery „Ličn Hiša“, „Izložba malih formata“
(international by invitation)
27. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition„Mali format 2019.“ ULUBIH (domestic,selective)
28. Sarajevo, BIH, Gallery „Collegium Artisticum“, „REVIJALNA IZLOŽBA 2019“
29. Okinawa, Japan, „Prints and Words 2019“, International Exchange Exhibition (international, by invitation)
30. Varna, Bulgaria, 20th International print biennial Varna 2019
(international, selective)
31. Istanbul, Turkey, The Museum of Turkish and Islamic Arts, Exhibition „RAMART PLATFORM 2019“ (international, by invitation)
32. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition„COLLEGIUM ARTISTICUM 2019“ ULUBIH (domestic, selective)
33. Sarajevo, BiH, Gallery „Collegium Artisticum“, 7th Sarajevo Art Salon 2019, (Exhibition by invitation)
34. Visoko, BIH, Gallery „LIKUM76“, Exhibition „Mali format 2018“ ULUBIH (domestic, selective)
35. Tešanj, BiH, Center for Culture Tešanj, Exhibition „Mali format 2018“ ULUBIH (domestic, selective)
36. Tuzla, BiH, Atelier of Ismet Mujezinović, Exhibition „Mali format 2018“ ULUBIH (domestic, selective)

2018.
37. Sarajevo, BIH, Gallery „Collegium Artisticum“, „REVIJALNA IZLOŽBA 2018“
38. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition „COLLEGIUM ARTISTICUM 2018“ ULUBIH (domestic, selective)
39. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Mali format 2018“ ULUBIH (domestic, selective)
40. Munich, Germany, Auction for Children center Duga Kulen Vakuf, Gallery Art goes Underground
41. Bihać, BiH, Exhibition and Auction „Za djecu centra Duga“ Kulen Vakuf, Bihać City Gallery
42. Sarajevo, BiH, Exhibition and Auction „Za djecu centra Duga“ Kulen Vakuf, Bosniak institute Sarajevo

2017.
43. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition „COLLEGIUM ARTISTICUM 2017“ ULUBIH (domestic, selective)
44. Sarajevo, BIH, Gallery „Collegium Artisticum“, „REVIJALNA IZLOŽBA 2017“
45. Magdeburg, Germany, HERBSTSALON ’17 – „ÜBER-WUNDEN“
(international, by invitation)
46. Sarajevo, BiH, Bosnian Cultural Center, Exhibition „IMAGIO MUNDI“

2016.
47. Sarajevo, BIH, Gallery „Collegium Artisticum“,Exhibition „COLLEGIUM ARTISTICUM 2016“ ULUBIH (domestic, selective)
48. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Mali format 2016“ ULUBIH (domestic, selective)
49. Copenhagen, Denmark, Gallery Zadros+, Exhibition „MULTIPLE TALK“ (international, selective–by invitation)

50. Munchen, Deutschland, Hofbrauhaus, Internationale Kunstauktion „Centar Duga“
51. Sarajevo, BIH, Gallery Collegium Artisticum, „REVIJALNA IZLOŽBA 2016“

2015.
52. Sarajevo, BIH, Gallery „Collegium Artisticum“,Exhibition „COLLEGIUM ARTISTICUM 2015“ ULUBIH (domestic, selective)
53. Sarajevo, BIH, Gallery „Collegium Artisticum“, „REVIJALNA IZLOŽBA 2015“
54. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Mali format 2015“ ULUBIH (domestic, selective)
55. Varna, Bulagaria, 18th International print biennial Varna 2015 (international, selective)
56. Munich, Germnay, Gallery “Pasinger Fabrik”, “ZUM WHOLE DER IM KINDERHEIM CENTAR DUGA”

2014.
57. Sarajevo, BIH, Gallery „Collegium Artisticum“,Exhibition „COLLEGIUM ARTISTICUM 2014“ ULUBIH (domestic, selective)
58. Sarajevo, BIH, EU info centar, Exhibition „Život Roma u Bosni i Hercegovini“
59. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Počiteljska priča 2014“
60. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Mali format 2014“ ULUBIH (domestic, selective)
61. Sarajevo, BIH, Gallery Collegium Artisticum, „REVIJALNA IZLOŽBA 2014“
62. Sarajevo, Bihać, BIH, Exhibition of the 12th art colony for children of the center DUGA 2014
63. Sarajevo, BIH, Gallery Collegium Artisticum, „ SARAJEVSKI SALON 2014“
64. Munich, Germany, Gallery “Pasinger Fabrik”, “ZUM WHOLE DER IM KINDERHEIM CENTAR DUGA”

2013.
65. Sarajevo, BIH, Gallery Collegium Artisticum, Exhibition „COLLEGIUM ARTISTICUM 2013“ ULU BIH (domestic, selective)
66. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Počiteljska priča 2013“
67. Beograd, Serbia, Gallery „SKC“, 7th EX-YU exhibition of prints (international, selective)
68. Sarajevo, BIH, Gallery Collegium Artisticum, „REVIJALNA IZLOŽBA 2013“
69. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Mali format 2013“ ULUBIH (domestic, selective)
70. Sarajevo, Bihać, BIH, Exhibition of the 12th art colony for children of the center „DUGA“ 2013
71. Varna, Bulgaria, 17th international print biennial 2013 (international, selective)
72. Gradac, Croatia, performance: „ Boja moga lica“, Castle monument 2013

2012.
73. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition „COLLEGIUM ARTISTICUM 2012“ ULU BIH (domestic, selective)
74. Konjic, BIH, Gallery of the Homeland Museum, “Na modrilu se jedro bijeli“ UPKU „Arka“
75. Sarajevo, BIH, Gallery „Roman Petrović“,Exhibition „Počiteljska priča 2012“
76. Mostar, BIH, Center for Culture of the City of Mostar, 15. Annals of BiH drawings „Mostar grand prix 2012“ (domestic, selective)
77. Sarajevo, BIH, Gallery „Collegium Artisticum“, „REVIJALNA IZLOŽBA 2012“
78. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition on the occasion of 40 years of ALU
79. Beograd, Serbia, Gallery center for Printmaking, Exhibition of Serbian and Bosnian-Herzegovinian artists, printmakers „Dijalog“
80. Berlin, Germany, Gallery „Subject object“, An Exhibition by Center „Duga“
81. Sarajevo, Bihać, BIH, Exhibition of the 11th Art Colony for Children of the DUGA Center in 2012
82. Sarajevo, BIH, Gallery „Roman Petrović“, Exhibition „Mali format 2012“ ULUBIH

2011.
83. Sarajevo, BIH, Sanit Antuns Small Gallery, Easter exhibition 2011, ULU HKD NAPREDAK
84. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition „COLLEGIUM ARTISTICUM 2011“ ULU BIH (domestic, selective)
85. Mostar, BIH, Center for Culture of the City of Mostar, BiH 14th Annals of drawing „Mostar grand prix 2011“ (domestic, selective)
86. Sarajevo, BIH, Gallery „Duplex“, Exhibition „Under pressure“
87. Novi Pazar, Serbia, Multi media center, 10th youth art salon 2011 (international, selective)
88. Sarajevo, BIH, Gallery „B. Smoje“, Exhibition „Studentski Dani 2011“ –Winner of the 2nd prize (domestic, selective)
89. Sarajevo, Bihać, BIH, Exhibition of the 10th art colony for children of the “DUGA” center in 2011
90. Beograd, Serbia, Gallery „SKC“, 5th EX-YUexhibition of prints (internatioanl, selective)
91. Sarajevo, BIH, Gallery „Collegium Artisticum“, Exhibition 2011
92. Visoko, BIH, Gallery „Likum 76“, Exhibition from the department for printmaking ALU (On the occasion of 40 years of ALU)
93. Sarajevo, BIH, Sanit Antuns Small Gallery, Annals 2011 ULU HKD NAPREDAK (domestic, selective)
94. Banja Luka, Sarajevo, BIH, Cultural Gallery Center „Banski dvor“, Exhibition M-Tel „Umjetnost povezivanja“
95. Banja Luka, BIH, Cultural Gallery Center „Banski dvor“ Exhibition of miniatures MINIMUM MAKSIMUM 3“ (international, selective)
96. Sarajevo, BIH, Galllery „Roman Petrović“, Exhibition „Mali format 2011“ ULU BIH (domestic, selective)

2010.
97. Banja Luka, BIH, Cultural Gallery Center „Banski dvor“, Exhibition of miniatures “MINIMUM MAKSIMUM“ (international, selective)
98. Sarajevo, BIH, Sanit Antuns Small Gallery, Easter exhibition 2010 ULU HKD NAPREDAK
99. Ljubuški, BIH, Premises of an association „Alternativna liga“, An Exhibition by students from ALU Sarajevo
100. Sarajevo, BIH, Caffe bar CURRY, Exhibition of prints
101. Novi Pazar, Serbia, 58 exhibitor Ist Happening (international)
102. Novi Pazar, Serbia, International University, 1ST BIENALE OF WORKS ON PA-

PER (international, selective)
103. Sarajevo, BIH, Gallery Boris Smoje, Student Days 2010 (domestic, selective)
104. Istambul, Turkey, Mimar Sinan Acedamy, “Transform 2010“ (international)
105. Sarajevo, BiH, Gallery of the Academy of Fine Arts, Annual exhibition from the students of the Academy of Fine Arts Sarajevo, BIH, Gallery „Preporod“, MLADO SROLJEĆE PREPORODA
106. Sarajevo, BIH, Sanit Antuns Small Gallery, Annals 2010 ULU HKD NAPREDAK (domestic, selective)
107. Sarajevo, Bihać, BIH, Exhibition of the 9th art colony for children of the “DUGA” center in 2010
108. Sarajevo, BIH, Gallery of the UNIVERSITY OF SARAJEVO, An exhibition of paintings as part of the commemoration of the 61st anniversary of the University of Sarajevo

2009.
109. Budva, Montenegro, Modern Gallery, Exhibition from the Assistants and Students
110. Skoplje, Macedonia, Modern Gallery, Exhibition of the „Bosniaks“
111. Sarajevo, BiH, Gallery of the Academy of Fine Arts, Annual exhibition from the students of the Academy of Fine Arts
112. Ljubuški, BIH, Premises of an association „Alternativna liga“, Izložba mladih umjetnika
113. Sarajevo, BIH, Sanit Antuns Small Gallery, Annals 2009 ULU HKD NAPREDAK (domestic, selective)
114. Mostar, BIH, Gallery of Queen Katarina Kosača, Exhibition of artworks done by graduates and students in their final year, Winner of the 2nd place reward for printmaking
115. Sarajevo, BIH, Raiffeisen Gallery, Exhibition of the best students from the Academy of Fine Arts in Sarajevo
116. Zagreb – Sesvete, CROATIA, Gallery „MIRKO VIRIUS“ Zagreb, Museum of Prigorje „Kurija“ Sesvete, Exhibition of artworks by participants of the international art colony G.Vinkovec and Rab
117. Istambul, Turkey, Mimar Sinan Acedamy, “Transform“ (international)

2008.
118. Sarajevo, BiH, Gallery „B.Smoje“, Humanitarian exhibition „Jučer Bosna danas Gaza“
119. Sarajevo, BiH, Galerija UNIVERZITETA U SARAJEVU, An exhibition of paintings as part of the celebration of the 59th anniversary of the University of Sarajevo
120. Sarajevo, BiH, Gallery of the Academy of Fine Arts, Annual exhibition by the students of the Academy of Fine Arts

2007.
121. Sarajevo, BiH, Gallery of the Academy of Fine Arts, Annual exhibition of the students of the Academy of Fine Arts

PROJECTS, ART COLONIES AND SYMPOSIA:

2022.
- Printmaking workshop for MONOTYPE as part of the 6th international festival “G RAD”, the Economic city Skenderija, Sarajevo, BiH (hoast and organizer)
- 44. Regional art colony „Otvoreni grad umjetnosti Srebrenik 2022.“ Srebrenik, BiH
(participant)

2021.
- Prints and words 2021, International Exchange Exhibition, Okinawa, Japan (Coordinator of the project in front of ALU Sarajevo)
- Book „DESET SLIKA BEZ ODGOVORA“, author: Amele Hadžimejlić,Publisher: Association for the Promotion of Culture and Art „Arka“ (Art design of the book, photo author, for the publisher)
- „Čista umjetnost“, Project that was financed by the company „Nestle Global“ with the goal of raising awareness of the importance of environmental protection. (host and project coordinator), Sarajevo (BiH), Zagreb (Croatia)
- International art colony „Sjenica 2021“, Sjenica, Serbia (participant)

2020.
- 56th International Art Colony Počitelj 2020., Počitelj, BIH (participant)

2019.
- Bobovac, BiH, 1st artistic colony– BOSANSKI KRALJEVSKI GRAD BOBOVAC (participant)
- Prints and words, International Exchange Exhibition, Okinawa, Japan (Coordinator of the project in front of ALU Sarajevo)
- 27th International Art Symposium „SLOVENIJA OPEN TO ART“, Slovenia, Sinji vrh (učesnik)
- 17th art colony for children of the Center “Duga” Kulen Vakuf, Bosnia and Herzegovina (participant)

2018.
- 15th biennale of art in Bugojno, Gallery of the Cultural and Sports Center Bugojno, Bugojno, BiH (member of the award jury)
- 16th art colony for children of the “Duga” Kulen Vakuf Center, Bosnia and Herzegovina (participant)

2017.
- Interactive printmaking workshop/ performance „Otisci uz poruku o miru“, Trebinje, Mostar, Počitelj, BiH (organizer and the workshop leader)

2016.
- 15th art colony for children of the Center “Duga” Kulen Vakuf, Bosnia and Herzegovina (participant)
- Map of drawings „HRVATSKA KULTURNA BAŠTINA“ Publisher, Art-book Concept (author of the artwork)

- Map of drawings „HRVATSKA KRŠĆANSKA BAŠTINA“ Publisher, Art-book Concept (author of the artwork)
- Book „BOSANSKO KRALJEVSTVO“ Publisher, Mladinska knjiga Sarajevo (author of the photographs)
- Printmaking workshop in organization with the association of art creators Zaprešić and ALU Sarajevo (Help with the realization of activities in front of ALU Sarajevo)

2015.
- Printmaking workshop „OTISCI MULTIORIGINALNE BOSNE I HERCEGOVINE II“, Bosanska Krupa, BIH (Leader of the workshop and project coordinator in front of ALU Sarajevo)
- 14th art colony for children of the centar „Duga“ Kulen Vakuf, Bosnia and Herzegovina (participant)
- 45. Art colony “Krušnica”, Bosanska Krupa, Bosnia and Herzegovina (participant)
- ART MECH LAB 2015 „DUPLEX SARAJEVO“ (participant)

2014.
- 50th International Art Colony Počitelj 2014, BIH (participant)
- Printmaking workshop „OTISCI MULTIORIGINALNE BOSNE I HERCEGOVINE“, Počitelj, BIH (Leader of the workshop and project coordinator in front of ALU Sarajevo)
- Interactive workshop „Otisak“, on the occasion of the opening of the Sarajevo City Hall, Sarajevo, BIH (organizer and workshop leader)
- 6th International Painting Symposium “KTO KARATAY UNIVERSITY”, Konya, Turkey (participant)

2013.
- 12th art colony for children of the center “Duga” Kulen Vakuf, Bosnia and Herzegovina (participant)
- 49th International Art Colony Počitelj 2013, Počitelj, Bosnia and Herzegovina (participant)
- 4th International Art Colony “Vili Šutić” Gradac, Croatia (participant)

2012.
- 11th Art Colony for Children of the center “Duga” Kulen Vakuf, BiH(participant)
- 48th International Art Colony Počitelj 2012, BIH (participant)
- Project, Bridge opening „Festina lente“ (organizer of the art program)
- „MALA ŠKOLA FOTOGRAFIJE“ (lecturer)

2011.
- 1Oth art colony for children of the center “Duga” Kulen Vakuf, Bosnia and Herzegovina (participant)
- Project „OSMIJEH TIŠINE 2“, Ljubuški,BIH , (leader of the creative workshop for children)
- 47th International Art Colony Počitelj 2011, BIH (participant)

2010.
- 9th Art Colony for Children of the Center “Duga” Kulen Vakuf, BiH(participant)
- Second international art colony “Hrid 2010”, Plav, Montenegro (participant)
- Project „OSMIJEH TIŠINE“, Ljubuški, BIH, (leader of the creative workshop for children)
- Photo exhibition „BILIKL(ISTA) I OKOLINA“, (organizer and member of the jury for the selection of the best photo)

2009.
- International art colony RAB, Croatia (participant)

MORE ACTIVITES:

2021.
- Founder and Art director of the Center for Art and Educationi „Arka“ (Art & Education Center Arka), Logavina 20, 71000 Sarajevo.
About the Center:
- First open studio for printmaking in BiH
- Professional education in the field of Art for all ages
- Cooperative cultural space
- Space for Exhibition from Arka Association for the Promotion of Culture and Art

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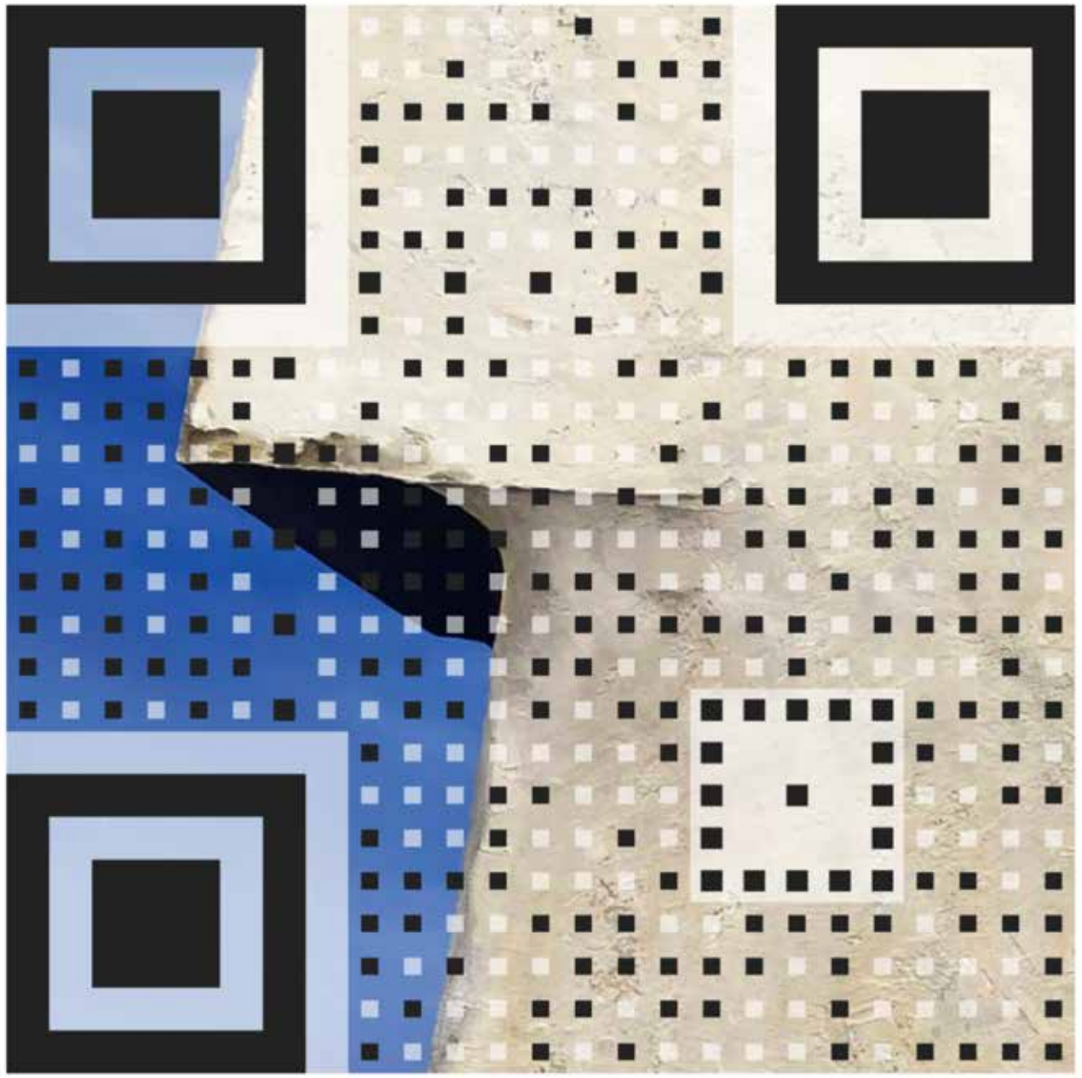
ACRYLIC

Amer Hadžić

He was born in Sarajevo (1987), Bosnia and Herzegovina. After Secondary School of Applied Arts-Advertisement Graphics, in Sarajevo his education is continuing at the Academy of Fine Arts.
In 2010 graduated at the Academy of Fine Arts University of Sarajevo, printmaking studies, class of prof. Salim Obralić, after which he obtains a Master degree in Printmaking, (2012). He presented his work in numerous solo and collective exhibitions (local and international), and took a part in many projects and art colonies. His work has been recognized with numerous awards. He is member in proffesional art associations : ULU HKD NAPREDAK,ULUBIH, and founder of Association „ARKA“ and Art and education center that becomes first open printmaking studio in Bosnia and Herzegovina and cooperative art education hub and art gallery.
(Instagram: @artcenterarka).

Currently employed at the Academy of Fine Arts in Sarajevo, at the printmaking department.



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